

Melrose Heights-Oak Lawn-Fairview
Historic District

Richland Co., S.C.

Name of Property

County and State

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau
or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- ___ entered in the National Register
- ___ determined eligible for the National Register
- ___ determined not eligible for the National Register
- ___ removed from the National Register
- ___ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:

Public – Local

Public – State

Public – Federal

Category of Property

(Check only **one** box.)

Building(s)

District

Site

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Structure

Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>607</u>	<u>185</u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u>24</u>	structures
<u> </u>	<u> </u>	objects
<u>607</u>	<u>209</u>	Total

Number of contributing resources previously listed in the National Register 7

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/Single Dwelling
DOMESTIC/Multiple Dwelling
DOMESTIC/Secondary Structure
RECREATION AND CULTURE/outdoor recreation

Current Functions

(Enter categories from instructions.)

DOMESTIC/Single Dwelling
DOMESTIC/Multiple Dwelling
DOMESTIC/Secondary Structure
RECREATION AND CULTURE/outdoor recreation

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7. Description

Architectural Classification

(Enter categories from instructions.)

Late 19th and Early 20th Century Revivals: Colonial Revival

Late 19th and Early 20th Century Revivals: Tudor Revival

Late 19th and Early 20th Century Revivals: Spanish Colonial Revival

Late 19th and Early 20th Century American Movements: Bungalow/Craftsman

Late 19th and Early 20th Century American Movements: Prairie School

Other: Minimal Traditional

Other: Ranch

Other: American Foursquare

Materials: (enter categories from instructions.)

Principal exterior materials of the property: Wood, Brick, Stone, Metal, Stucco, Asbestos, Slate, Composite Shingle

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Melrose Heights-Oak Lawn-Fairview Historic District is a collection of 607 contributing buildings, including historic outbuildings, and 185 non-contributing buildings, including non-contributing outbuildings, and 24 non-contributing structures located a mile and a half east of Columbia's original city limits. The neighborhoods of Melrose Heights and Oak Lawn emerged in the early 20th century, beginning with the efforts of the Powell family to subdivide and develop the land. The period of significance for the Melrose Heights-Oak Lawn-Fairview Historic District is 1900 to 1965. The beginning date correlates with the earliest official effort by the Powell family to incorporate the new suburb, while the ending date is associated with the neighborhood's waning new construction by the mid-1960s. By 1965 more than 90% of the extant homes currently within the district had already been constructed. The Melrose Heights-Oak Lawn-Fairview Historic District is laid out in three distinct patterns of development, the westernmost section, historically referred to as Fairview, is defined by rectangular blocks,

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Melrose Heights is primarily composed of square blocks, and Oak Lawn is a mixture of square and rectangular blocks.¹ Buildings in the district represent many distinct architectural styles and forms from the early- to mid-twentieth century. These styles and forms include Colonial Revival, Tudor Revival, Spanish Colonial Revival, Prairie School, Bungalow/Craftsman, Airplane Style Bungalow, Ranch, Bungalow, Minimal Traditional, Kit Homes, and American Foursquare. Several real estate development companies contributed to the emergence of the neighborhood from 1900-1940. These developers included the Fairview Realty Company, Melrose Heights Development Company, Oak Lawn Development Company, The Ideal Home Company, Bagnal-Nettles Development Company, and the Holly Realty Company. Additionally, the district includes one park (Melrose Park).

Narrative Description

The Melrose Heights-Oak Lawn-Fairview Historic District's streets are laid out in a pattern that runs north-south and west-east. The district is bounded to the north by Gervais Street and Trenholm Road; to the east by Butler Street, Princeton Street, and Maiden Lane; to the south by Michigan Street and Millwood Avenue; and to the west by Woodrow Street. The interior streets that run north-south include: Fairview Drive, Maple Street, Gladden Street, Hagood Avenue, Shirley Street, Butler Street, Daly Street, and Princeton Street. The interior streets that run west-east include: Devereaux Road, Kline Street, Pickett Street, Bratton Street, Kershaw Street, Webster Street, Senate Street, and Kirby Street. Some street names have changed over time as maps and plats depicting Melrose Heights and Oak Lawn from 1906 to 1957 show earlier monikers. Fairview was formerly Ellerbe, Maple was Powell, Kershaw was Third, Senate was first called Fourth then State, Kirby was Fifth, Princeton was Oak Court, Shirley was Hampton, and Carlisle was originally Chestnut.

On average, houses are set back thirty to forty-five feet from the street and have deep lots behind.² The streets are wide, with ample room for vehicles to park, and for the most part, houses all have driveways. Many north-south streets feature sidewalks and curbing. Shade trees, mostly varieties of oaks, were planted throughout the neighborhood. Most of these specimens have matured to maximum height over the past century, and in many cases are in decline due to their age.³

The character of the neighborhood is largely residential, with virtually all commercial development occurring on Millwood Avenue and Gervais Street. It was not until the mid-twentieth century that commercial interests on Millwood Avenue led to the demolition of some

¹ The first plat map of the area, viewable in the appendix, demonstrates the rectangular lots of Fairview. The total acreage of the lots in Melrose Heights was determined by adding the acreage size via the Richland County tax map.

² Estimates are based off data found through Richland County GIS, "Richland County Internet Mapping," accessed June 13, 2016, <http://www.richlandmaps.com/apps/dataviewer/>.

³ Pecan trees were another popular choice for Columbia's early suburbs. Often, advertisements for real estate sales throughout Melrose Heights and Oak Lawn included mention of yards featuring stands of pecan trees, large examples of which remain extant today.

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residences and the repurposing of others for non-residential use.⁴ One exception to this commercial shift was the construction in 1949 of the Christine building, an apartment building located at 3135 Millwood Avenue and designed by the architecture firm of Stork & Lyles.⁵ By 1950, only five commercial businesses appeared along Millwood Avenue between King Street and Adger Road: a filling station on the northwest corner of Maple Street and Millwood Avenue, two stores between Shirley and Butler streets, a filling station at the intersection of Carlisle Street and Millwood Avenue, and a store between Butler and Daly streets.⁶ Also, while some sections of Gervais Street were improved with houses, other portions, such as those at the intersections of Kirby and Woodrow streets, came to feature businesses.⁷ By 1956, it appears commercial interests sharply increased along Millwood Avenue and several new businesses replaced former houses.⁸ This trend continued over the years, and today, Millwood Avenue's four remaining residential buildings have all been repurposed.⁹

Development of properties throughout Melrose Heights and Oak Lawn occurred rapidly from the 1920s through the mid-1930s. During this time, a neighborhood emerged that illustrated the era of early suburban expansion that occurred in Columbia and other cities throughout the United States during the first half of the twentieth-century. Following the cessation of hostilities during World War II in 1945, development regained momentum, during which time many of the neighborhoods' minimal traditional houses took their places alongside earlier 1920s- and 1930s-era bungalows, cottages, and American four squares. The predominant form in the neighborhood is the bungalow, but there are many examples of 1930s- and 1940s-era cottages. For the purposes of this nomination, the term cottage is used primarily in contrast to the bungalow, another prominent style within the district. Cottages are typically one to one-and-one-half stories in height. Unlike the low rooflines and prominent overhangs associated with bungalows, cottages typically featured highly pitched roofs with overhangs of more modest proportions. In later years, some ranch houses, split-level residences, and other mid-century residential structures

⁴ An example of a repurposed building is visible in a photograph of 2805 Millwood Avenue. The image shows the building being converted into offices in 1966. Additionally, you can see a gas station just to the left of the building, which would have been the northeast corner of Millwood Avenue and Maple Street. "Millwood Avenue," August, 1966, Joseph E. Winter Photographs, South Caroliniana Library, Columbia, SC, <http://digital.tcl.sc.edu/cdm/ref/collection/jwp/id/1373>.

⁵ The firm of Stork & Lyles was the precursor to the architectural firm of Lyles, Bissett, Carlisle and Wolff (LBC&W), who arguably left the largest mid-century architectural contribution in Columbia.

⁶ 1950 Sanborn, page 69 and 1950 Sanborn, page 76.

⁷ This section of commercial interests on Gervais Street is still visible today and remains the only section of Gervais Street, within the boundaries of Melrose Heights, with commercial businesses. For historic images of this commercial area, see Additional Items 3 in the Appendix.

⁸ These businesses included a filling station on the northwest corner and a used auto sales on the northeast corner of Hagood and Millwood avenues, a filling station and a store between King and Woodrow streets, a store on the northwest corner of Fairview Drive and Millwood Avenue, a filling station on the northwest corner of Maple Street and Millwood Avenue, and an auto sales and service on the northwest corner of Butler Street and Millwood Avenue. 1956 Sanborn, pages 58, 69, and 76. An example of new development that replaced a former residential building includes a 1960s office building at 2817 Millwood Avenue. "Millwood Avenue," August, 1966, Joseph E. Winter Photographs, South Caroliniana Library, Columbia, SC, <http://digital.tcl.sc.edu/cdm/ref/collection/jwp/id/1375>.

⁹ The four remaining buildings are located at 2711, 2715, 2733, and 2805 Millwood Avenue.

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were built on vacant lots. This collection of building types demonstrates the ongoing suburban development around Columbia.

This collection of architectural styles built during the period of significance, 1900-1965, created a diverse assortment of styles and forms throughout the neighborhood. The styles and forms include: Colonial Revival, Tudor Revival, Mission/Spanish Colonial Revival, Prairie School, Bungalow/Craftsman, Airplane Style Bungalow, Ranch, Minimal Traditional, kit homes, and American Foursquare.

Contributing Properties:

Articles in *The State* newspaper were used to estimate the construction date of each contributing and non-contributing resource. In identifying dates, the earliest record found for each property became the date used, since by that date the residence already existed. In the event that a date in the newspaper could not be reached, city directories and tax records were consulted to gather an appropriate date of construction. These dates are preceded by a "circa" (which is abbreviated with a "c.") in order to approximate a window of construction within five years. In some instances, evidence exists to establish an exact date of construction, which means there is no circa qualifier. Small garden sheds and other structures that were not substantial in size and scale were not included in the count of contributing and non-contributing resources.

1. 2800 Bratton Street c. 1930

One-story, wood frame brick veneer Craftsman Bungalow with a side-gable roof covered with composite shingles on a brick foundation. The exterior features painted brick. Five painted brick piers with tapered square columns support the roof over a recessed wrap-around porch. There is a replacement balustrade and original bead board siding in the porch ceiling. On the southwest corner, a portion of the previous rear porch was covered with five sets of six-over-six lights. The other half of the previous, full-width rear porch was filled in with a stationary eight-light window, vinyl siding, two large one-light doors, and is accessed through a latter addition of a rear wooden porch.¹⁰ The windows are paired six-over-one asymmetrical lights and there is an octagonal window on the west elevation. A tripartite six-over-one asymmetrical light is within the first bay of the façade underneath a front facing gable with vertical half-timbering and stucco. Within the west elevation gables are horizontal and vertical half-timbering, stucco. Within the south elevation gable is a rectangular louvered vent, stucco, and horizontal and vertical half-timbering. The entry door is a ten-light door and the west elevation features two additional entry doors, a ten-light door and a three vertical light and two vertical panel door. Rafter tails underneath the eaves are visible.

2. 2801 Bratton Street c. 1929

¹⁰ Sanborn Fire Insurance Company, *Insurance Maps of Columbia, South Carolina, Volume 1A*, (New York: Sanborn Map Company, Edition of 1918, Republished 1956), 75.

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One-story, wood frame weatherboard Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. A full-width hipped roof covers the enclosed entry porch (a later alteration), which is enclosed with two paired eight-over-one lights surrounded by non-functional shutters on the façade and paired six-over-one lights on the east and west elevations. Visible on the façade roof is a synthetic siding shed roof dormer with a single-light fixed window flanked by two rectangular louvered vents and visible rafter tails. The windows are replacement one-over-one lights, though there are architectural salvage six-over-one lights on the façade's porch. From right to left, other exceptions include windows on the west elevation, such as a three-over-one light in the fourth bay, a square stained glass stationary one-light window in the sixth bay, and a square one-light window in the seventh bay. The entry door is a replacement six-panel front door, rafter tails underneath the eaves are visible, and there are two painted brick chimneys. Sometime after 1956, the original square detached garage at the rear of the property was removed, though a driveway (paved with replacement concrete) connected to Bratton Street remains.¹¹ A breezeway and carport were added to the rear elevation, with access to the carport via Gladden Street. A side-gable roof covers the breezeway, which has been screened in with lattice and weatherboard. The carport has a hipped roof with a triangular gable vent and features two modern six-panel doors that provide access to a storage area. The carport features a board and batten ceiling and is supported by four square posts.

3. 2805 Bratton Street c. 1936

One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a side-gable roof over the main building form that transitions into a hipped roof, which terminates at the southeast corner into a projecting front-gable roof. The house is roofed with composite shingles and the building rests on a brick foundation. The exterior features red wire cut brick. The full-width recessed entry porch is underneath the hipped and front facing gable and the porch roofs are supported by four square brick columns. A brick balustrade with a concrete top runs around the perimeter of the porch. Within the front facing gable is a horizontally oriented rectangular louvered vent surrounded by stucco and vertical half-timbering, and there is a paired three-over-one light window on the west elevation gable. The windows are paired three-over-one vertical lights surrounded by non-functional shutters. The entry door is a twelve-light door with eight-light sidelights and a seven-light transom.

4. 2808 Bratton Street c. 1940

One-story, wood frame weatherboard Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. A full-width front-gable roof supported by four square columns covers the entry porch and modern metal balustrade. There is a paired rectangular louvered vent on the gable end above the porch. The windows are six-over-one asymmetrical lights surrounded by non-functional shutters and the entry door is a replacement six-panel door. Rafter tails and decorative knee-braces underneath the eaves are visible. On the west elevation is a protruding bay with a side-gable roof and an eight asymmetrical light buffet-style window flanked by six-over-one asymmetrical lights. The west elevation features an exterior entrance to a wood porch. On the east elevation is a protruding bay with a side-gable and a six-over-one

¹¹ 1956 Sanborn, 75.

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asymmetrical light window. Additionally, there are two central chimneys with the rear featuring two chimney pots.

5. 2809 + 2811 Bratton Street c. 1965¹²

Two-story, wood frame brick veneer Colonial Revival duplex with a side-gable roof covered with composite shingles on a brick foundation. The exterior features smooth brick. A full-width shed roof covers the entry porch, which is supported by four columns. The windows are replacement paired six-over-six lights and the entry door is a replacement front door and there are original screen doors. Other details include a large simulated pediment over the entryway doors with three pilasters and a triangular gable vent on the east elevation.

6. 2812 Bratton Street c. 1930

One-story, wood frame asbestos siding Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. A full-width front-gable roof supported by four square wood columns covers the recessed entry porch. Within the porch gable is a paired rectangular louvered vent. The windows are vinyl three-over-one vertical lights and the entry door is an original one-light and three horizontal panel door. On the west elevation is a protruding bay with a side-gable roof and a fixed five vertical light buffet-style window flanked by three-over-one vertical lights.¹³

Outbuilding: Non-contributing, the outbuilding is not visible from the public right-of-way.

7. 2817 Bratton Street c. 1928

One-story, wood frame weatherboard Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. A full-width hipped roof supported by four wood posts covers the entry porch, including a replacement balustrade with square spindles. The porch ceiling is vinyl. The windows are replacement three-over-one lights. The entry door is a one-light and two vertical panel door protected by an original screen door. Rafter tails underneath the eaves are visible and there are two painted brick chimneys. On the west elevation is a visible skylight that was a later addition. The building was converted from a duplex into a single-family residence sometime after 1956, as both the 1950 and 1956 Sanborn Fire Insurance maps indicate the building as a duplex.¹⁴

Outbuilding: Contributing. One-story wood frame weatherboard outbuilding with a central one-over-one light window. This outbuilding may be the original one-car garage but it appears that the opening has been enclosed and the building is too far away to prove this possibility.

8. 2819 Bratton Street c. 1934

¹² *The State*, 7 January 1966, p. 33

¹³ This house is very similar to 2808 Bratton Street.

¹⁴ Sanborn Fire Insurance Company, *Insurance Maps of Columbia, South Carolina, Volume 1A*, (New York: Sanborn Map Company, Edition of 1918, Republished 1950), 75; 1956 Sanborn, 75.

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One-and-one-half-story, wood frame weatherboard with a clipped side-gable roof covered with composite shingles on a brick foundation. Covering the entryway is a steep pitched front facing gable sheathed in diamond-pattern stick work, which is supported by two decorative knee-braces. A potentially original light fixture hangs underneath the entryway gable. The windows are replacement three-over-one lights surrounded by non-functional shutters and there are planter boxes underneath each façade window. The entry door is a replacement nine-panel front door. Dentil molding is above both the windows and entry door, as well as along the fascia board. On the façade is a tapered painted brick chimney and on the east and west elevation gables are one-over-one lights.

9. 2818 Bratton Street c. 1946

One-story, wood frame brick veneer Minimal Traditional with a hipped roof covered with composite shingles on a brick foundation. The exterior features a mixture of original brick and mid-century brick infill. A partial-width hipped roof covers the entry porch. The windows are paired two-over-two horizontal lights. The entry door is a nine-light and two vertical panel door. On the right of the façade and on the east elevation, non-functional shutters were used to fill-in former window bays. Other details include a yellow frieze board with molding and a decorative wood balustrade.

10. 2820 Bratton Street c. 1960

One-story, wood frame brick veneer Minimal Traditional with a hipped roof covered with composite shingles on a brick foundation. The exterior features colored brick. A partial-width hipped roof covers the entry porch, which is supported by metal supports. The windows are two-over-two horizontal lights surrounded by non-functional shutters and the entry door is not visible. Additionally, the exterior has synthetic siding infill and there is plaster in the soffit with vents.

11. 2901 Bratton Street c. 1923

One-story, wood frame synthetic siding simplified Queen Anne with a hipped roof and lower cross gables covered with composite shingles rests on a foundation that is a mixture of painted rusticated stone and painted brick with concrete fill. A flat roof and a metal awning cover the wrap-around porch, which is supported by five painted rusticated stone piers with grouped columnettes and a metal balustrade with twisted balusters. Painted concrete stairs and a metal railing provide ground access to the wrap-around porch on the porch's west elevation terminus. There are lozenge sash windows on the façade and two-over-two vertical lights on the west, east, and north elevations. The entry door is an original one-light and wood panel door obscured behind a modern glass screen door with a lozenge transom. On the right of the façade is a canted bay supported by a painted rusticated stone foundation with three lozenge sash windows, a closed front-gable surrounded by wood shingles, and an arched louvered vent with a decorative keystone. The west elevation projecting gable features a closed gable with a wood shingle exterior and an arched louvered gable vent with a decorative keystone. Within the second bay of the west elevation, from left to right, is a six-over-six light window. On the north elevation is a projecting closed side-gable with a synthetic siding exterior and a central rectangular louvered

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vent. Additionally, the north elevation features a rear synthetic siding addition that replaced the rear porch with an engaged rear entrance.¹⁵ The rear entrance features a modern door flanked by six-over-six light windows underneath an added shed roof. There are two rusticated chimneys and a later addition of a painted brick chimney on the northeast corner, as well as boxed vinyl soffit.

12. 2913 + 2915 + 2917 + 2917 1/2 + 2919 Bratton Street c. 1924

Two-story, wood frame brick veneer Colonial Revival converted into a multi-family residence, with a cross gable roof covered with composite shingles on a brick foundation. The asymmetrical exterior features smooth brick and boxed-in vinyl soffit. A wrap-around porch is covered with a hipped roof, which is supported by six brick piers with tapered square wood columns. The porch ceiling is clad in bead board. The façade and west elevation gables are closed and have a stucco exterior. On the façade, west, and east elevations is a frieze board. The façade gable has a five-point gable vent that was closed at some point with vertical siding. The windows are two-over-two vertical lights and the entry door for 2915 is a slab door, the entry door for 2917 is a three vertical light and one-panel door, and the entry door for 2919 is a fifteen-light door. An additional exterior door is on the east elevation and is a nine-light and two vertical panel door with recessed wood that demarcates a transom and sidelights. Additionally, two-over-two vertical lights flank this exterior entry door. On the west elevation is a brick stoop entrance to 2915, which is covered with a hipped roof and supported by two metal posts. On the east elevation is a modern wood staircase that provides access to the second-story, which is covered with a shed roof extension over the entrance to unit 2919. Additions were made to the rear of the building after 1956, which include removing the previous one-story rear rectangular room and building a two-story enclosed room with two-over-two vertical lights and a shed roof.¹⁶ Additionally, a modern wood staircase and porch provide access to the second-story nine-light and two vertical panel entry door and another two-story brick veneer addition with a shed roof and two-over-two horizontal lights.

Outbuilding: 2913 Bratton Street: Non-contributing, the building was constructed outside of the period of significance. One-story, wood frame Minimal Traditional clad in vertical shiplap siding, with a side-gable roof covered with composite shingles on a brick foundation. A partial-width front-gable roof covers the entry porch, which is supported by four square posts. Within the entryway gable is a half-circular vent. The windows are one-over-one lights. The entry door is a modern six-panel door. On the east elevation is a nine-light door with two vertical panels covered with a shed roof.

Outbuilding: 2917 1/2 Bratton Street: Contributing. One-story, wood frame weatherboard Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. A partial-width front-gable roof covers the entry porch, which is supported by two square posts. The gable-end over the entry is half-timbered. The windows are paired three-over-

¹⁵ 1956 Sanborn, page 75.

¹⁶ 1956 Sanborn, page 75.

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one vertical lights and the entry door is a three vertical light and three horizontal panel door.
Rafter tails underneath the eaves are visible.

13. 2916 Bratton Street c. 1934

One-story, wood frame brick veneer Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. The exterior features smooth brick. A partial-width front-gable roof supported by two square brick columns covers the entry porch. A brick balustrade runs around the perimeter of the porch. The porch gable features half-timbering, stucco, and a rectangular vent. The windows are replacement four-over-one vertical lights surrounded by non-functional shutters and the entry door is a nine-light and one-panel door. A fascia board obscures the rafter tails underneath the eaves and there is bead board in the soffit. On the east elevation is a projecting addition of an enclosed stoop with a shed roof extension and vertical bead board siding. On the rear is a visible brick addition.

14. 2920 Bratton Street c. 1957

One-and-one-half-story, wood frame brick veneer Minimal Traditional with a cross gable roof covered with composite shingles on a brick foundation. A partial-width front-gable roof covers the entry porch, which is supported by four square columns. The windows are two-over-two horizontal lights and the entry door is a replacement wagon-wheel door. A circular nine-light window in the façade's gable is an older window, but perhaps was originally a gable vent. The porch was redone and there is a new balustrade and vinyl in the porch gable.

15. 3011 Bratton Street c. 1929

One-story, wood frame brick veneer Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. The exterior features red horizontal wire cut brick. A partial-width clipped-gable roof supported by two square brick columns covers the entry porch. The gable end above the porch is stucco and features decorative beams. At the center of the gable end is a ten-light fixed window flanked by two square louvered vents. The windows are paired eight-over-one asymmetrical lights surrounded by non-functional shutters. The entry door is a replacement six-panel front door and there is a one-light transom that is surrounded by a riveted metal surround. Rafter tails underneath the eaves are visible as well as the metal brackets from a removed metal awning. On the east elevation is a shed roof extension over the driveway that serves as a carport. On the west elevation, underneath a projecting side-facing gable a previous window was removed in lieu of a smaller window, as evidenced by the visible scarring.

Structure: Non-contributing carport built after the period of significance.

16. 3015 Bratton Street c. 1940

One-story, wood frame shiplap Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. A partial-width shed and front-gable roof supported by three square posts cover the engaged entry porch and a brick balustrade. There is a rectangular louvered vent in the façade's front-gable and within the side-gable on the east elevation. The

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windows are six-over-six lights and the entry door is a Colonial cross-buck door with nine lights. A canted bay with a hipped roof and a single-paned window is on the east elevation.

17. 3016 Bratton Street c. 1931

One-and-one-half-story, wood frame weatherboard Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. A full-width hipped roof supported by three brick piers with grouped columnettes covers the entry porch. A central hipped roof dormer rests over the porch gable and has a fixed six asymmetrical light window flanked by two rectangular louvered vents. The façade windows are twelve-over-one asymmetrical lights. The entry door is a six-panel door that is behind a six-light screen door and is flanked by replacement one-light and two square panel sidelights. On the west elevation is a ten-over-one asymmetrical light flanked by two six-over-one asymmetrical light windows within the first bay and a single-light buffet-style window flanked by two six-over-one asymmetrical lights in the second bay.

18. 3019 Bratton Street c. 1938

One-and-one-half-story, wood frame brick veneer cottage with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof supported by three square brick columns covers the entry porch. The front gable end is stucco with a rectangular vent at the center. The windows are four-over-one vertical lights and there is a one-over-one horizontal window on the right of the façade and non-functional shutters surround the windows. The south elevation gable end is stucco and has a one-over-one window, triangular vent. The entry door is an original three-light door with a one-light transom. A side entrance on the south elevation features an arched brick entryway underneath a front-gable roof with a twelve-light side door. There is decorative stone and brickwork on the chimney and plaster in the soffit with rectangular vents. The current owners added a dormer to make the building a one-and-one-half-story building, which changed the house's roofline. Additionally, sometime after 1956, an addition was added on the north elevation.¹⁷

Outbuilding: Non-contributing, loss of character defining features and adapted into a residence after the period of significance. One-and-one-half-story, garage apartment with synthetic siding and a front-gable roof. There is a one-over-one window in the gable and a hipped roof over the entryway. The entry door is a fifteen-light door. The current owners enclosed the detached garage and converted the building into an apartment.

19. 3101 Bratton Street c. 1942

One-story, wood frame brick veneer Minimal Traditional with a cross gable covered with composite shingles on a brick foundation. The exterior features red wire cut brick and a frieze board runs across the façade, east, and west elevations. A partial-width front-gable roof supported by two square columns covers the entry porch. The windows are six-over-six lights surrounded by non-functional shutters and the entry door is a replacement six-panel front door. Each gable features shiplap siding and classical eave returns, the façade gable features a

¹⁷ 1956 Sanborn, 75. According to the owner, the home was built roughly 100 years ago, though documentation to affirm that date has not appeared.

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rectangular louvered vent and the east, west, and north elevation main roof gables have triangular horizontally slatted vents. A previous porch, on the right of the façade, was filled in with a thirty-six-light window surrounded by non-functional shutters, plaster, and a thirty-six-light window flanked by two-nine-over-nine lights on the east elevation. There are two additions on the north elevation, one with shiplap siding and several vinyl six-over-six light windows, and the other is an enclosed rear porch with a shed roof, vinyl four-over-four lights, and a modern entry door.

Outbuilding: Non-contributing, loss of character defining features and adapted into a residence after the period of significance. One-story, wood frame shiplap siding outbuilding with a front-gable roof covered with composite shingles with a shed roof extension on the west elevation. On the façade is an entry door and paired vinyl four-over-four lights. At some point after 1956 the previous auto garage was converted into an apartment unit.¹⁸

20. 3107 Bratton Street c. 1942

One-story, wood frame brick veneer Minimal Traditional with a cross gable roof with a nested front gable. The roof is covered with composite shingles and the house sits on a brick foundation. The exterior features painted brick. A partial-width shed roof covers the entry porch, which is supported by three square columns and a modern balustrade. Within each gable is shiplap siding and the main roof front-gable features a rectangular louvered vent. The windows are six-over-six lights surrounded by non-functional shutters and the entry door is a replacement six-panel front door. On the east elevation is a projecting addition with a shed roof, shiplap siding, and four-over-four lights. On the west elevation are paired six-over-one lights surrounded by non-functional shutters and a rectangular louvered gable vent.

Outbuilding: Non-contributing, the outbuilding is outside of the period of significance.

21. 3114 Bratton Street c. 1951

One-and-one-half-story, wood frame brick veneer Minimal Traditional with a cross gable roof covered with composite shingles on a brick foundation. The exterior features colored brick with yellow brick highlights. A partial-width shed roof supported by two square posts covers the engaged entry porch, which is and features a decorative fish-scale frieze board. The windows are original three-over-one vertical lights and non-functional shutters surround the façade window. A large fixed sixteen-light window is within the first bay of the façade. The entry door is a three vertical light and two vertical panel door. Within the west elevation gable is a one-over-one horizontal light window with a one-light transom.

22. 3119 Bratton Street c. 1943

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof with a central front-gable covered with composite shingles on a brick foundation. The exterior features painted wire cut brick. A partial-width hipped roof covers the entry porch, which is supported by two square columns. A side porch on the east elevation was filled-in with jalousie windows sometime

¹⁸ 1956 Sanborn, page 75.

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after 1956.¹⁹ Shiplap siding covers all of the gables and there are triangular horizontally slatted vents on the east and west gables. The windows are replacement six-over-six lights surrounded by non-functional shutters and the entry door is a replacement six-panel front door.

Outbuilding: Contributing. One-story, wood frame shiplap siding outbuilding with a front-gable roof and a square gable vent. The original one-car garage opening was covered, a modern entry door topped with a simulated pediment supported by braces and a four-over-one window were added in that opening.

23. 3126 + 3128 Bratton Street c. 1964

One-story, wood frame brick veneer Minimal Traditional apartment with a hipped roof covered with composite shingles on a brick foundation. The exterior features smooth brick. A partial-width hipped roof covers the entry porch, which is supported by metal supports and features a metal balustrade. The windows are paired three horizontal light jalousie windows with non-functional shutters and an original screen door obscures the entry door. The properties at 3126-3128 Bratton St., 3130-3132 Bratton St., and 1225-1227 Daly St. comprise a complex that is akin to a bungalow court.

24. 3130 + 3132 Bratton Street c. 1964

One-story, wood frame brick veneer Minimal Traditional apartment with a hipped roof covered with composite shingles on a brick foundation. The exterior features smooth brick. A partial-width hipped roof covers the entry porch, which is supported by metal supports and features a metal balustrade. The windows are paired three horizontal light jalousie windows with non-functional shutter and an original screen door obscures the entry door. Additionally, there is a screened-in porch on the south elevation. The properties at 3126-3128 Bratton St., 3130-3132 Bratton St., and 1225-1227 Daly St. comprise a complex that is akin to a bungalow court.

25. 1100 + 1102 Butler Street c. 1954

One-story, wood frame brick veneer Minimal Traditional duplex with a cross gable roof covered with composite shingles on a brick foundation. The façade is symmetrical and features red wire cut brick with a weatherboard gable end. There are two recessed partial-width entry porches on each end of the facade, covered by the extended eaves of the side-gable roof. There is fish scale shingle detailing above the porches, and there is a large center gable with vertically oriented louvered vents. The windows are a variation of four-over-four lights and sixteen-lights. Six-over-six lights overlook the front porches and two picture windows on the façade feature sixteen-lights flanked by four-over-four lights. On the south and north elevations are entrance doors that have three vertical lights and two solid vertical panels.

26. 1107 Butler Street c. 1944

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features painted brick. A partial-width front-gable roof supported by two square wood columns covers the entry porch. Weatherboard is

¹⁹ 1956 Sanborn, page 75.

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in the gable end over the entryway and there is a bricked in side porch. A triangular vent and weatherboard are in the south elevation gable and a square vent is in the north elevation gable. The windows are two eight-over-eight vinyl windows surrounded by non-functional shutters and there is a six-over-six vinyl window on the right of the façade. The entry door is a replacement front door.

27. 1108 Butler Street c. 1965

One-story, wood frame brick veneer Minimal Traditional with a front-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width shed roof covers the entry porch, which features a combination of rectangular wood posts, metal 's' scroll supports, and a cloth awning. The windows are three-over-one lights surrounded by non-functional shutters and the entry door is a modern one-light door flanked by non-functional shutters and behind security bars.

Outbuilding: Non-contributing, the outbuilding is outside of the period of significance.

28. 1111 Butler Street c. 1943

One-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. An arched brick entryway covers the entry porch and there is a filled-in side porch with windows and panels. A square vent in the front facing gable of the main roof is visible and the south and north elevation gables have triangular vents and weatherboard siding. The windows include an eight-over-eight light pattern in the first bay, six-over-six light on the south elevation, a twelve-light fixed window. All are surrounded by non-functional shutters that feature a decorative arrow cutout pattern. The entry door is an original four-light door and rafter tails are visible on the exterior.

Outbuilding: Contributing. Front-gable roof with weatherboard siding.

29. 1112 Butler Street c. 1949

One-story, wood frame stucco Minimal Traditional with a hipped roof covered with composite shingles on a brick foundation. A partial-width shed roof covers the stoop entry porch, which is supported by square posts. The windows are paired three-over-one lights and there is a single three-over-one light on the right of the façade. The entry door is a modern door and vinyl appears on the façade gable and soffit.

30. 1115 Butler Street c. 1943

One-story, wood frame brick veneer Minimal Traditional with a cross gable roof covered with composite shingles on a brick foundation. The exterior features painted wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by braces. The windows are replacement one-over-one light windows on the façade and there is one six-over-one light window on the south elevation. The entry door is a replacement wagon-wheel door and there is a metal shed roof extension over the patio area in the rear. Other details include synthetic siding

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and a mixture of triangular and circular vents in the gables, boxed vinyl soffit, and an original side door on the north elevation.

Outbuilding: Contributing. One-story, weatherboard outbuilding with a front-gable roof, a shed roof extension, and the original garage doors were filled-in with a pedestrian door.

31. 1121 Butler Street c. 1943

One-story, wood frame brick veneer Minimal Traditional with a hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width roof covers the entry porch is supported by square brick columns. There is a triangular vent on the façade of the hipped roof, vinyl in the entry gable, and boxed vinyl soffit. Brick patchwork is visible to the right of the façade where a porch once existed. The windows are six-over-six lights surrounded by non-functional shutters and the entry door is a two-light and four-panel door.

Outbuilding: Non-contributing, loss of character defining features. One-story front-gable roof outbuilding with four-over-four lights. There is a replacement door and vinyl siding on exterior.

32. 1125 Butler Street c. 1944

One-story, wood frame brick veneer Minimal Traditional with a cross gable covered with composite shingles on a brick foundation. The exterior features painted brick. A partial-width roof covers the entry porch, which is supported by two Doric columns. To the north of the entry porch is a stepped brick chimney. There is vinyl shiplap in the gables, a synthetic frieze board on the exterior, a triangular vent on the south elevation gable, and a square vent on the main roof gable of the façade. The windows are six-over-six lights surrounded by non-functional shutters and the entry door is an original three-light and two vertical panel door. A side porch on the right of the façade was enclosed with bricks.

Outbuilding: Non-contributing, loss of character defining features and significant alterations. One-story, weatherboard two-car garage with a front-gable roof covered with composite shingles, a square gable vent, and boxed vinyl soffit. The left garage opening was enclosed with cinder blocks and a reclaimed entry door with six-panels was added. The other garage opening does not have a garage door.

33. 1127 Butler Street c. 1943

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. There is vinyl siding in the façade gable and a triangular vent on the north elevation main roof gable. The entry porch has been significantly altered and is covered by a flat roof with a decorative metal balustrade running around the perimeter and is supported by two ornate metal supports. The windows are replacement one-over-one lights surrounded by non-functional shutters and a large fixed window is on the north elevation. The entry door is an original six-light and two vertical

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panel door surrounded by two-panel sidelights. Visible scarring denotes a side porch on the right of the façade that was enclosed with bricks.

Outbuilding: Contributing. Two-story, synthetic siding two-car garage with a side-gable roof covered with composite shingles on a brick foundation. Two horizontally slatted triangular vents are on the roof, and there is vinyl in the soffit. The windows on the left of the façade are paired six-over-six lights and the right façade window is a large replacement one-light fixed window. On the west elevation, the original six-over-six lights are visible and non-functional shutters surround all the windows. A metal staircase on the west elevation provides access to the second story, which has an original screen door with a nine-light door. Additionally, the original garage doors have been replaced.

34. 1200 Butler Street c. 1947

One-story, wood frame synthetic siding Minimal Traditional with a cross gable roof covered with composite shingles on a brick foundation. The exterior features vinyl over the entire house including on the right-hand side of the chimney. A partial-width shed roof with decorative brackets covers the entry stoop porch. The façade features three pairs of three-over-one light windows and the south elevation has three-over-one light windows, with one paired and two that flank the chimney. The east elevation features four three-over-one light windows, with one of them paired, and the north elevation has paired three-over-one light windows. The entry door is an original four-light square pane over three solid horizontal panels. On the north elevation is an additional entry door, which is a vertically paneled door with an oversized diamond pattern window that flanks a diminutive three-over-one light.

Outbuilding: Non-contributing, loss of character defining features and significant alterations. One-story, vinyl siding one-car garage with a front-gable roof covered with composite shingles. The north elevation features four-light horizontally oriented windows flanking a three horizontal light over a three solid horizontal door. The garage door is a metal door.

35. 1206 Butler Street c. 1950

One-story, wood frame brick veneer Minimal Traditional with a centered-gable roof covered with composite shingles on a brick foundation. The exterior features an asymmetrical façade with red wire cut brick and asbestos shingles in the eaves. A partial-width front-gable roof covers the entry porch. A side porch once existed on the right-hand side of the façade, but an early alteration filled-in the space with six-over-six light windows. The entry door is a six-light and two-panel door, which is flanked by paired six-over-six light windows. Non-functional shutters surround the windows. The rear of the house features a brick foundation and clapboard addition with four-over-four lights.

36. 1214 Butler Street c. 1950

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the stoop entry porch, which is supported by paired rounded

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neoclassical fluted columns. There are also asbestos shingles in the side gables and in the pediment over the front stoop. A side porch once existed on the right-hand side of the façade, but has since been filled-in and clad with vinyl siding. The windows are six-over-six lights with false muntins and are surrounded by non-functional shutters. The entry door is an original six-light and two vertical panel door.

Outbuilding: Non-contributing, loss of character defining features and significant alterations. One-story, concrete masonry two-car garage with a front-gable roof covered with composite shingles. Shiplap siding covers the gable. The right garage door is potentially original, while the left garage opening was enclosed with cinder blocks.

37. 1217 Butler Street c. 1940

One-story, wood frame brick veneer Minimal Traditional with a cross gable roof covered with composite shingles on a basement foundation. The exterior features red wire cut brick. A partial-wide front-gable roof supported by two square brick columns covers the entry porch. The windows are six-over-one lights and two three-light windows on the south elevation reveal the basement. There are vinyl windows on the right of the façade surrounded by metal awnings. The entry door is an original six-light and two vertical panel door and a replacement wagon-wheel side door is on the north elevation. Additionally, the exterior features a boxed vinyl soffit.

38. 1218 Butler Street c. 1949

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width roof supported by three Doric columns covers the entry porch. The windows are replacement windows including a fixed twenty-light window, a picture window flanked by four-over-four double-hung sash windows, a fixed sixteen-light window, a four-over-four double-hung sash window and a six-over-six light window. Non-functional shutters surround the windows. The entry door is an original six light over two vertical panel door.

Outbuilding: Contributing. One-story, shiplap sided two-car garage with a front-gable roof covered with composite shingles on a brick foundation. The outbuilding does not have doors.

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39. 1219 Butler Street c. 1954

One-story, wood frame brick veneer Minimal Traditional with a cross gable roof covered with composite shingles on a brick foundation. The exterior features painted wire cut brick and asbestos siding in the front porch gable, the façade gable, and the south elevation gable. A partial-width shed roof covers the entry porch, which is surrounded by a replacement porch balustrade. The windows are eight-over-eight lights on the right side of the façade and a twenty-four light picture window with four-over-four lights on the left. Additionally, a half wagon-wheel light is in the front gable. The entry door is a nine-light and cross buck door.²⁰

40. 1221 Butler Street c. 1939

One-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. The gable-ends are stucco and feature triangular gable vents. A nesting gable on the north side of the front gable covers the arched brick entry-porch. The windows are replacement vinyl six-over-one lights and the entry door is a six-light and two vertical panel door. Additionally, there is a nine-light side door on the north elevation with a metal awning. The left side of the porch has visible scarring where the side porch was bricked-in. A synthetic frieze board spans the exterior and decorative brick inlay is visible on the chimney.

Outbuilding: Contributing. One-story, weatherboard one-car garage with a front-gable roof covered with composite shingles. A modern set of doors replaced the original garage doors.

41. 1223 Butler Street c. 1949

One-story, wood frame brick veneer Minimal Traditional with a hipped roof covered with composite shingles on a brick foundation. The exterior features painted wire cut brick. A partial-width hipped roof supported by two square brick columns covers the entry porch, which features a slab cement porch floor and a bead board porch ceiling. The windows are three-over-one vertical lights surrounded by non-functional shutters and the entry door is a three-light and two vertical panel door. A wood frieze board covers the façade's exterior and triangular vents appear in the south, north, and east elevations.

Outbuilding: Contributing. One-story, shiplap sided one-car garage with a front-gable roof covered with composite shingles. A modern set of doors replaced the original garage doors.

42. 1224 Butler Street c. 1950

One-story, wood frame brick veneer Tudor Revival Cottage with a front-gable roof covered with composite shingles on a brick foundation. The exterior features painted wire cut brick. Past the stoop entryway is a recessed brick archway that is covered by a front-gable roof. On the right of the façade is a side porch with infill of single-pane windows. The windows are modern vinyl windows with six-over-six lights surrounded by non-functional shutters and the entry door is a

²⁰ See Additional Items 2 in the Appendix for an advertisement of this home.

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six-panel metal door. An addition on the south elevation features shiplap siding and there is a front facing chimney with granite accent hips on the chimneystack.²¹

Outbuilding: Non-contributing, the outbuilding is outside of the period of significance. A one-story modern prefabricated metal garage.

43. 1225 Butler Street c. 1938

One-story, wood frame brick veneer Tudor Revival Cottage with a cross-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick, even in the gable ends. A partial-width front-gable roof covers the brick and cement entry porch, and is supported by two brick archways. The windows are six-over-one lights surrounded by non-functional shutters and the entry door is a six-light and two-panel door. The south elevation features a horizontally slatted rectangular vent and the chimney on the north elevation has black decorative brick. A rear porch on the southwest corner was enclosed with wood.²²

44. 1226 Butler Street c. 1946

One-story, wood frame brick veneer Tudor Revival Cottage with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A severely pitched partial-width front-gable roof covers the entry vestibule, which features the original staggered three-light door with vertical panels. The windows are original paired three-over-one lights surrounded with non-functional shutters. The addition on the southeast elevation of the building features three fixed vertical light windows and paired three-over-one light modern windows, and the side porch features original three-over-one vertical lights over a three horizontal paneled door. A symmetrical core, the intact right-side porch features arched openings and the side gables have shiplap siding.

45. 1227 Butler Street c. 1938

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof with gable returns covers the entry porch, which features bead board in the porch ceiling. Textured stucco, vertical half-timbering, and a horizontally slatted gable vent are in the main roof gable. The windows are three-over-one vertical lights surrounded by non-functional shutters and the entry door is a three-light and two vertical panel door. A vinyl addition on the rear is visible from the south elevation.

46. 1228 Butler Street c. 1954

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a cross gable and hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof on the right of the façade covers one of the

²¹ The earliest record in *The State* is from 1985, which is not an accurate construction date for this home. The building appears in the 1950 Sanborn map and so the circa date reflects that known date, though the building could possibly have been constructed as early as the 1930s.

²² This building was sold by J. Frank Bailey.

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entrances, which is supported by brick arches, and features a rectangular louvered gable vent, and a painted slab floor. The other entrance features an engaged porch with arched brick openings. Vinyl siding is in the north and south elevation gables. The rear porch on the east elevation was enclosed with a mixture of plaster, one-light windows, and two doors. The windows are replacement vinyl six-over-six lights and the shiplap dormer on the façade features a six-over-six window. The entry door on the right-side porch is a replacement wagon-wheel door and the entry door on the left-side porch is a replacement nine-light and one horizontal panel door.

Outbuilding: Non-contributing, significant alterations to the original appearance. One-story, brick and synthetic siding two-car garage with a shed roof covered with composite shingles. The building does not have garage doors and a storage space was built into the rear of the interior.

47. 1229 Butler Street c. 1940

One-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with composite shingles on a brick foundation. The exterior features painted wire cut brick. A side porch once existed, but has since been filled-in with vertical shiplap siding and one-light sliding windows. Within the gables are several vents including a rectangular vent in the south elevation gable, a circular vent in the north elevation gable, and a triangular vent in the west elevation gable. The windows are replacement vinyl six-over-six lights surrounded by non-functional shutters and the entry door is a replacement door. An additional exterior entrance is on the side of the north elevation.

48. 1309 Butler Street c. 1943

One-story, wood frame synthetic sided Minimal Traditional with a cross-gable roof covered with composite shingles on a brick foundation. The house's entrance stoop features a front-gable roof supported by two square posts, into which metal balustrade handrails are integrated. The side porch was enclosed with large single pane windows and there are square gable vents in the façade and north elevation gables. The facade features an asymmetrically placed front-facing gable and four six-over-six light windows. Two of the windows are evenly spaced on the southern end of the front elevation and there is a paired six-over-six light window immediately to the left of the front entry.

Outbuilding: Contributing. One-story, clapboard one-car garage with a front-gable roof covered with composite shingles. A square gable vent is visible above the original garage doors.

49. 1314 Butler Street c. 1942

One-story, wood frame brick veneer Minimal Traditional with a cross gable and hipped roof on a brick foundation. The exterior features red wire cut brick. The entry is covered by a front-gable roof with clapboard siding in the pediment. A previous side porch was filled-in and clad with white channel rustic siding and paired one-over-one sash windows. There is a triangular vent in the gable of the south elevation. The windows are replacement six-over-six lights surrounded by

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non-functional shutters and the entry door is a replacement front door. There is one front-facing brick chimney.

Outbuilding: Non-contributing, significant alterations to the original appearance. One-story, vertical wood paneling apartment building with a front-gable roof and a horizontally slatted triangular vent. Originally, the outbuilding was a one-car garage, but alterations replaced the exterior siding and added a one-over-one light window.

50. 1315 Butler Street c. 1928

One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof, with a rectangular vent and plastered pediment covers the entry porch, which is supported by two full brick columns and two truncated piers. A mix of plaster and large single light windows were used to enclose the porch and over the porch entrance is a cloth awning. The windows are eight-over-one lights and there is a six-light window in the north elevation gable. The entry door is a nine-light Prairie style door. Visible beams are underneath the eaves, the north elevation has partially boxed rafter tails, and a side-gable extension on the north elevation features exposed rafter tails.²³

51. 1317 + 1319 Butler Street c. 1949

Two-story, wood frame brick veneer Colonial Revival duplex with a side-gable roof covered with composite shingles on a brick foundation. On the first floor, windows are four-over-one vertical lights and on the second floor they are four three-over-one vertical lights. The south elevation features two frosted windows and one replacement window. The entry door is an original three-light-over-four-panel door. Visible scarring around both entrances indicates the removal of porch coverings. The west elevation features a two-story porch, supported by a metal railing and accessed via a metal staircase.

52. 1321 + 1323 Butler Street c. 1949

Two-story, wood frame brick veneer Colonial Revival duplex with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. Visible scarring around both entrances indicates the removal of porch coverings. Presently, only the left entrance has a hipped roof covering over the stoop entrance. The windows are replacement one-over-one lights and the entry doors are original three-light and four-panel doors. The screen on the 1323 entrance is possibly original. On the west elevation is a two-story porch addition, which features a metal porch and stairs that provide access to the second floor.²⁴

53. 1017 Daly Street c. 1949

One-story, wood frame brick veneer house with a front-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. The wrap-around porch has arched brick columns and a concrete slab floor. All of the original gable vents were closed-in

²³ For historic images of this home, see Additional Items 3 in the Appendix.

²⁴ This building is very similar to 1319 Butler Street.

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with vinyl and the windows are replacement paired six-over-six lights. On the right of the façade is a picture window that features four-over-four sidelights and there is a bay window on the north elevation. The entry door is not visible. On the south elevation is a weatherboard addition with a shed roof covered with composite shingles and exposed rafter tails. The gables on the north and south elevation have both been sheathed in vinyl and there is boxed-in soffit.

54. 1021 Daly Street c. 1942

One-story, wood frame brick veneer Minimal Traditional with a cross gable roof covered with composite shingles on a brick foundation. The exterior features painted brick. A later addition added a partial-width shed roof that covers the entry porch and is supported by three brick piers with tapered columns. A diamond-shaped vent is on the façade gable, a rectangular vent is on the south elevation gable, and a square vent is on the north elevation. The windows are six-over-six lights surrounded by non-functional shutters and the entry door is a replacement front door. There is a screened porch in the rear and an addition on the north elevation with vinyl siding and a shed roof.

Outbuilding: Contributing. One-story, weatherboard sided one-car garage with a front-gable roof and the original swinging doors.

55. 1023 Daly Street c. 1942

One-story, wood frame brick veneer Tudor Revival Cottage with a side-gable roof covered with composite shingles on a brick foundation. The exterior features colored with yellow wire cut brick. Visible scarring denotes a previous side porch, on the right of the façade, which was filled-in with brick and six-over-six light windows. A partial-width, front-gable roof with vinyl pediment, which is supported by metal supports, covers the entryway. The north and south elevation gables are clad with vinyl and the north elevation gable features a horizontally slatted triangular vent. The windows are six-over-six lights and the entry door is a fifteen-light door. The exterior has an aluminum frieze board and boxed soffit. Additionally, a shed roof extension on the rear with one-over-one horizontal windows is visible. There is one front-facing exterior chimney.

Outbuilding: Non-contributing. One-story, vinyl weatherboard one-car garage with a front-gable covered with composite shingles that features a modern door, an aluminum fascia board, and a one-light entry door on the east elevation.

56. 1107 Daly Street c. 1946

One-story, wood frame brick veneer Minimal Traditional with a cross-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width uncovered roof covers the entry porch, which is supported by a metal awning over the porch. Textured stucco covers the front gable and a circular gable vent in the center of the façade gable has been filled-in with stucco. On the north elevation is a horizontally slatted square vent. The windows are replacement three-over-one lights and the façade features a large bay window.

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The offset entry door has a three-light door and there is a synthetic frieze board and vinyl boxed-in soffit on the façade's exterior.

57. 1111 Daly Street c. 1949

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. An engaged entry porch features a metal balustrade, one metal post support, and a painted concrete slab floor. There is a rectangular vent on the north and the south elevations and the front gable has an arched vent surrounded by vertical bead board. The windows are replacement six-over-six lights and a large picture window is in the center of the façade. The picture window is a thirty-light flanked by two nine-over-nine light window. Non-functional shutters surround the windows. The offset entry door is a replacement wagon-wheel front door. There is one central chimney with metal chimney cap.

58. 1115 Daly Street c. 1950

One-and-one-half-story, wood frame brick veneer Tudor Cottage with a side-gable and a hipped roof covered with composite shingles on a brick foundation. The exterior features spongy brick. A recessed arch entryway is covered by a front-gable roof. On the right of the façade is a filled-in side porch of large single-pane windows. Within the façade gable is a four-light circular window, there is a triangular gable vent on the south elevation, and a triangular gable vent with synthetic siding on the north elevation gable. The windows are three-over-one vertical lights surrounded by non-functional shutters and there is a large six-over-one light within the second bay of the façade. The entry door is a six-panel door obscured behind an original six-light screen door and there is another exterior on the north elevation. A large one-and-one-half-story addition was added to the rear of the building that is connected to the historic building core by brick infill of a twelve-light door covered by a shed roof and next to paired single-light windows. The addition is evinced in a change of brick, which is visible on the north elevation.²⁵

Outbuilding: Non-contributing, the outbuilding is outside of the period of significance, One-and-one-half-story, weatherboard outbuilding with a front-gable roof, a triangular gable vent, one-over-one light windows, an octagon nine-light window in the gable, a modern garage and pedestrian door, and boxed-in vinyl soffit.

59. 1119 Daly Street c. 1950

One-story, wood frame brick veneer Tudor Revival Cottage with a side-gable and a hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width hipped roof covers the arched entry porch, which is supported by brick columns with punctuated arches. On the right of the façade is an enclosed side porch of brick and a three-light and twelve-light casement window surrounded by non-functional shutters. The windows are

²⁵ The earliest article in *The State* for this address is in 1970. This home was built much earlier and is notated in the 1950 Sanborn map, but perhaps was built as early as the 1940s.

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three-over-one vertical lights surrounded by non-functional shutters and the entry door is an original three-light over two-panel door.²⁶

Outbuilding: Non-contributing, loss of historic materials. One-story, concrete block one-car garage with a front-gable roof, weatherboard in the gable, a one-light and three-panel pedestrian door, and a one-light garage swing double door.

60. 1121 Daly Street c. 1950

One-story, wood frame brick veneer Tudor Revival Cottage with a cross gable covered with composite shingles on a brick foundation. The exterior features dark red wire cut brick. A recessed arched entryway is covered by a steep-pitched front-gable roof with a triangular gable vent. On the right of the façade is a filled-in side porch of brick and a two-over-two horizontal light. The windows are three-over-one vertical lights surrounded by non-functional shutters and the entry door is an original three-light and two-panel door.²⁷

Outbuilding: Contributing. One-story, weatherboard one-car garage with a front-gable, a horizontal three-light and three horizontal panel door, a horizontally slatted rectangular gable vent, and an early replacement garage door.

61. 1127 Daly Street c. 1946

One-story, wood frame brick veneer Minimal Traditional with a side-gable and a hipped roof covered with composite shingles on a brick foundation. The exterior features painted wire cut brick. There is asbestos siding in the south elevation gable, a triangular vent in the façade gable, a triangular vent in the south elevation, and a square vent surrounded by asbestos siding in the north elevation side porch gable. The windows are replacement paired six-over-six lights and two twenty-four-light windows are on the northwest corner. Non-functional shutters surround all the windows, including the windows in the rear. The entry door is an early twenty-first century modern "Victorian" door and there is a shed roof extension roof over the entry door. Within the glass-side porch is a vinyl fifteen-light vertical side door. There is also a synthetic frieze board around the exterior.

Outbuilding: Non-contributing, the outbuilding is outside of the period of significance. One-story, front-gable covered with composite shingles and features a swing door.

62. 1201 Daly Street c. 1942

One-story, wood frame brick veneer Tudor Revival Cottage with a side-gable and a hipped roof covered with composite shingles on a brick foundation. The exterior features a mixture of

²⁶ The earliest record in *The State* for this address is in 1963, which is not an accurate construction date for this home. The building appears in the 1950 Sanborn map and so the circa date reflects that known date, though the building could possibly have been constructed as early as the 1940s.

²⁷ The earliest record in *The State* for this address is in 1961, which is not an accurate construction date for this home. The building appears in the 1950 Sanborn map and so the circa date reflects that known date, though the building could possibly have been constructed as early as the 1940s.

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colored brick, including yellow, brick accents. A partial-width roof covers the entry porch, which is surrounded by a metal balustrade. The windows are six-over-six lights and there is a vinyl sixteen-light bay window in the rear addition. The stoop rear entrance is covered by a front-gable roof, which is supported by two Doric columns and is accessed by a replacement backdoor. A six-over-six light window with semi-circular transom is on the right of the façade. The window is vinyl and was added at the time the side porch was enclosed with vinyl and a fixed six-light window. The entry door is a replacement door with two-lights over four-panels. There is a synthetic frieze board, boxed-in soffit, and a triangular vent in the south elevation gable. A major vinyl addition is visible on the west elevation, but it is architecturally sympathetic and does not detract from the historic character of the building. Additionally, there is scarring over the entryway, which indicates there may have once been a porch covering. There is one front-facing brick exterior chimney.

63. 1212 Daly Street c. 1931

One-story, wood frame brick veneer Craftsman Bungalow with a side-gable roof covered with composite shingles on a brick foundation. The exterior features painted brick. A full-width front-gable roof covers the entry porch, which is supported by two brick piers with tapered columns and two square columns. A paired square gable vent is centered in the pediment of the front porch and the north elevation porch gable features stucco and half-timbering. The windows are three-over-one vertical lights surrounded by non-functional shutters and the entry door is a replacement front door. An addition on the south elevation features a shed roof and rafter tails and wooden braces under the eaves are visible.

Outbuilding: Contributing. One-story, weatherboard two-car garage with a front-gable and the original swing garage doors.

64. 1214 Daly Street c. 1928

One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a side-gable roof covered with composite shingles on a brick foundation. The exterior is red wire cut brick. A front-facing clipped roof covers the projecting front porch and features paired horizontal slatted vents, faux half-timbering, and stucco. The cracked tile porch was replaced at an earlier date, the original wood decked front porch, and porch iron work was added in the 1950s or the early 1960s. The windows are original vertical three-over-one lights. The gable windows feature architecturally sympathetic, three-over-one light simulated true divided, metal-clad wood windows. The entry door is an architectural salvage historic nine-light door that keeps with the original architectural intention. Exposed rafter tails are visible and there was an original oil burning furnace chimney that was removed in 2007 during an interior rehabilitation. There is also a side facing coal-burning chimney.²⁸

²⁸ The Ideal Home Company built the home and used the residence as a model house to advertise to potential buyers. This house was one of three houses constructed, including 1218 Daly.

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65. 1215 Daly Street c. 1943

One-story, wood frame brick veneer Minimal Traditional with a cross gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width roof covers the entry porch, which is supported by metal supports. Painted shiplap appears within the gables, a triangular vent is in the south elevation gable, and a square vent is in the façade's gable. On the right of the façade is a screened-in side porch, which is covered with a side-facing gable roof. A metal awning on the north elevation covers the side entrance and the rear porch was filled-in. The windows are six-over-six lights surrounded by non-functional shutters and the entry door is a replacement front door. There is one exterior end chimney.

Outbuilding: Contributing. One-story, shiplap sided one-car garage with a front-gable roof and swing doors.

66. 1218 Daly Street c. 1928

One-story, wood frame brick veneer Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by two brick piers with tapered square columns and a bead board porch ceiling. There is a triangular lattice pattern within the gable with stucco and the boxed soffit features vents. The windows are three-over-one vertical lights surrounded by non-functional shutters and the entry door is a modern replacement nine-light Prairie style door.²⁹

Outbuilding: Contributing. One-story, weatherboard sided one-car garage with a front-gable roof and an original garage door.

67. 1219 Daly Street c. 1951

One-story, wood frame brick veneer Tudor Revival Cottage with a side-gable and hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width roof covers the arched entryway. A screened side porch is under the side of the main roof. There is a rectangular vent in the north and south elevations surrounded with asbestos siding. The windows are six-over-six lights surrounded by non-functional shutters and the entry door is a replacement front door.

68. 1222 Daly Street c. 1928

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features painted brick and there is boxed-in soffit with vents. A partial-width roof covers the entry stoop, which is supported by metal supports. The original slatted screen door and main entry door were removed in 2015 and replaced with a six light-over simulated two panel metal door. On the left of the façade is a screened-in side porch and on the northeast corner is an enclosed rear porch of vinyl shiplap siding. The south elevation gable is a mix of stucco, half-timbering, and paired square vents.

²⁹ This building was built by the Ideal Home Company.

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Two sets of paired, vinyl, three-over-one light windows flank the entry door, which is an original six-light door. The door on the side porch is a fifteen-light door. The porch balustrade and supports appear to have been modified, since the current iteration does not resemble the other bungalows on the street.³⁰

69. 1225 + 1227 Daly Street c. 1964

One-story, wood frame brick veneer Minimal Traditional Apartment duplex with a hipped roof covered with composite shingles on a brick foundation. The exterior features smooth brick. A partial-width hipped roof covers the entry porch, which is supported by metal supports and features a metal balustrade. The windows are paired three horizontal light jalousie windows with non-functional shutters and an original screen door obscures the entry door.³¹ The properties at 3126-3128 Bratton St., 3130-3132 Bratton St., and 1225-1227 Daly St. comprise a complex that is akin to a bungalow court.

70. 1226 Daly Street c. 1934

One-story, wood frame brick veneer Craftsman Bungalow with a cross-gable roof covered with composite shingles on a brick foundation. The exterior features painted brick. Four brick piers with tapered square columns support a wrap-around porch. Additionally, the porch features an original balustrade and bead board in the porch ceiling. There is stucco in the gables with square vents and decorative wood braces. Two sets of paired three-over-one vertical light windows flank the front entry. There is a large six-over-one light within the second bay of the façade, and there is a banquet window on the north elevation with five-lights flanked by three-over-one lights. The entry door is a replacement front door and there is a visible fifteen-light door on the north elevation porch. An addition with synthetic siding appears on the south elevation and rafter tails underneath the eaves are visible. An enclosed brick addition connects the two-car garage to the house. The garage features brick, stucco, synthetic siding, modern doors, a three-over-one light vinyl window in the gable, and exposed rafter tails.

71. 1300 Daly Street c. 1934

One-story, wood frame brick veneer Tudor Revival Cottage with a cross-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick and there are black brick accents in the columns around the house. The screened-in front porch and the south elevation gables feature half-timbering, stucco, and a diamond louvered vent. Additionally, the façade's left gable has stucco with right triangle louvered vents flanking the chimney. A previous side porch on the south elevation has since been enclosed with weatherboard siding and eight-over-eight light salvage windows. Visible on the rear roofline is a front-gable roof dormer, with stuccoed pediment and a pentagon-shaped vent. The windows are six-over-six lights. The entry door on the south elevation porch features a nine-light door and the side entrance on the north elevation is a four-light vertical front door that is possibly original. The front-facing chimney features a decorative stuccoed niche set beneath a soldier course segmental arch.

³⁰ This building was built by the Ideal Home Company.

³¹ This building is part of the apartment complex on Bratton Street.

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Outbuilding: Non-contributing, outside the period of significance. Two-story, asbestos shingle and concrete masonry garage and apartment with a side-gable roof covered with composite shingles and an architectural salvage three-light door. The windows are paired three-over-one vertical lights inside of the screened-in entrance is the original three vertical light and three horizontal panel front door. The outbuilding was originally a three-car garage, but concrete blocks were used to enclose one of the garage bays.³²

72. 1312 Daly Street c. 1928

One-story, wood frame brick veneer Tudor Revival Cottage with a cross-gable roof covered with composite shingles on a brick foundation. The exterior features red and black wire cut brick. The facade features cascading gables, the smaller of which features decorative brick basketwork within the pediment. The partial width entry porch is set beneath a soldier course segmental arch. The larger of the two front-facing facade gables features stucco with half-timbering and a pentagonal gable vent. The windows are six-over-one lights surrounded by non-functional shutters and the entry door is a six-light and two vertical panel door. The side porch, which was originally open, has been converted to a screened porch. There is one central chimney and one exterior-end chimney.

Outbuilding: Non-contributing. The outbuilding has been altered substantially from its original appearance. One-story, shiplap sided two-car garage with a front-gable covered with composite shingles. Visible on the façade is a pentagon-shaped gable vent and two swing doors.

73. 3200 Devereaux Road c. 1940

One-story, wood frame brick veneer Tudor Revival Cottage with a side-gable and hipped roof covered with composite shingles on a brick foundation. The exterior features painted brick and decorative stone in the entryway and on the chimney. The east and west gables feature stucco, vertical half-timbering, and square louvered vents. Additionally, there is a triangular vent on the rear roof and an arched vent on the façade gable. The windows are six-over-one lights. The entry door is an original arched door with octagonal nine-light door and wood paneling. On the east of the façade is an enclosed room covered with shingles and there is an addition in the rear that features a hipped roof, brick veneer, and five one-light windows.

Outbuilding: Contributing. Shiplap siding with rafter tails and a front-gable with composite shingles and swing door opening but no doors.

74. 3201 Devereaux Road c. 1940

One-story, wood frame brick veneer Colonial Revival Cottage with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick and a stone keystone above the entranceway. A front-gable with classical eave returns features a partial-width barrel vaulted portico that covers the entry porch, which is supported by two Doric columns and brick planter plateaus. The east façade features an enclosed side porch covered in vinyl with stucco in the side gable, an exterior six-panel door, and a vertical four-over-one

³² 1950 Sanborn, 82.

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architecturally sympathetic window. The windows are tripartite windows, which include a central four-over-one vertical light flanked by three-over-one vertical lights and there are four-over-one vertical lights on the west elevation. Non-functional shutters surround the façade and west elevation windows. The entry door is an original six-panel door with a three-light transom and two-light and one-panel sidelights. A frieze board and chimney pots are visible. A vinyl addition is on the northwest corner.³³

Outbuilding: Non-contributing, loss of character defining features. One-story, synthetic sided one-car garage with a front-gable roof, which rests on a brick foundation. The one-car garage features boxed vinyl soffit and a modern garage door.

Structure: Non-contributing, outside of the period of significance. A vinyl carport on the west elevation features a rectangular and a triangular vent on the roof of the north elevation.

75. 3204 Devereaux Road c. 1940

One-and-one-half-story, wood frame brick veneer Colonial Revival Cottage with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width flat roof covers the entry porch, which is supported by Doric column supports and a metal balustrade. Above the porch is a metal balustrade that borders the flat roof and does not have an access point. On the left of the façade is brick and window infill of what once was a side porch. Additionally, there is a metal staircase on the east elevation, which provides access to the second story and is covered with a hipped roof supported by braces. Within the east and west elevations are horizontally slated triangular vents, stucco, and half-timbering. Dormers are visible on the façade and feature stucco, six-over-one lights, and asbestos siding. The windows are six-over-one lights surrounded by non-functional shutters. The entry door is a nine-light and one-panel door. The rear is infilled with glass windows on the southeast corner.

Outbuilding: Contributing. One-story, shiplap sided one-car garage with a front-gable roof, a louvered vent, and an original swing door.

76. 3208 Devereaux Road c. 1943

One-story, wood frame brick veneer Minimal Traditional with a side-gable and hipped roof covered with composite shingles on a brick foundation. The exterior features painted brick. A partial-width, shiplap-sided pediment roof covers the stoop entry porch, which is supported by square brick columns and a balustrade. A side porch features the original screen porch and has stucco and a rectangular louvered vent in the side porch gable. Additionally, there is a triangular vent in the main gable. The windows are replacement paired one-over-one lights surrounded by non-functional shutters. The entry door is a replacement front door. The boxed soffit is encased in vinyl and an aluminum fascia board.

Outbuilding: Non-contributing, the outbuilding is not visible from the public right-of-way.

³³ This home was built by the Bagnal-Nettles Builders Supply Company.

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77. 3214 Devereaux Road c. 1942

One-story, wood frame brick veneer Tudor Revival Cottage with a side-gable and hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. There are square vents in the west elevation and façade gables. An enclosed arched side porch with bead board and three one-light windows. The windows are replacement paired vinyl six-over-one lights surrounded by non-functional shutters. The entry door is an original arched door with three lights, wood paneling, and is accessed via a recessed arched brick entryway.

Outbuilding: Contributing. One-story, weatherboard sided one-car garage with a front-gable roof and original swing doors.

78. 3219 Devereaux Road c. 1940

One-story, wood frame brick veneer Tudor Revival Cottage with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick and stone veneer on the chimney and around the entryway. Stucco and half-timbering are in the facade and east elevation gables and there is a square vent on the east and west elevation gables. A previous side porch was filled-in with vinyl and tripartite six-over-six vinyl windows. The windows are replacement vinyl eight-over-eight lights. The entry door is an original stepped three-light arched door with wood paneling and features an original wood and glass screen door. The west elevation has a vinyl addition with vinyl six-over-six light windows and a shed roof.

Outbuilding: Contributing. One-story, shiplap-sided one-car garage with a front-gable roof and swing doors.

79. 3220 Devereaux Road c. 1949

One-story, wood frame brick veneer Minimal Traditional with a side-gable and a hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. An arched brick entryway with a metal seam hipped roof covers the entry porch, which features a triangular vent. One-over-one lights are used to infill the porch. A triangular louvered vent is visible on the façade and both the east and west elevations. A square vent surrounded by shiplap siding is on the side porch gable. The windows are replacement one-over-one horizontal lights on the southwest corner and replacement six-over-six lights. The entry door is a replacement wagon-wheel door. Additionally, there is an attached flat roof carport with an entrance into the house through a vestibule and a slab door.

Structure: Non-contributing carport built after the period of significance.

80. 3221 Devereaux Road c. 1940

One-and-one-half-story, wood frame stucco Tudor Revival Cottage with a clipped side-gable and hipped roof covered with composite shingles on a stuccoed masonry foundation. A rectangular louvered vent is on the façade and east elevation gables. The windows are six-over-six lights and there are paired replacement one-over-one lights on the west east elevations with stone sills. The

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entry door is a three-light door with a fanlight transom and features six-light windows flanking the door. There is a stucco chimney and it appears there is a rear addition that is architecturally sympathetic.

Outbuilding: Non-contributing, outside of the period of significance.

81. 3223 Devereaux Road c. 1938

One-story, wood frame brick veneer Tudor Revival Cottage with a side-gable and hipped roof covered with composite shingles on a brick foundation. The exterior features light and dark red wire cut brick. There is an arched brick entryway with brick steps and two barrel vault gable vents. The windows are four-over-one lights surrounded by non-functional shutters. A previous side porch now features replacement grouped four-over-one lights on the right of the façade. Additionally, on the east elevation is glass infill mixed with a replacement door that leads to a stoop entrance. The entry door is an arched wood door that is within a recessed arched entryway. There is a vinyl addition on the northeast corner.

82. 3228 Devereaux Road c. 1949

One-and-one-half-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. There are six-over-six lights in the dormers and vinyl siding covers both dormers. The windows are six-over-six lights surrounded by non-functional shutters a paired six-over-six light in the west elevation that also has a triangular gable vent. The entry door is original and is of a three vertical light over two vertical panel pattern. Boxed vinyl soffit and a thin aluminum fascia board wrap-around the exterior. A shed roof addition on the rear that is visible on the southwest corner. The east elevation is the same as the west. There is a brick change under the first bay of the window. Unsure if there was ever a porch.

Outbuilding: Non-contributing, outside of the period of significance.³⁴ One-story, synthetic sided two-car garage with a side-gable roof covered with composite shingles.

83. 3230 Devereaux Road c. 1947

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features painted wire cut brick. There is an entry stoop and an original side porch with a metal balustrade. Asbestos siding in the porch gable on the east elevation surrounds a square louvered vent. A triangular vent is on the south elevation of the roof. The windows are paired replacement one-over-one lights. The entry door is a three-light and two vertical panel door with a colonial revival surround, and there is a fifteen-light porch door. Within the southeast corner is a filled in panel entryway with a six-light and three-panel door. A frieze board is visible on the facade.

Outbuilding: Non-contributing, outside of the period of significance. One-story vertical bead board sided outbuilding with a side-gable roof covered with composite shingles. The building

³⁴ 1956 Sanborn, 76.

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features two-over-two light horizontal windows surrounded by non-functional shutters, a wagon-wheel door, and a square vent on the south elevation.

Outbuilding: Non-contributing, outside of the period of significance. One-story, vertical wood paneled outbuilding with a pyramidal roof covered with composite shingles. An octagonal light and slab door are visible on the exterior.

84. 3300 + 3302 Devereaux Road c. 1960

One-and-one-half-story, wood frame stone veneer and brick veneer Ranch with a side-gable roof covered with composite shingles on a brick and basement foundation. The front gable entryway is of stone veneer and the façade gables feature metal triangular louvered vents. The west end of the façade features a screened-in porch that has an entrance on the west elevation. The south elevation has two hipped overhangs over the back door and the gable has a metal louvered vent. Additionally, at the south elevation is an elevated brick porch and a basement entrance with a louvered original six-light door. The windows are two-over-two horizontal windows and there is a twelve-light frosted window on the west elevation. The entry door is a replacement front door.

85. 3317 Devereaux Road c. 1938

One-story, wood frame stucco Minimal Traditional with a side-gable roof covered with composite shingles on a stuccoed masonry foundation. A partial-width front-gable roof covers the entry porch, which is supported by a metal balustrade and hand railing. The porch gable features a circular vent with horizontally slatted vents surrounded by stucco. The symmetrical exterior features two half-barrel vents on the façade roof, a triangular vent on the west and east elevation gables, two stucco chimneys, and a metal stove pipe chimney. The windows are paired six-over-six lights, and the entry door is a two-light and four-panel door. Additionally, there is an addition on the northeast corner.

Outbuilding: Contributing, one-story stucco outbuilding with a flat roof covered with composite shingles and glass sliding doors. Originally an automobile garage, the outbuilding has since been converted into a one-room structure.

86. 3319 Devereaux Road c. 1939

One-story, wood frame brick veneer Minimal Traditional with a cross gable covered with composite shingles on a brick foundation. The exterior features painted brick. A metal awning covers the partial-width entry porch, which is supported by metal supports and a metal balustrade. There is a triangular horizontally slatted vent in the façade and on the west elevation gable. The windows are three-over-one vertical lights surrounded by non-functional shutters, and the entry door features an original screen door with a Colonial Revival door surround.³⁵

³⁵ *The State*, August 27, 1939. When constructed, the home included five rooms, a white brick exterior with blue blinds, and a "servant's quarters." The home was built "according to owner's plans and specifications and also F.H.A. supervision" and was financed in F.H.A. at \$23.75 a month.

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Outbuilding: Non-contributing, loss of character defining features and significant alterations. One-story shiplap siding outbuilding covered with composite shingles. The outbuilding features exposed rafter tails, a new soffit, and concrete piers support the building. Originally, this building was a two-car garage, but later additions replaced the entrance doors with siding and modified the entryway.

87. 3321 Devereaux Road c. 1932

One-story, wood frame brick veneer Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by two square brick columns and a brick balustrade. There are also two planter plateaus and one truncated porch pier that outline the entryway. A square vent is in both the facade and porch gable. Replacement windows feature a nine-light Prairie style motif, and the entry door has three vertical lights and two vertical panels. An addition on the northwest corner enclosed a back entryway with vinyl siding and windows and there is a square vent in the west elevation gable. Additionally, there is a rear vinyl addition on the northeast corner and an extra gable on the east elevation roof. Other features on the exterior are a boxed vinyl soffit, a vinyl frieze board, and decorative braces under the eaves.

Outbuilding: Non-contributing, the outbuilding is not visible from the public right-of-way.

88. 3323 Devereaux Road c. 1939

One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a side-gable and hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by two brick piers with painted tapered brick columns, a brick balustrade, and one truncated brick pier. An enclosed rear porch is on the northeast corner and features a one-light window. On the rear entryway is a square metal vent and there is bead board within the porch ceiling and the soffit. Each of the gables features stucco, decorative braces, and vertical half-timbering. A horizontally slatted rectangular vent is in the porch gable and a triangular horizontally slatted vent is on the north elevation. The windows are paired three-over-one lights, and there is a set of paired replacement one-over-one lights within the east elevation gable. The entry door is an original three vertical light door with two vertical light sidelights.

Outbuilding: Non-contributing, the outbuilding is not visible from the public right-of-way.

89. 1105 Fairview Drive c. 1935

One-story, wood frame weatherboard Tudor Revival Cottage with a side-gable roof covered with composite shingles on a brick foundation. The windows are one-over-one lights on the façade and south elevation, and there are paired six-over-one lights on the north elevation. A partial-width front-gable, with a linear stationary six square light in the gable, covers the entry vestibule. The entry door is an original arched front door with a nine-light circular window and an original

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arched screen door. A second entryway on the left of the façade was added as a later addition and is a modern six-panel door with a screen door.

90. 1107 Fairview Drive c. 1935

One-and-one-half-story, wood frame weatherboard Minimal Traditional with a cross gable roof covered with composite shingles on a brick foundation. The exterior features a mixture of weatherboard and painted brick. All three dormers feature paired six-over-six lights and shed roofs. The windows on the façade are paired six-over-six lights and there are two four-light circular light windows on the right of the façade. The entry door is an eight-light over two-panel door. At some point the right of the façade was covered in a brick exterior, though the historic footprint remains.³⁶

91. 1110 Fairview Drive c. 1932

One-and-one-half-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features smooth brick. A partial-width front-gable roof with classical eave returns covers the entry porch, which is supported by two brick columns. Within the porch gable is a rectangular louvered vent. The windows are paired eight-over-one lights and have a black brick soldier course lintel. Additionally, on the north elevation gable is a stationary six-light window. The entry door is a three vertical light and two vertical panel door.

92. 1111 Fairview Drive c. 1949

One-story, wood frame asbestos shingle Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. A partial-width hipped and front-gable roof covers the entry porch, which is supported by three square columns. The windows are paired six-over-six lights surrounded by non-functional shutters and the entry door is a six-light and two horizontal panel door.

Outbuilding: Non-contributing, outside of the period of significance. Clad in metal siding, the outbuilding features a front-gable with a metal shed roof extension on the side.

93. 1112 Fairview Drive c. 1950

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by two square brick columns. Within the porch gable is a rectangular louvered vent. The windows are paired six-over-six lights and the entry door is a six-light and two vertical panel door. Additionally, on the northeast corner, a previous porch was filled-in with six-over-six lights and on the south elevation is a horizontally slatted triangular vent.

³⁶ 1950 and 1956 Sanborn, 69.

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94. 1113 Fairview Drive c. 1931

One-story, wood frame stucco Spanish Colonial Revival residence with a hipped roof covered with composite shingles on a stuccoed masonry foundation. A partial-width hipped roof covers the arched stucco entry porch and there is decorative cast iron balustrade on part of the arched porch opening and between the two stucco piers that are in front of the porch. Two ornate iron pinecones sit on top of the stucco piers. On the façade is a triangular gable with a half-circular louvered vent. The windows are arched tripartite eight-light casement windows with a transom of six-lights with offset muntins that are separated between spiral mullions. Additionally, stationary fourteen-light windows on the right of the façade surround two eight-light casement windows. The entry door is a three vertical light and two vertical panel door. On the north elevation is an additional entrance that is accessed via a stoop with a metal handrail. Rafter tails underneath the eaves are visible. Alterations occurred to this structure, which included the removal of a two-story, tower-like projection that terminated in an archway that was located within the center of its asymmetrical façade. Despite a modern hipped roof, the “ghost” of the home's original pan-tiled, irregular roofline remains visible on the chimney.³⁷

Outbuilding: Non-contributing, the outbuilding is not visible from the public right-of-way.

95. 1114 Fairview Drive c. 1931

Two-story, wood frame stucco Tudor Revival Cottage with a front-gable roof covered with composite shingles on a brick foundation. One half of the main front-gable is coated in stone veneer, including a chimney that features two chimney pots. On the north elevation are two shed roof dormers with paired one-over-one lights. There are a wide array of windows on the façade including an arched pair of eight-light casement windows within the first bay, fixed arched nine-light windows in the main roof gable, a fixed three-light window in the entryway gable, and a grouping of four ten-light French windows within the fourth bay. On the north elevation there are four bays, from left to right, that feature different windows including, a six-over-six light with storm windows in the first bay and a twenty-one-light Queen Anne style window in a projecting bay underneath a hipped roof within the second bay. Additionally, the north elevation has two ten-light French windows that flank a chimney within the third bay and paired six-light French windows with two-light transoms within the fourth bay. A brick course-line frames all the windows on the north elevation. The entry door is accessed underneath a shed roof, which is supported by one square brick column, and is a Craftsman style six-light door.

Outbuilding: Contributing. One-story, stuccoed two-car garage with a front-gable roof covered with composite shingles. The garage doors are six asymmetrical panel swinging doors and decorative beams underneath the eaves are visible.

96. 1200 Fairview Drive c. 1936

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with composite shingles on a brick foundation. The exterior features different colored

³⁷ For historic images of this home, see Additional Items 3 in the Appendix.

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wire cut brick. A partial-width uncovered porch features a metal balustrade and two entry doors. The windows are six-over-one lights with stone sills, a soldier course lintel, and decorative stone squares within the lintel. Each of the façade's front-gable feature fixed arched windows, the left with nine-lights and the right with twelve-lights. The main entry door is an eight-square light door with wood paneling that is surrounded by a stone quoin pattern, a stone keystone, and an original screen door. The second entry door is not visible, but has a three-light transom. On the south elevation gables are stationary windows, stucco, and half-timbering. The chimney features decorative stone inlay and two chimney pots.³⁸

Outbuilding: Contributing. One-story, one-car garage with a front-gable roof, vertical half-timbering in the gable, and one wooden garage door.

97. 1201 Fairview Drive c. 1937

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width uncovered porch includes a cement porch floor and a metal balustrade. Within the gables is textured stucco and diagonal half-timbering. The windows are six-over-one lights surrounded by non-functional shutters and the entry door is an original four-light and wood paneled door. On the exterior chimney is a basket weave brick pattern with yellow brick highlights and a yellow brick band at the top.

98. 1205 Fairview Drive c. 1929

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a clipped side-gable roof covered with composite shingles on a brick foundation. The exterior features distressed brick. A recessed brick archway covers the entryway underneath a front-gable roof. The windows are six-over-six lights and the entry door is a four-light and four-panel arched door. The brick chimney features brick accents and an inlay of brick. On the south elevation is a two-story side porch, which is supported by two square brick columns.³⁹

Outbuilding: Contributing, one-story, synthetic sided two-car garage with a front-gable roof and original two garage swinging doors with diagonal brace patterning.

99. 1208 Fairview Drive c. 1930

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a side-gable roof covered with composite shingles on a brick foundation. The exterior features different colored brick. A partial-width front-gable roof with classical eave returns covers the recessed entry porch, which is supported by an arched brick column. An arched brick side porch is on the right of the façade. There is decorative stone inlay and keystones within each of the brick masonry

³⁸ The building was built by the Melrose Realty Company.

³⁹ This home was first introduced in a 1929 Sears catalog as the "Mansfield" kit home. Differences between the Mansfield's gable entrance and window placement and those of this 1930s-era Tudor Revival Cottage imply that a local builder may have used the Sears product as a general model for construction. "J. Davis Powell Home," *The State*, November 10, 1929.

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arches. The windows are French casement windows with six lights on each side with stone sills underneath. On the north and south elevations are four-over-one vertical lights. An arched single-light window within the façade gable possibly replaced a previous louvered gable vent. The entry door is a twelve-light door.⁴⁰

100. 1209 Fairview Drive c. 1950

One-story, wood frame brick veneer Minimal Traditional with a hipped roof covered with composite shingles on a brick foundation. A partial-width front-gable roof covers the entry porch, which is supported by two brick columns and there is a metal balustrade and a triangular gable vent within the porch gable. The windows are three-over-one vertical lights and the entry door is a three-light and two vertical panel door.⁴¹

101. 1210 Fairview Drive c. 1948

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width shed roof covers the enclosed entry porch, which is supported by brick columns and glass infill. The windows are one-over-one lights and there are two sliding single-pane windows in the second bay of the façade. The entry door is a three vertical light door with a one-light transom.

Outbuilding: Non-contributing, the outbuilding is not visible from the public right-of-way.

102. 1211 Fairview Drive c. 1929

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a cross-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick, dark red brick soldier course lintels above all the windows, and a decorative dark brick pentagon pattern within the entryway gable. There are also painted stone keystones and decorative inlay around the arched brick entryways, dark brick quoins, and a circular masonry pattern around a circular painted stone within the façade's front-gable. A front-gable, which is supported by arched brick columns, covers a recessed entryway. An uncovered concrete slab porch floor connects the entryway to a side porch, which is underneath the side-gable roof and is supported by arched brick columns, on the south elevation. Each side gable features a stucco exterior, and the south elevation gable includes vertical half-timbering and a six-over-one light. On the left of the façade is a grouping of four vertically oriented square six-over-one lights and on the right of the façade is a tripartite grouping of vertically oriented square six-over-one lights underneath a barrel vault roof. Within the front-gable is a four-over-one light. The entry door is a nine-light Prairie style door and the side door is a six-light and three-panel door. On the north elevation is a tapered chimney that features black quoins, chimney pots, and a brick diamond inlay pattern with yellow brick detailing.⁴²

⁴⁰ The house was built by the Melrose Heights Development Company. *The State*, January 5, 1930.

⁴¹ The earliest record in *The State* for this address is in 1959, which is not an accurate construction date for this home. The building appears in the 1950 Sanborn map and so the circa date reflects that known date, though the building could possibly have been constructed as early as the 1940s.

⁴² This home was built by the Melrose Heights Development Company.

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103. 1215 Fairview Drive c. 1937

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the enclosed entry porch, which is covered with one-over-one lights, lattice infill, and dado panels. The windows are replacement three-over-one vertical lights and there is a three-over-one light flanked by a two-over-one picture window on the façade. The entry door is a six-panel door. Additionally, there is vinyl under the eaves and a circular gable vent over the porch.

104. 1216 Fairview Drive c. 1931

Two-story, wood frame brick veneer Tudor Revival Cottage with a flared A-frame roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. Two shed roof dormers are visible on the north and south elevations, which feature paired six-over-one lights. The windows are six-over-six lights, including a window on the right of the façade that features a six-over-six light with an arched three-light transom. Additionally, there are paired six-over-one lights within the second story gable, there is an arched louvered gable vent on the façade, and non-functional shutters surround all windows. An arched opening on the right of the façade features security bars. The entry door is an original arched door with four square lights and wood paneling that is surrounded by decorative stone inlay and there is a central chimney with two chimney pots.⁴³

Outbuilding: Contributing, one-story, two-car garage with a front-gable roof that features a modern garage door and stucco within the gable.

105. 1217 Fairview Drive c. 1933

One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a clipped cross-gable covered with composite shingles on a brick foundation. The exterior features painted brick. On the façade and south elevation, the windows are four-over-one vertical lights and on the north elevation are sliding one-light windows. Additionally, there is a canted bay window on the façade with four-over-one vertical lights and two square sliding windows in the gable. The entry door is a double door with two large one-light windows and one horizontal panel on each door, which are behind glass screen doors. On the north elevation is an addition of a dormer with a side-gable roof and a one-light window that is flanked by two one-light casement windows. The entry porch was enclosed sometime after 1956.⁴⁴

106. 1221 Fairview Drive c. 1936

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a side-gable roof, which intersects with a flared front-gable. Composite shingles cover all of the gables, the building rests on a brick foundation, and the exterior features red wire cut brick. A barrel vault roof covers the entry stoop, which features the original metal handrails. The windows are paired

⁴³ This is a modification of the Radford Lakeside Kit home.

⁴⁴ 1956 Sanborn, 69. For historic images of this home, see Additional Items 3 in the Appendix.

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six-over-six lights surrounded by non-functional shutters, and there is a fixed square lozenge window within the façade gable. The entry door is an arched four square light and wood paneled door.

Outbuilding: Contributing. One-story, synthetic sided one-car garage with a front-gable roof and a modern garage door.⁴⁵

107. 1224 Fairview Drive c. 1930

Two-story, wood frame brick veneer Dutch Colonial Revival with a gambrel roof covered with composite shingles on a red brick foundation. The exterior features yellow wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by two painted Doric columns. The first story features tripartite groupings of six-over-six lights and the second story shed roof dormer features paired eight-over-one lights that flank a central eight-over-one light window. On the south elevation are paired six-over-six lights within the first story and eight over one-lights on the upper floor. Non-functional shutters surround all the windows. An original louvered screen obscures the entry door. There is also an original enclosed one-story one-room on the north elevation that is covered with a hipped roof and features four five-light square casement windows. On the southeast corner is an enclosed rear porch with synthetic siding that was modified sometime after 1956.⁴⁶ There are two side-facing chimneys with chimney pots and quarter-circle louvered vents flank the chimneys.⁴⁷

Outbuilding: Non-contributing, loss of character defining features and significant alterations. One-story, one-car garage with a front-gable and a shed roof extension that covers an additional one-car garage are both sheathed in synthetic siding. The two garage entrances feature modern doors and there is an octagon louvered vent over the original one-car garage.

108. 1225 Fairview Drive c. 1951

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by two square brick columns and a replacement metal balustrade. There is a rectangular louvered vent within each of the gables. The windows are paired three-over-one vertical lights surrounded by non-functional shutters and the entry door has two horizontal lights. On the west elevation is a stoop entrance covered with a front gable supported by two square posts and features a six-light door.

109. 1228 Fairview Drive c. 1949

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof with asbestos shingles covers the entry porch, which is supported by three

⁴⁵ 1950 and 1956 Sanborns, 69. The outbuilding appears sometime between 1950 and 1956, as it only appears on the 1956 Sanborn map.

⁴⁶ 1956 Sanborn, 69.

⁴⁷ This home was built by the Melrose Heights Development Company. *The State*, January 5, 1930.

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square posts and the original wood balustrade. The windows are paired three-over-one vertical lights surrounded by non-functional shutters and the entry door is a large single light with two vertical panels. On the east elevation is a rear entry stoop that is covered with a front gable supported by two square posts. On the north elevation is a metal jalousie rectangular gable vent.

110. 1301 Fairview Drive c. 1930

Two-story, wood frame stucco Tudor Revival Cottage with a front-gable roof covered with asphalt shingles on a stuccoed masonry foundation. A partial-width front-gable roof covers the recessed entry porch, which features several arched openings with security bars, painted masonry arches, and a fixed square four-light window in the gable. On the façade, the windows are paired eight-over-one lights and there is a fixed nine-light window to the right of the chimney. The north elevation features an arched offset ten-light window and a pair of one-over-one lights. On the southeast corner is an arched porch that was filled-in with jalousie windows and there is a jalousie door on the south elevation. The south elevation first story features a tripartite grouping of single-pane rectangular lights. Two shed roof dormers feature a stucco exterior and paired eight-over-one light windows. The entry door is behind an original louvered screen door. There is a tapered brick chimney with two chimney pots.

111. 1305 Fairview Drive c. 1932

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A front-gable roof covers a stoop entry porch that features arched brick masonry detailing, a stone keystone, and stone quoins. The windows are six-over-six lights and there are eight-over-one lights on the rear and on the right of the façade is an eight-over-one flanked by six-over-one lights. The entry door is a one-light and eight-panel door. A previous porch on the southeast corner was filled-in with a tripartite grouping of six-over-six lights on the façade and a fifteen-light entry door with a one-light transom that is flanked by paired six-over-six lights on the south elevation. Additionally, there is a chimney with decorative stone and a later addition of a shed roof dormer, which is visible on the south elevation.

112. 1308 Fairview Drive c. 1931

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with slate shingles on a brick foundation. The exterior features stucco on the majority of the house, with the exception of a projecting brick front gable with a brick diaper pattern and yellow brick accents. Additionally, the façade and north elevation gables feature half-timbering. The windows on the façade are lozenge casement windows and there is a one-over-one light in the façade's center front-gable. Eight-light casement windows flank the chimney in the gable on the south elevation and there are one-over-one lights on the first floor of the south elevation. A recessed porch underneath a front-gable leads to the entry door, which is not visible from the public right-of-way. On the north elevation is a stoop side entrance covered with a gable, which is supported by braces. The east elevation has a shed roof dormer with three sets of windows. Along the chimney is the same diaper pattern with yellow brick accents visible on the façade, and the chimneystack features chimney pots. Other notable features include a stucco pier with a

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brick basket weave ribbon pattern to the left of the property, a metal fence surrounding the lot, and a rear wood porch that was added.

Outbuilding: Contributing, one-story, two-car garage with a front-gable roof, visible rafter tails, and two swinging garage doors.

113. 1309 Fairview Drive c. 1942

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. The windows are six-over-six lights surrounded by non-functional shutters. A lozenge window is adjacent to the entry door, which is a nine-light and wood paneled door. On the northeast corner is a side porch with lattice infill and on the south elevation gable is vinyl siding.⁴⁸

114. 1312 Fairview Drive c. 1950

One-story, wood frame brick veneer Tudor Revival Cottage with a side-gable and hipped roof, which are covered with composite shingles on a brick foundation. The exterior features red wire cut brick. The windows are lozenge windows surrounded by non-functional shutters and there are replacement one-over-one lights on the side. A recessed brick arched entry porch is covered with a front-gable roof and leads to the entry door, which is a replacement wagon-wheel door.

115. 1314 Fairview Drive c. 1929

One-and-one-half-story, wood frame stone veneer Tudor Revival Cottage with a clipped side-gable roof covered with composite shingles on a stone veneer foundation. A partial-width front-gable roof covers the entry porch, which is supported by an arched entryway with a stone keystone, and there is one truncated stone pier on the porch. The windows are replacement windows on the first story and six-over-six light windows on the second story, all of which have stone sills. The entry door is a replacement wagon-wheel door and the rear porch, on the north elevation, was enclosed with stucco, a slab door, and three-light sidelights. Additionally, rafter tails underneath the eaves are visible.⁴⁹

Outbuilding: Contributing, one-story, stuccoed two-car garage with a front-gable roof, covered with composite shingles and features two swinging doors.

116. 1317 Fairview Drive c. 1945

One-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with composite shingles on a brick foundation. The exterior features painted brick. A partial-width front-gable roof covers the entry porch, which is supported by two square brick columns. The windows are six-over-one asymmetrical lights surrounded by non-functional shutters and within the façade's front-gable is a four-light rectangular window. The entry door is a nine-light Prairie style door and there is a tapered chimney with two chimney pots.⁵⁰

⁴⁸ This home was built by the Melrose Heights Development Company. *The State*, March 25, 1928.

⁴⁹ J. Davis Powell advertised this home as the "dream house." *The State*, March 31, 1929.

⁵⁰ This building was built by the Melrose Heights Development Company, *The State*, March 25, 1928.

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117. 1322 Fairview Drive c. 1932

One-story, wood frame stone and brick veneer Tudor Revival Cottage with a clipped cross gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick and stone veneer. On the façade, the windows are paired lozenge windows and there is a tripartite grouping of ten-light casement windows underneath an arched fourteen-light window. Six-over-six lights are on the south elevation and underneath all the windows are stone sills. The entry door is a wood slab door and on the north elevation is a side porch with arched openings and stone keystones.

Outbuilding: Contributing, one-story, weatherboard two-car garage with a front-gable roof on a brick foundation with no visible garage doors.

118. 1325 Fairview Drive c. 1937

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof with classical eave returns covers the entry porch, which is supported by an arched brick column. On the south elevation is a side porch that was covered with single-pane lights and synthetic siding and the gable above the porch has stucco, horizontal and vertical half-timbering, and a square louvered vent. Additionally, there is a stuccoed front-gable dormer with a fixed six-light window flanked by two rectangular vents. The windows are four-over-one vertical lights and the entry door is an eight-panel door with a fanlight transom. The chimney has decorative brick detailing and stone on the chimney hips.

119. 1329 Fairview Drive c. 1930

Two-story, asymmetrical wood frame brick veneer Colonial Revival with a hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by an arched brick column with stone keystones and inlay. The windows are a mixture of replacement one-over-one lights and ten-light French casement windows with painted wood sills and the entry door is a nine-light and one panel door. A rear porch was enclosed on the northwest corner with infill of four-light windows and a modern door with a three-light transom, and there is an arched entrance on the north elevation. Additional features include visible rafter tails underneath the eaves and a bead board soffit.⁵¹

Outbuilding: Contributing. One-story, brick two-car garage with a front-gable covered with a metal seam roof on a brick foundation. Rafter tails underneath the eaves are visible, shiplap siding covers the façade's gable, and a fixed four-light window is on the east elevation.

⁵¹ J. Davis Powell owned and sold this home, which included a "servant's quarters." "Houses for Rent," *The State*, November 9, 1930.

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120. 1400 Fairview Drive c. 1929

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a side-gable roof covered with composite shingles on a brick foundation. The exterior features dark red wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by an arched brick column with painted keystones. On the southwest corner is a mixture of shiplap and six-over-six lights, which were used as infill of a previous porch. The south elevation gable features stucco, a stationary six-light window, and vertical half-timbering. The windows are six-over-six lights, there is a fixed six-light in the south elevation gable, and there is one four-over-one light on the side. The entry door is a one-light and eight-panel front door. The chimney features an inset decorative brick pattern, decorative inlays, and two chimney pots.

Outbuilding: Contributing. One-story, brick two-car brick garage with a front-gable roof covered with composite shingles, which features stucco, vertical half timbering, and replacement garage doors.

121. 1401 Fairview Drive c. 1927

One-and-one-half story, wood frame brick veneer Tudor Revival Cottage with a cross-gable roof of composite shingles that has a heavy frieze board under the eaves on a brick foundation. There is sunroom located at the southeast corner that features a brick exterior, five six asymmetrical light casement windows, and two entrance doors on the east and west elevations. The east porch entry door is a paired ten-light French door and the west entry door is a six-light door. There is an additional concrete slab porch on the façade that extends four-bays wide and ends with a metal balustrade at the north end of the porch. The majority of the windows feature eight-over-one asymmetrical lights with painted sills below each window. Within each of the gables are vinyl windows that replaced the original gable vents. The façade's center gable and the south elevation's second side-facing gable contain four-over-four light windows, and within the first side-facing gable and the north elevation's second side-facing gable are six-over-six light windows. The front entrance features an arched brick vestibule, which contains a three-light entry door. On the tapered brick chimney is a decorative diamond-shaped pattern of yellow brick accents. The north elevation features a protruding one-story room with a side-facing gable, vinyl six-over-six light window, and a rectangular louvered gable vent. This room was plastered over and had a chimney added. Connected to the one-story room is an addition of a one-room painted cinder-block laundry room that provides access to the adjacent carport. Extending from the roofline of the cinder-block structure is a metal shed roof carport.

Structure: Non-contributing, carport built after the period of significance.

122. 1406 Fairview Drive c. 1947

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A recessed arched brick entry porch is covered by a front-gable roof. On the right of the façade is a filled-in side porch of brick and one-over-one light windows. The windows are replacement one-over-one

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lights, there is a one-light picture window flanked by six-over-six lights, and the entry door is a replacement front door. Interior renovations occurred during the documentation of this property.

123. 1408 Fairview Drive c. 1937

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the entry porch, which was filled-in with jalousie windows, bead board siding, and is supported by two brick columns. Additionally, there is a truncated brick pier in the second bay. The windows are six-over-one lights surrounded by non-functional shutters, and a replacement one-over-one light is in each of the gables. The entry door is a four-light and four vertical panel door. Other features include boxed vinyl soffit, decorative knee-braces underneath the eaves, and the chimney is decorated with a yellow brick diamond pattern and yellow brick quoins highlights.⁵²

Structure: Non-contributing, outside of the period of significance. Metal freestanding carport, two cars wide, is of later construction.

124. 1409 Fairview Drive c. 1929

One-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with composite shingles on a basement foundation. The exterior features black brick highlights in the entry archway and red wire cut brick. A recessed brick arched entryway is underneath a front-gable roof. On the southeast corner is a side porch with infill of shingles, synthetic siding, and glass. One visible dormer has a front-gable with an arched louvered vent surrounded by stucco and half-timbering. Each of the main roof gables features stucco, vertical half-timbering, and circular louvered gable vents. The windows feature several different designs, including a tripartite grouping of lozenge windows on the right of the façade and a tripartite grouping of large replacement single-pane windows surrounded by non-functional shutters that are within the porch infill on the left of the façade. On the south elevation there are four-over-one vertical lights and fixed four-light windows for the basement. The entry door is a four-light diamond pattern arched door and the entry door to the south elevation porch entrance is a modern door with a one-light transom. Rafter tails underneath the eaves are visible.⁵³

Outbuilding: Non-contributing, loss of historical materials and significant alterations. One-story, brick and synthetic sided one-car garage with a front-gable roof covered with composite shingles on a brick foundation and visible rafter tails. Originally, the outbuilding was a two-car garage, but has since been converted into a one-car garage with a nine-light over two vertical panel door and a one-over-one light window within the synthetic siding infill.

⁵² This home was constructed by the Melrose Heights Development Company, *The State*, June 30, 1929. For historic images of this home, see Additional Items 3 in the Appendix.

⁵³ The house was built by the Melrose Heights Development Company. *The State*, January 5, 1930.

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125. 1412 Fairview Drive c. 1941

One-story, wood frame brick veneer Tudor Revival Cottage with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. On the south elevation is a side porch covered with a hipped roof with infill of wood paneling and a large single-pane light. The windows on the façade are large replacement thirty-light windows and there are vinyl six-over-six lights on the side elevations. The replacement entry door is located within a steep pitched front-gable entryway and there is a circular window with nine-lights in the gable. Additionally, there is a tapered chimney.⁵⁴

Outbuilding: Non-contributing, loss of historic materials. One-story two-car garage with a front-gable roof and two sliding, replacement wood doors.

126. 1413 Fairview Drive c. 1950

One-and-one-half-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the entry porch that was later filled-in with jalousie windows and brick, which is supported by square brick columns. The windows are paired three-over-one vertical lights and the entry door is a replacement door.

127. 1416 Fairview Drive c. 1940

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features a mixture of light and dark red wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by grouped square columnettes. A side porch on the southwest corner was enclosed with synthetic siding, and painted metal awnings from the 1950s were added over the one-over-one light windows. The windows are replacement six-over-six lights and the entry door is a replacement front door with nine-lights and two horizontal panels. On the north elevation is an enclosed addition with a shed roof.

Outbuilding: Non-contributing, outside the period of significance. One-story front-gable roof covered with composite shingles and features one casement door.

128. 1417 Fairview Drive c. 1940

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a cross gable with a hipped roof in the rear that are both covered with composite shingles on a brick foundation. The exterior features different colored wire cut brick. A partial-width front-gable roof covers the recessed entry porch, which is supported by an arched brick column. The windows are replacement one-light windows and there are six-over-one light windows on the north elevation. Metal awnings cover the windows and there is a one-over-one light window in the façade gable. The entry door is an original arched door and a metal finial is atop the chimneystack. Within the

⁵⁴ For historic images of this home, see Additional Items 3 in the Appendix.

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façade and north elevation gable is weatherboard siding and there is a later addition on the north elevation of synthetic siding with a shed roof.

Outbuilding: Non-contributing, loss of character defining features and significant alterations. One-story, weatherboard sided outbuilding with a front-gable roof. The original one-car garage door opening was filled-in with a pedestrian door and window.

129. 1418 Fairview Drive c. 1942

One-and-one-half-story, wood frame brick veneer Minimal Traditional with a cross gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width uncovered porch features a metal balustrade that extends two-thirds of the façade and ends at the southwest corner at the side porch, which was filled-in with large single-pane windows. The windows are a mixture of eight-over-eight lights and six-over-six lights surrounded by non-functional shutters and feature painted brick sills. The entry door is a replacement half-wagon-wheel window. Around the doorway is visible scarring from a previous covering.⁵⁵

130. 1421 Fairview Drive c. 1937

One-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with composite shingles on a brick foundation. The exterior features light and dark red wire cut brick. A partial-width front-gable roof with classical eave returns covers the entry porch, which is supported by an arched brick column that features stone keystones. On the southeast corner is a side porch with infill of large glass windows that follow the porch's arched openings, and there are stone keystones on the façade's entrance. The windows are paired six-over-one lights surrounded by non-functional shutters and the entry door is a modern six-panel wood door with a fanlight transom. A stepped chimney features brick and stone inlay on the chimney hips.⁵⁶

131. 1425 Fairview Drive c. 1934

One-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with composite shingles on a brick foundation. The exterior features light and dark red wire cut brick. A wrap-around porch is underneath the main side-gable roof, which is supported by two square brick columns and a metal balustrade. A front-gable roof covers the entryway and features a half-circular louvered gable vent. The windows are paired four-over-one lights and the entry door is a four-light wood door, which is accessed by a modern wood handicap ramp. On the north elevation is an additional entrance with a fifteen-light door that provides access from the side porch.

⁵⁵ For historic images of this home, see Additional Items 3 in the Appendix.

⁵⁶ On the right of the façade, the circular brick pattern is only half complete. Several possibilities of the unfinished brick pattern could be that the chimney either was added later, there was repair work on the façade's brick that removed the decorative brick, or that the circular masonry was added after the construction of the chimney.

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132. 1426 Fairview Drive c. 1940

One-and-one-half-story, wood frame brick veneer Minimal Traditional with a side-gable roof that transitions into a hipped roof in the rear. Composite shingles covers all the gables, the house is on a brick foundation, and the exterior features red wire cut brick. A partial-width front-gable roof with classical eave returns covers the recessed entry porch, which is supported by an arched brick column with stone keystones and a diamond stone inlay in the porch gable. On the northwest corner is a screened side porch that is underneath a side-gable roof with a projecting metal awning. The gables on the north elevation feature half-timbering, stucco, and rectangular louvered vents. The windows are six-over-one lights and the entry door is an original arched nine-light and wood paneled door and the porch door on the north elevation is a six-light and two horizontal panel door. There is decorative brick and stone inlay on the chimney. Part of the rear addition includes an enclosed room with brick and jalousie windows on the north elevation and an attached two-car porte-cochere that replaced a previous outbuilding.⁵⁷

133. 1500 Fairview Drive c. 1941

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features smooth light and dark brick and a partial-width front-gable roof covering a recessed brick entryway. The windows are one-over-one lights with protective screens over them and the entry door is a replacement slab door. The north elevation, of the historic core, features two triangular gable vents that split the chimney and two one-over-one light windows. The later additions to the historic core extended the building to the south and east. The first addition occurred in 1948 and through an architecturally sympathetic addition increased the width of the building, which is revealed by a vertical delineation within the masonry inside of the façade's fourth bay.⁵⁸ Additionally, a slab door was added on the south elevation, which is covered by a gable, and a horizontally slatted triangular vent appears within the south elevation gable. A second addition of concrete blocks with a shed roof covered by composite shingles extended the building to the east. On the south elevation of this extension is a door with a one-light window that is flanked by vertical six-light windows, though the left window has had the lower three vertical lights replaced with a one-light fixed window and an intersecting concrete wall obstructs the other window. On the north elevation of this extension are two covered one-light windows that were filled in with concrete blocks, which appear inside of the concrete masonry.⁵⁹

134. 1501 + 1503 Fairview Drive c. 1937

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage duplex with a side-gable roof covered with composite shingles on a brick foundation. The exterior features smooth red brick. There are two recessed porches for each of the units. On the left of the façade are four brick archways underneath a front-gable with classical eave returns, and the porch on the right of

⁵⁷ 1956 Sanborn, 69.

⁵⁸ *The State*, March 28, 1948. Several major additions occurred to the building and the historic core is outlined in the Sanborn map. 1950 Sanborn, 69.

⁵⁹ For historic images of this home, see Additional Items 3 in the Appendix.

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the façade features two arched brick entryways. The windows are six-over-six lights surrounded by non-functional shutters, and the entry door on the left of the façade features an original screen door that covers a three-light door and the entry door on the right of the façade is not visible.

135. 1507 Fairview Drive c. 1931

One-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with composite shingles on a brick foundation. The exterior features different colored smooth brick. On the north elevation is a side stoop, which is filled-in with jalousie windows and a jalousie door. The northeast corner exhibits a filled-in side porch with large single-pane light windows and synthetic siding. The windows are replacement one-over-one windows and the entry door is a six-light over one-panel door. There is a boxed soffit, faux half-timbering, and stucco on the side gables. Additions were done in the 1970s, which might include the chimney on the north elevation that appears to feature a different composition of brick than the rest of the exterior.

136. 1511 Fairview Drive c. 1937

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by two square brick columns. On the southeast corner is a screened side porch. The windows are paired six-over-six lights surrounded by non-functional shutters and the entry door is a three-light door.

137. 1515 Fairview Drive c. 1936

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof that includes a flared front-gable, which are all covered with composite shingles on a brick foundation. The exterior features red and yellow wire cut brick with yellow brick accents throughout, including within the window lintels. A partial-width front-gable roof covers the recessed entry porch, which is supported by an arched brick column. Underneath the flared front-gable is a screened side porch. Within its gable is weatherboard siding, a one-over-one horizontal light window surrounded by non-functional shutters, and a vertically slatted triangular gable vent. The windows are paired six-over-one lights surrounded by non-functional shutters and the entry door is a replacement slab door.⁶⁰

138. 1521 Fairview Drive c. 1938

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a side-gable and a hipped roof covered with composite shingles on a brick foundation. The exterior features light and dark red wire cut brick and there are decorative painted cement elements. A partial-width front-gable roof covers the recessed entry porch, which is supported by an arched brick column. On the southeast corner is a side porch with sliding window infill, which is covered with a side-gable that features stucco, half-timbering, and a one-over-one light in the gable. The windows are paired six-over-six lights and there is a tripartite grouping of four-over-four lights on the left

⁶⁰ This home was built by the Melrose Realty Company, *The State*, December 13, 1936.

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façade that are a later addition. Within the façade's front-gable is a four-over-four light, the entry door is a replacement door, and the chimney features two chimney pots.⁶¹

Outbuilding: Contributing, one-story, two-car garage with weatherboard siding, a front-gable roof, and exposed rafter tails.

139. 1107 Gladden Street c. 1936

One-story, wood frame weatherboard Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. A partial-width front-gable roof with classical eave returns covers the entry porch, which is supported by two Doric columns, and there is a triangular louvered vent in the center. Both of the north and south elevation gables have classical eave returns and a rectangular louvered gable vent. On the south elevation is a screened-in side porch with a wooden balustrade. The windows are six-over-six lights surrounded by non-functional shutters that have half-moon shape cutouts, and the entry door is a four vertical light over three horizontal panel door.

140. 1117 Gladden Street c. 1926

One-story, wood frame wood shingle Craftsman Bungalow with a front-gable roof covered with composite shingles on a non-visible foundation. A partial-width front-gable roof covers the entry porch, which is supported by two pebble veneer piers with square wood columns and there are two truncated pebble veneer piers. The windows are paired four-over-one vertical lights, the entry door is a replacement door, and rafter tails underneath the eaves are visible. On the south elevation is a bay window covered with a shed roof extension, on the north elevation is a projecting bay window covered with a side-gable, and in the northwest corner is an enclosed rear porch with windows and a hipped roof.

141. 1118 Gladden Street c. 1924

One-story, wood frame weatherboard Craftsman Bungalow duplex with a hipped roof covered with composite shingles on a brick pier with cinder block fill foundation. A full-width front-gable roof covers the entry porch, which is supported by four brick piers with square columns. Within the gable is a filled-in vinyl horizontal gable vent. The façade windows feature lozenge lights and the side windows are eight-over-one lights. The entry door is a six asymmetrical light and one square panel door. There is a boxed-in vinyl soffit and the knee-braces under the eaves are covered in vinyl. An addition on the north elevation was added sometime after 1956.⁶²

Outbuilding: Contributing, two-story, wood frame weatherboard three-car garage with an upstairs apartment features a hipped roof covered with composite shingles and a triangular vinyl gable vent. The façade features paired six-over-six lights, filled-in garage doors with synthetic siding, and a pedestrian six-panel replacement door in the center of the second garage bay. On

⁶¹ *The State*, May 27, 1938, indicates a building permit for the home was issued and the Melrose Realty Company sold the property to John J. Gottlieb in 1938. "Yesterday at the Courthouse," *The State*, May 26, 1938.

⁶² 1956 Sanborn, page 58. The home was a DeLoach Real Estate & Insurance Company property.

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the south elevation is a metal staircase that provides access to the upstairs apartment, which is entered through a screened-in porch.

142. 1200 Gladden Street c. 1918

Two-story, wood frame stucco and brick veneer Tudor Revival with a cross gable and hipped roof covered with composite shingles on a brick foundation. The exterior features a mixture of light and dark red wire cut brick on the first story and stucco and half-timbering on the second story. A wrap-around porch is covered with a hipped roof, which is supported by five square brick columns that feature an accent band of yellow brick inlay. The windows are two-over-two vertical lights and on the second story of the northeast corner is a band of two vertical light windows covered with a shed roof. The entry door is a one-light over three-panel door and within the screened side porch on the south elevation is a six-light over three horizontal panel door. On the south and east elevation gables are pentagon-shaped vents, on the west elevation is a square gable vent, and there is bead board within the soffit.

143. 1201 + 1203 Gladden Street c. 1937

Two-story, wood frame brick veneer Colonial Revival duplex with a hipped roof covered with composite shingles on a brick foundation. The exterior features light and dark red wire cut brick. A partial-width central two-story front-gable roof covers the entry porch, which is supported by three brick columns that create triangular masonry arches with stone keystones. On the second story of the porch is a metal balustrade and there is a semi-circular louvered gable vent surrounded by stucco. The windows are replacement six-over-six lights and there are inset black and red bricks in a half basket weave bond pattern above the first story windows and doors. The two entry doors on the façade are twelve-light doors. On the north elevation is a six-light and three-panel door covered with a side-gable overhang that is supported by decorative braces. On the west elevation is a rear enclosed screened entryway with a front-gable with composite shingles. Additionally, triangular vents are on the east and west elevations.

144. 1202 + 1202 1/2 Gladden Street c. 1940

One-and-one-half-story, wood frame brick veneer Colonial Revival duplex with a cross gable roof covered with composite shingles on a brick foundation. The exterior features light and dark red wire cut brick. A partial-width flat roof covers the entry porch to 1202 Gladden Street, which is supported by one square post and features dentil molding. The windows are six-over-six lights and there is an arched offset fifteen-light window. Projecting from the façade is a canted bay window with a six-over-six light and two four-over-four lights. The entry door to 1202 Gladden Street is a replacement door, while the entry door to 1202 1/2 Gladden Street is a one-light, one horizontal panel, and two vertical panel door covered with a shed roof.

145. 1205 Gladden Street c. 1938

One-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width closed front-gable roof covers the recessed entry porch, which is supported by a brick arch with stone keystones. Additionally, the chimney features similar stone keystones and stone caps

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along the exterior chimney steps. The windows are six-over-one lights and the entry door is an arched original six-light door that is behind the original arched screen door. On the right of the façade is a side porch that has been enclosed with jalousie windows, on the north elevation is a stoop entrance that provides access to a door on the side porch, and crown molding is visible along the cornice and frieze board.

146. 1207 Gladden Street c. 1931

One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A full-width hipped roof covers the entry porch, which is supported by two square brick columns and two brick piers with Doric columns. On the porch roof is a hipped roof dormer with a fixed lozenge window that is flanked by two square louvered vents. The windows are tripartite four-over-one vertical lights and the entry door is an original eight-light door with an original wood screen. On the north elevation is a shed roof extension that covers a screened side porch, a fascia board obscures the rafter tails underneath the eaves, and there is a raised triangular louvered vent on the north elevation.

147. 1210 Gladden Street c. 1947

One-story, wood frame channel siding Minimal Traditional with a cross gable roof covered with composite shingles on a brick foundation. A partial-width front-gable roof covers the entry porch, which is supported by two Doric columns. Within the porch gable is a rectangular louvered vent and board and batten siding. The windows are paired three-over-one vertical lights and the entry door is a nine-light and two-panel door. An enclosed side porch on the south elevation features a six-over-six light window and vinyl weatherboard siding and there are two interior brick chimneys with chimney pots.

148. 1213 Gladden Street c. 1960

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. A partial-width front-gable roof covers the entry porch, which is supported by four Doric column supports. The windows are six-over-six lights surrounded by non-functional shutters and the entry door is a replacement half wagon-wheel door. Other details include a pergola on the right of the façade, a circular louvered gable vent within the porch gable, a boxed vinyl soffit, and an addition on the rear.

149. 1216 Gladden Street c. 1948

One-story, wood frame weatherboard Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. A partial-width side-gable roof covers the entry porch, which is supported by two painted brick piers with square posts that transitions into a porte-cochere with a bead board ceiling, which is supported by two metal curvilinear posts on concrete blocks. The windows are paired six-over-one asymmetrical lights, the entry door is an eleven asymmetrical light door, and decorative rafter tails are visible.

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150. 1220 Gladden Street c. 1943

One-and-one-half-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red and black wire cut brick. Two cast iron braces support a central front-gable over the entryway. The windows are replacement three-over-one lights surrounded by non-functional shutters and the entry door is an original three-light and two vertical panel door. A boxed-in soffit with rectangular vents is present on the façade, side elevations and a frieze board wraps around the house, and a side porch on the south elevation shows evidence of early infill.

151. 1225 Gladden Street c. 1924

One-and-one-half-story, wood frame brick veneer Airplane Bungalow with a wide side-gable with deep, overhanging eaves on the first story that projects like wings and a cross gable roof of low pitch on the upper story that are all covered with composite shingles on a brick foundation. The exterior features red and black wire cut brick and the black wire cut brick surrounds the windows, front door, and acts as quoins on the building's corners. A full-width front-gable roof covers the entry porch, which is supported by three brick piers with grouped columnettes and there is an aluminum frieze board. Each of the façade's front-gables feature triangular vents, which have all been infilled with vinyl. The windows on the façade are six-over-six lights on the first floor and three-over-three lights on the upper floor, which are all surrounded by a stucco exterior. Along the north and west elevations, the windows are paired six-over-six lights. The entry door is a one-light and eight-panel door and is flanked by two six-over-one light windows. Decorative knee-braces under the eaves are visible and the soffit contains boxed-in vinyl siding.⁶³

Outbuilding: Contributing, one-story, wood frame weatherboard two-car garage with a metal seam front-gable roof. The original double swinging doors are visible and half of this outbuilding is shared with 1228 Maple Street, as the garage sits in the middle of the property line.

152. 1301 Gladden Street c. 1924

One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a clipped front-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick and all the corners of the wall, doors, windows, chimney, and columns are accented in yellow wire cut brick. Underneath the clipped front-gable is a recessed engaged entry porch, which is supported by one square brick column and there is one truncated brick pier. The front-gable features a central window with a fixed twelve-over-one light window. On the façade are paired nine-over-one light windows in the first bay and a tripartite grouping of six-over-one light windows in the third bay. The south elevation features 1950s era horizontally-oriented one-over-one light windows flanking the chimney, and paired six-over-one light windows with one nine-over-one light window on a projecting room that is possibly the breakfast nook and is underneath a clipped side-gable roof. The rear elevation features a paired nine-over-one light window, an

⁶³ This is possibly the earliest of the airplane bungalows in the neighborhood. It was designed by one of J. Davis Powell's companies, and DeLoach Real Estate & Insurance Company sold the home.

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original screen porch, and a nine-over-one light window. The gable features vertically-oriented half-timbering in the stucco, and a centrally located twenty-two light lozenge window over a four-light window. The entry door is a one-light, one horizontal panel over two vertical panel front door. The front secondary door features an elongated single- light window and a single horizontal panel with commercial signage that reads "Reality Realty Services" in gold block lettering. Exposed rafter tails and brackets, which are highly detailed, support a tongue and groove bead board decked roof. On the south elevation a diminutive gable features shaker shingles and smaller version of brackets found on the front elevation.⁶⁴

Outbuilding: Contributing, one-story wood shingle one-car garage with a corrugated metal roof, a front-gable, and visible rafter tails. The façade features two swinging doors and there is an additional door on the east elevation.

153. 1302 Gladden Street c. 1946

One-story, wood frame weatherboard Tudor Revival Cottage with a side-gable roof covered with composite shingles on a concrete block foundation. A partial-width front-gable and a metal flat roof cover the entry porch, which is supported by metal posts. The windows are six-over-six lights, the entry door is a replacement six-panel solid door, and the side entrance door features an original six-light and two-panel door. The center tapered chimney features recessed painted brick detail in the chimneystack. On the right side of the façade is a modern addition that features modern six-over-six light windows and on the north elevation is an exterior entrance accessed by a stoop with a metal railing underneath a side-gable roof, which is supported by decorative wood braces.

154. 1303 + 1305 Gladden Street c. 1923

Two-story, wood frame brick veneer Craftsman Bungalow duplex with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A full-width shed roof covers the entry porch, which is supported by five square brick columns and a wood balustrade. Within the north and south elevation gables are paired rectangular louvered vents. The windows are six-over-six lights with painted cement sills and there are two sets of tripartite, grouped six-over-six light windows on the second story façade with a paired three horizontal light stationary window in the center. The entry door for each of the units is an eighteen-light window door. Within the center of the façade roof is a vertically slatted triangular gable vent that features a wood beam and visible rafter tails are underneath the eaves.⁶⁵

Outbuilding: Contributing, one-story one-car garage with a front-gable roof that features the original swinging doors with diagonal braces and shiplap siding within the gable.

⁶⁴ This was a J. Davis Powell home. This association with one of the neighborhood's principal developers may explain the architectural complexity of a bungalow, whose footprint is in line with more modest examples.

⁶⁵ The home was built or sold by J. Davis Powell through the Walter T. Love & Company.

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155. 1304 Gladden Street c. 1921

One-story, wood frame brick Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. The exterior features painted brick. A full-width front-gable roof covers the entry porch, which is supported by a glass porch, two brick piers with square posts, and there is one truncated brick pier. Within the porch gable are two rectangular vents that have since been covered with vinyl siding. The windows are original two-over-two lights, the entry door is not visible, and there are two planter plateaus leading to the entrance. Visible brackets, braces, and beams underneath the eaves are all encased in vinyl and aluminum siding.⁶⁶

156. 1307 Gladden Street c. 1926

One-and-one-half-story, wood frame stucco Craftsman Bungalow with a side-gable roof covered with composite shingles on a stuccoed masonry foundation. A partial-width barrel vault roof covers the entry porch, which is supported by two decorative knee-braces. The windows are four-over-one vertical lights and the entry door is an original arched sixteen-light front door. Paired four-light casement windows are within the two hipped roof dormers and there is a central eyebrow dormer with a fixed two-light window. On the south elevation are five two-over-one vertical light casement windows in the gable with a vertically slatted triangular vent and a tripartite grouping of three-over-one vertical lights on the first story. Within the north elevation gable is a one-light window flanked by two-over-one vertical lights with an adjacent eight-light casement window. On the southeast corner is a screened-in side porch with two arched openings and decorative lattice supports. Inside of the side porch are two ten-light doors. Rafter tails and wood beams underneath the eaves are visible and there is a tapered stucco chimney with three chimney pots.⁶⁷

157. 1309 Gladden Street c. 1925

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the recessed entry porch, which is supported by arched brick columns. Each of the façade's front-gables features classical eave returns and circular louvered gable vents. The windows are six-over-six lights surrounded by non-functional shutters. On the north elevation gable is a fixed eight-light window surrounded by half-timbering and stucco and there is a tripartite grouping of six-over-six windows on the first story. The south elevation has similar features in the gable, except there are two vertically-oriented louvered vents within the gable and a mixture of paired and single six-over-six light windows on the first story. The entry door is an original six-light wood paneled door. A frieze board is visible along the façade, north, and south elevations.⁶⁸

Outbuilding: Non-contributing, the outbuilding is not visible from the public right-of-way.

⁶⁶ This was a J. Davis Powell home.

⁶⁷ The home was first sold by Mary Gambrill Jenkins.

⁶⁸ This was a J. Davis Powell home.

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158. 1315 Gladden Street c. 1936

One-and-one-half-story, wood frame weatherboard Craftsman Bungalow with a side-gable roof covered with composite shingles on a brick foundation. A partial-width front-gable roof covers the recessed entry porch, which is supported by three-square painted wire cut brick columns with one truncated brick pier. Within the first bay, two four-over-four light windows flank a six-over-six light window and there is a stained glass window within the second bay. A tripartite grouping of four-over-four light windows is in the third bay and a lozenge window is in the fourth bay. Storm windows cover all the windows and the entry door is a nine-light Prairie style door with six asymmetrical light sidelights. On the north elevation is an addition featuring a side-gable, weatherboard, six-over-six windows, and within the main roof gable is a six-light window. On the south elevation is a bay window covered by a shed roof with exposed rafter tails and there is a horizontal one-over-one light window in the gable. Rafter tails underneath the eaves are visible and a shed roof dormer featuring a fixed eight horizontal light window, weatherboard siding, and exposed rafter tails is visible.

159. 1319 Gladden Street c. 1925

Two-story, wood frame stuccoed Craftsman Bungalow with a steep pitched front-gable roof covered with composite shingles on a stuccoed masonry foundation.⁶⁹ The windows are six-over-six light and feature a variety of window combinations. A grouping of four sets of six-over-six light windows is on the second story of the west elevation. On the north elevation is a tripartite grouping of three fixed twelve-light windows and an additional tripartite grouping of six-over-one light windows. The façade features two entry doors that are not part of the kit home's original design, but rather feature Neo-classical designs. The entry door on the left of the façade is a nine-light door with an original screen door and a sunburst transom, and the door on the right is a nine-light window with one square panel surrounded by three vertical light and one-panel sidelights and a sunburst transom. On the north and south elevations are full-width shed roof dormers with paired six-over-six lights, the west elevation features a shed roof covering a screened porch with an original screen door, the north elevation has a tripartite grouping of twelve-light fixed windows, and rafter tails underneath the eaves are visible.

Outbuilding: Contributing, one-story, stuccoed two-car garage with a front gable roof covered with composite shingles. The garage doors feature a sunburst pattern and rafter tails underneath the eaves are visible.⁷⁰

160. 1401 Gladden Street c. 1924

Two-story, wood frame synthetic siding Colonial Revival with a front-gable roof covered with composite shingles on a brick foundation. A partial-width front-gable roof with classical eave returns covers the entry porch, which is supported by two square brick columns with stone diamond inlays. On the south elevation is a side porch covered with a hipped roof, which is

⁶⁹ This Lakeside kit home was offered by Radford Homes and it appears that several custom modifications were made to the kit home's original design.

⁷⁰ At the time of the survey, a tree had damaged the east elevation of the garage.

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supported by three square brick columns with stone diamond inlays and features a replaced balustrade. Within each of the gables are painted wood shingles. A boxed vinyl soffit appears throughout the exterior. The windows are eight-over-eight lights surrounded by non-functional shutters and there is a six-over-six light picture window flanked by two four-over-four light windows on the façade. The entry door is a replacement twelve-light door on the façade and there are two fifteen-light French doors on the side porch. On the west elevation is a two-story addition with an extended screened-in porch that rests on piers with lattice infill.

161. 1407 Gladden Street c. 1935

One-story, wood frame brick veneer Tudor Revival Cottage with a front-gable roof covered with composite shingles on a brick foundation. The exterior features painted brick. A partial-width front-gable roof covers the entry porch, which is supported by two square brick columns. Within the gables, there are square louvered vents surrounded by stucco and half-timbering. The windows are paired six-over-one lights and the entry door is original and features a nine-light over one-panel door configuration.

Outbuilding: Contributing, two-story, weatherboard one-car garage with a front-gable roof and a horizontally slatted triangular gable vent. The first story features an original pedestrian door with one-light and three horizontal panels and an original swing garage door. Within the second story are two six-over-six light windows. Additionally, on the south elevation is a wood staircase that provides access to the second story.

162. 1418 Gladden Street c. 1936

One-story, wood frame weatherboard Tudor Revival Cottage with a cross gable roof covered with composite shingles on a brick foundation. A partial-width front-gable roof with classical eave returns covers the entry porch, which is supported by grouped square columnettes and features an iron balustrade that is either original or of early construction. The windows are six-over-one lights and the entry door is an original four-light offset paneled front door. The southeast corner originally featured a porch, which is now enclosed with a tripartite grouping of four-light casement windows, and within the side elevation gables are arched horizontal slat vents.⁷¹

Outbuilding: Contributing, one-story, weatherboard one-car garage with a front-gable roof.

163. 1422 Gladden Street c. 1936

One-story, wood frame synthetic siding Minimal Traditional with a cross gable roof covered with composite shingles on a brick foundation. Two Doric columns support a partial-width recessed entry porch. Windows on the building contain a series of different window groupings. The first bay features paired six-over-one light windows with security bars, the second bay contains a tripartite grouping of large one-light single-pane windows with large rectangular one-light transoms, and the fourth bay features a six-over-one light window with security bars.

⁷¹ The property was constructed by Bagnal-Nettles.

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Additionally, the front gable features a stationary six-light window with horizontally-oriented vents. Lastly, the entry door is a solid panel door with an original screen.⁷²

Outbuilding: Contributing, one-story, shiplap sided one-car garage with a front-gable roof and the original garage swing doors.

164. 1426 Gladden Street c. 1936

One-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof with classical eave returns covers the entry porch, which is supported by an arched brick column. Additionally, there are three brown bricks oriented in a diamond pattern above the entry archway. The windows are original paired four-over-one vertical lights surrounded by non-functional shutters and the entry door is a replacement slab paneled metal front door. Synthetic materials, including aluminum and vinyl, are found within the gables, the soffit, and the frieze board.⁷³

165. 1427 Gladden Street c. 1937

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with composite shingles on a brick foundation. Three Doric columns support a partial-width engaged entry porch. An arched eight-light window is in the center gable and is surrounded by non-functional shutters. The windows are paired six-over-six lights surrounded by non-functional shutters and a screen obscures the entry door. Within the south elevation gable is stucco, a pair of six-over-six light windows, and half-timbering. A vinyl addition in the southwest corner features a separate metal shed roof with a visible frieze board.⁷⁴

Outbuilding: Contributing, one-story, synthetic sided one-car garage with a front-gable roof covered with composite shingles.

166. 1430 Gladden Street c. 1931

One-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with composite shingles on a brick foundation. The exterior features light and dark red wire cut brick. A partial-width front-gable roof with classical eave returns and arched brick openings covers the entry porch that features a painted granite keystone and the original iron handrails. The windows are paired six-over-one lights surrounded by non-functional shutters. The entry door is an original four-light offset paneled front door. On the north elevation, one gable features stucco and a circular louvered vent, while the other features stucco, half-timbering, and a rectangular louvered gable vent. The chimney has decorative brick inlays, including a diamond motif in the brick bond with dark brick and stone inlay on the chimney steps. Additionally, there is aluminum and vinyl within the soffit and cornice.⁷⁵

⁷² Bagnal-Nettles built this building.

⁷³ This is a M.R. Bagnal house.

⁷⁴ Claude E. Creason and Sloan McGee built this residence.

⁷⁵ This home was built by the Fairview Realty Company.

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Outbuilding: Contributing, one-story, weatherboard one-car garage with a front-gable roof and the original swinging garage doors.

167. 1431 Gladden Street c. 1937

One-story, wood frame brick veneer Minimal Traditional with a side-gable and a hipped roof covered with composite shingles on a stuccoed masonry and a basement foundation. The exterior features red wire cut brick. A partial-width front-gable roof with classical eave returns covers the arched recessed entry porch. The windows are replacement one-over-one lights on the façade and six-over-one lights surrounded by non-functional shutters on the north elevation. On the right of the façade is a filled in side porch with one-over-one light storm windows. The entry door is original and features a six-light over two vertical panel configuration. The door is covered with security bars. The façade features a tapered chimney and the exterior features a boxed-in vinyl soffit and a frieze board. The northwest corner has an enclosed rear entrance with vinyl siding, one-over-one light horizontal windows, and a shed roof that is accessed by a door featuring a half-wagon-wheel window.

Outbuilding: Contributing, one-story, front facing weatherboard one-car garage with a swinging door.

168. 1500 Gladden Street c. 1937

One-and-one-half-story, wood frame brick veneer Tudor Revival with a jerkin-head, cross-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width shed roof covers the entry porch, which is supported by wood braces. Two Doric columns support a side-gable with stucco, half-timbering, and a stationary six-light window on the south elevation. Two front-gable dormers with one-over-one light windows are on the façade roof. The windows are six-over-one lights with the original window screens and heavy granite sills. On the south elevation is a tripartite grouping of six-over-one light windows. An arched nine-light stationary front gable window is also visible. The entry door is an original arched four-light and wood paneled door and there is an additional entry door located on the south elevation, which is a four vertical light and three solid panel door. On the east elevation is the entrance to 2801 Webster Street, which is the upstairs apartment and is accessed via a three-light and solid single-panel door with a stoop covered with a shed roof that is supported by two floral curvilinear posts. The apartment features a small porch on the second story of the east elevation with three massive curvilinear brackets that appear to be architectural salvage from a much larger, perhaps 19th or early 20th-century, structure. Granite chimney quoins, sills and window 'ears' offered embellish the structure, although the quoins and sills have been painted.⁷⁶

Outbuilding: Contributing, two-story, front-gable roof with composite shingles garage apartment with faux half-timbering, stucco, a six-over-six light window paired window in the gable, and a modern garage door.

⁷⁶ The house was developed by the Melrose Realty Company.

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169. 1501 Gladden Street c. 1930

One-story, wood frame brick veneer Tudor Revival Cottage with a side-gable roof that flows into a shed roof on the façade and a hipped roof in the rear. Composite shingles cover the gables and the building is on a stuccoed masonry foundation. The exterior features painted brick. A partial-width front-gable roof and a barrel vault roof cover the entry porch, which is supported by decorative braces. A recessed side porch on the left side of the façade is supported by a square brick column and features a replacement balustrade. Stucco, vertical half-timbering and triangular vertically slatted vents are within the side-gables. The windows are paired four-over-one vertical lights. On the south elevation there is a seven vertical light window flanked by two four-over-one vertical light buffet windows. The entry door is arched with an offset four-light window and four panels, which is covered by an original screen. Wood beams underneath the eaves are visible and the back porch features a shed roof over the door.⁷⁷

170. 1504 Gladden Street c. 1937

One-and-one-half-story, wood frame weatherboard Cape Cod with a front-gable roof covered with composite shingles on a brick foundation. A partial-width front-gable roof covers the entry porch, which is supported by chamfered stoop roof posts. Two front-gable roof dormers feature six-over-six light windows. The windows are six-over-six lights surrounded by non-functional shutters and an original louvered screen door obscures the entry door. On the north elevation is a side staircase to the second story apartment that features a nine-light over one panel side door that is covered with a shed roof. Additional features include a front facing red brick chimney and a closed soffit.

Outbuilding: Non-contributing, outside the period of significance. One-story, modern three-car garage with a side-gable roof covered with composite shingles.

171. 1508 Gladden Street c. 1937

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by two Doric columns. The gables feature stucco with diagonal and curvilinear half-timbering and vertically slatted vents. The windows are six-over-six lights with stone sills, and within the façade gable is a paired six-over-six light window. A front gable on the right of the façade features a paired one-over-one light window. The entry door features a triangular masonry arch above an original nine-light and one solid panel pointed door. On the left of the façade is a side garden entrance with an iron gate. On the south elevation is infill of a side stoop with an original nine-light and two

⁷⁷ The Fairview Realty Company built this house. According to the owner this is a kit home. Research has not determined if this accurate, as no company or model has been identified that corroborates the assertion. The first date on the tax forms is 1928. The current owner added on a bathroom and has lived at the property for 22 years, by the time of this survey. The owner also indicated the house was once a rental property and that had several rooms were divided into separate units. This modification was temporary, as the house later was converted back into a single family home.

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vertical panel door. Additional features include stone chimney detail on the south elevation with a bond pattern detailing on the brick and a pergola on the right of the façade.⁷⁸

Outbuilding: Non-contributing, outside the period of significance. One-story, modern shed building.

172. 1517 + 1519 Gladden Street c. 1951

One-and-one-half-story, wood frame brick veneer Colonial Revival duplex with a hipped roof covered with composite shingles on a brick foundation. The exterior features smooth brick. A partial-width front-gable roof covers the entry porch, which is supported by two Doric columns. The windows are replacement one-over-one lights surrounded by non-functional shutters and there is a one-light flanked by two one-over-one light picture windows on the right of the façade's first story. The entry door is an original six-light and two vertical panel door. There are brick quoins that are the same color as the brick exterior and a rear addition has vinyl and a metal staircase, which provides access to the second story.

173. 1521 + 1523 Gladden Street c. 1950

Two-story, wood frame brick veneer Colonial Revival duplex with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width hipped roof covers the entry porch, which is supported by wood braces. The windows are replacement windows surrounded by non-functional shutters and the entry door is a replacement front door. There are rectangular louvered vents in the side gables and a boxed vinyl soffit. On the west elevation is a two-story addition sheathed in vinyl that has a metal staircase, which provides access to the second story.

Outbuilding: Non-contributing, loss of character defining features and significant alterations. One-story, brick and weatherboard one-car garage with a front-gable roof. A mixture of brick and replacement doors filled-in the original garage openings and now the façade features a modern garage pedestrian door.

174. 1525 + 1527 Gladden Street c. 1941

Two-story, wood frame brick veneer Minimal Traditional apartment with a hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the two-story screened entry porch, which is supported by two square brick columns and one wood post. The windows are six-over-one lights and the entry door is a six-light over two vertical panel door. On the west elevation is an enclosed weatherboard addition with a metal staircase that provides access to the second story.

175. 1532 Gladden Street c. 1954

Two-story, wood frame brick veneer Minimal Traditional apartment with a pyramidal roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width hipped roof covers the entry porch, which is supported by curvilinear metal

⁷⁸ The Melrose Realty Company built this home.

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porch supports. The windows are six-over-six lights and the entry door is a replacement wagon-wheel door. The façade is symmetrical and there is an offset center chimney.

176. 1105 Hagood Avenue c. 1931

Two-story, wood frame brick veneer Colonial Revival apartment with a hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. Four Doric columns support a pediment over the entryway. Triangular vents on the south and north elevations are visible on top of the roof. The windows are jalousie three vertical lights and the entry door is a nine-light door with a revival surround. Additionally, there is vinyl covering the soffit.

177. 1106 Hagood Avenue c. 1940

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a front-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut with yellow wire cut brick accents. A partial-width roof covers the entry porch, which is supported by the original ironwork railing. There is also a porte-cochere on the left hand side. Triangular gable vents flank the chimney and there are dormers with shed roofs. The windows are replacement vinyl one-over-one lights, the entry door is not visible, and there is a chimney with decorative yellow brick quoins in the center of the façade.

178. 1107 Hagood Avenue c. 1925

One-story, wood frame weatherboard Craftsman Bungalow with a hipped roof covered with composite shingles on a brick pier with fill foundation. A full-width hipped roof covers the entry porch. The windows are six-over-six lights and the entry door is a two vertical light and two vertical panel door surrounded by three light and one panel sidelights and a four-light transom. There is a wooden balustrade around the porch and exposed rafter tails are visible.

179. 1110 Hagood Avenue c. 1920

Two-and-one-half-story, wood frame stucco Craftsman with a front-gable roof covered with composite shingles on a brick foundation. A stoop entrance features a cracked tile and brick deck covered by a front-gable roof with heavy brackets and long rafters. A side porch on the left hand side is covered by a shed roof. The windows are nine-over-nine lights and there is a four-light square window in the center of the façade. The entry door is a sixteen-light door with the lower row featuring elongated windows and flanked by twelve-light sidelights with the lower row elongated. The four-light square windows in the center of the façade and south elevation are each for walk-in closets and the façade, north, and south elevations feature window boxes. Exposed rafter tails and brackets are visible and there is tongue and groove bead board detailing. Two chimneys are visible, and the rear chimney features a metal tubular cap.⁷⁹ The rear room with an additional chimney was added in the 1960s and the solar panels on the south elevation were added in 2009.

⁷⁹ This is an Aladdin kit home model called the Lamberton. According to the owner, the home was built circa 1920 by the Simms family for its two daughters.

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180. 1121 Hagood Avenue c. 1924

One-story, wood frame weatherboard Craftsman Bungalow with a pyramidal roof covered with composite shingles on a brick pier with fill foundation. A partial-width hipped roof covers the entry porch. The windows are two-over-two vertical lights and there is a four-over-one window on the north elevation and the entry door is a six-panel door. Additional details include plastered boxed-in soffit with rectangular vents, stucco, and a chimney.

Outbuilding: Non-contributing, outbuilding is not visible from the public right-of-way.

181. 1129 Hagood Avenue c. 1924

One-story, wood frame brick veneer Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A wrap-around porch covered by a hipped roof features yellow brick inlay on two of the brick porch column supports. The other three brick columns feature white inlay. The windows are two-over-two vertical lights and there is a projecting bay window on the north elevation. The entry door is an eight-light over three-panel door surrounded by four-light sidelights and a three-light transom. Additionally, there is an original door on the south elevation of the porch and exposed rafter tails are visible.

Outbuilding: Contributing. One-story, brick veneer garage with a pyramidal roof covered with composite shingles. There is a replacement garage door, visible rafter tails, and a six-light window on the north elevation with a concrete sill.

182. 1130 Hagood Avenue c. 1920

Two-and-one-half-story, wood frame stucco Craftsman with a jerkin head side-gable roof covered with composite shingles on a brick foundation. Former side porches on the left hand side have since been enclosed with one-over-one windows on the first story and stationary six-light windows on the second story. There is a small balcony on the upper right façade and on the right hand side is a modern carport with a second story porch that features paired two by two balusters. An entrance stoop with a gable roof is bracketed and has exposed rafter tails. The windows are one-over-one lights and there are lozenge windows in the core of the building. The entry door is an early twenty-first century modern "Victorian" door with an oval pane. At one point, the house was split into three separate apartment units, but has since been converted back to a single-family home.⁸⁰

Structure: Non-contributing, carport built after the period of significance.

183. 1200 Hagood Avenue c. 1936

One-story, wood frame brick veneer Tudor Revival Cottage with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red, brown, and khaki colored wire cut brick. A front-gable with a classical eave return covers the recessed arched entry way,

⁸⁰ The building is a Kit Home known as the Brentwood. According to the owner, the house has a connection to 1110 Hagood, as the two homes were built together and for same family.

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which is supported by 1940s- or 1950s-era hand rails on the front stairs. Within each of the closed gables is vertically-oriented half-timbering. The windows are six-over-one lights covered by 1950s-era metal awnings and there is a small front dormer on the façade with a diminutive nine-light stationary window flanked by horizontally oriented vents. The entry door is an original nine-light single solid-panel door surmounted by a semicircular fanlight that features delicate tracery evocative of the Colonial Revival period. The entry door is an original nine-light and one-panel door with a fanlight transom behind a modern metal storm door and on the south elevation side porch is a cross-buck pattern surmounted by twelve-light window door. On the rear of the house, a visible added enclosed porch features modern six-over-one light windows, and the left-hand side of the house features a chimney.

184. 1201 Hagood Avenue c. 1920

Two-story, wood frame stucco Craftsman triplex with a clipped front-gable roof covered with composite shingles on a brick foundation. A wrap-around-width hipped roof covers the entry porch, which is supported by six painted wire cut brick columns and what is probably the original wood balustrade. Within the façade's clipped front-gable is a pair of rectangular vents. On the south elevation is an added enclosed porch, which is covered in asbestos siding with a screen door, windows, and an exterior entry door. This back porch was probably open until later renovations. The windows are two-over-two vertical lights and there are eight-over-eight windows on the west elevation. The entry door is obscured by the original screen doors and features a four-light transom. Two additional doors provide interior and exterior access from the front porch and both are located on the south elevation of the porch, one door is a fifteen-light door and the other is a ten-light French door, each with one-light transoms. Rafter tails underneath the eaves are visible, dentil molding appears around the cornice of the porch, and bead board was used to enclose the soffit on the porch. Additionally, a metal staircase on the south elevation provides access to the second story, which features a six-light door and a one-light transom, and on the north elevation is a projecting stairwell that is enclosed.

Outbuilding: Contributing, one-story, brick and weatherboard one-car garage with swinging doors and a front-gable roof covered with composite shingles that features a shed extension with a brick wall. The extension possibly was done in the middle of the century.

185. 1202 Hagood Avenue c. 1944

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the arched entry vestibule, which is accessed by a concrete stoop with original iron railings. A side porch is on the north elevation and is enclosed with brick. On the façade's central gable is a circular four-light window. The windows are replacement one-over-one lights surrounded by non-functional shutters and the entry door is an original three-light and two-panel door. Additional details include shiplap siding within the side gables, and synthetic siding used for the fascia board and soffit.

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Outbuilding: Non-contributing, outside of the period of significance. One-story, modern pre-fabricated metal shed.

186. 1207 Hagood Avenue c. 1920

One-story, wood frame weatherboard Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. A partial-width front-gable roof covers the entry porch, which is supported by two brick piers with square brick columns and there are two truncated piers. Within the porch gable is a square louvered vent. The windows are generally nine-over-one lights, two six-over-one windows flank the front door, and one two-over-two vertical window is on the north elevation. Non-functional shutters surround the windows and the entry door is a one-light and eight-panel door. Additionally, the center chimney is covered in stucco and rafter tails are exposed.

187. 1212 Hagood Avenue c. 1939

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features smooth brick. A small entrance stoop with a front-gable roof covers the entry porch, which is supported by curvilinear metal supports. There is minimal pitch on the roof with minimal roof overhang. A large gable in the center of the façade features horizontally oriented vents. The windows are six-over-six light original windows and there is an original side porch on the left-hand side of the façade that was enclosed with six-over-six lights and shiplap siding. The entry door is obscured by a metal screen door.

Outbuilding: Contributing, one-story, two-car garage with swinging doors.

188. 1218 Hagood Avenue c. 1949

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof with shiplap siding covers the entry porch, which is supported by a period metal balustrade and handrail. Additionally, the original porch decking and stairs are covered in modern terra cotta. The windows are paired six-over-six lights and the entry door is a modern faux-etched leaded glass semi-circular window in a wood-paneled door.

Outbuilding: Contributing, front-gable roof with a Doric-columned stoop and a central front door that features a single pane over horizontal panel entrance, all covered with an asbestos shingle exterior.

189. 1219 Hagood Avenue c. 1947

One-story, wood frame brick veneer Minimal Traditional with a cross gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A front-gable roof covers the entry porch, which is supported by metal posts. There are square vents in the gables and the porch on the right of the façade was infilled. The windows are replacement six-over-six lights and the entry door is a nine-light and two vertical panel door.

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190. 1225 Hagood Avenue c. 1962

One-and-one-half-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features painted brick. A partial-width front-gable roof covers the entry porch, which is supported by decorative metal posts. The windows are one-over-one lights surrounded by non-functional shutters and the entry door is not visible as it is obscured behind a screen door. Other details include a board and batten porch ceiling, a large replacement picture window on the front porch with a single-pane flanked by one-over-one windows, a square gable vent within the porch gable, and a boxed-in vinyl soffit.

191. 1226 Hagood Avenue c. 1924

Two-story, wood frame synthetic sided American Foursquare with a hipped roof covered with composite shingles on a brick pier with fill foundation. The vinyl siding covers the original clapboard. The roofline features a very deep overhang, which most likely had exposed rafter tails that are now obscured by vinyl siding. A hipped roof gable dormer with a stationary four-light window is visible. The original dimensions of the front porch appear to have been altered through infill on the right hand side with a half-the-façade width room, which features three-over-one light windows. Additionally, a former sleeping porch on the rear was enclosed. The windows on the south elevation feature a combination of two-over-two lights and two-over-two and one-over-one lights in the bay projection, the north elevation features a combination of two-over-two lights, six-over-six lights, two-over-two lights horizontal, and a single-pane hopper window. There are also three-over-one lights and a modern four-over-four light window. The entry door is comprised of three-light sidelights surrounded by heavy molding, which flank a modern wood door with a nine-light arrangement and a single solid panel that is architecturally sympathetic. An additional fifteen-light secondary door opens onto the porch.

Outbuilding: Non-contributing, outbuilding is not visible from the public right-of-way.

192. 1228 Hagood Avenue c. 1924

One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a cross gable roof covered with composite shingles on a brick foundation. The exterior features painted brick. A partial-width roof covers the entry porch, which is supported by paired square column porch supports. There is also a rear screen porch with intact bead board siding. The windows are generally six-over-six lights, though there are several exceptions. Three pairs of original six-over-six light windows are on three-fourths of the façade and are surmounted by faux half-timbering in the gable with paired original six-over-six light windows. The porch features paired six-over-six light windows on the north elevation and the south elevation features a tripartite grouping of eight-over-eight light windows in the front room, six-over-six light windows on the first story, and 1950s-era horizontally oriented two-over-two light windows with an A.C. unit projecting. The north elevation features the same two-over-two horizontal windows in the gable. The entry door is an original six-light and one horizontal panel over two vertical panel door that is flanked on the left side by a stationary six-over-six light. Additional details include a vinyl

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soffit and partial fascia board that are both covered in aluminum, and a tall red brick chimney detailed with a vertically oriented brick course, which is topped with two horizontally oriented brick courses covered with parging.

Outbuilding: Contributing, one-car garage without doors covered in shiplap wood siding.

193. 1229 + 1231 Hagood Avenue c. 1947

One-story, wood frame brick veneer Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. The exterior features horizontally striped brick. A front-gable covers the entrance, is covered with shingles, and has braces. On the north elevation is a bay that protrudes out and there is an additional hipped roof on the south elevation that is covered in wood shingles. Also, there is wood shingle on the south entrance that might be an architecturally sympathetic addition. The windows are replacement vinyl six-over-six lights surrounded by non-functional shutters and the entry door is a replacement front door surrounded by non-functional shutters. On the north elevation is a replacement six-panel door that serves as the entrance to 1229 Hagood. The soffit is boxed vinyl and the chimney features smooth brick. There is a possibility that the building started as a bungalow completely covered with brick veneer as opposed to the current siding.

194. 1230 Hagood Avenue c. 1921

Two-story, wood frame brick veneer American Foursquare with a hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A full-width hipped roof covers the entry porch, which is supported by a modern two by four and two by two balustrade on the front porch. The frieze work on the porch and main rooflines was achieved through lapped siding. The windows are original one-over-one lights surrounded by non-functional shutters. A hipped central dormer features a fixed four-light window flanked by horizontally oriented vents. Additionally, a stationary one-pane window flanks the front door, though it may originally have held a colored or frosted pane. The north elevation features a combination of two-over-two vertically oriented windows, one stationary horizontally oriented window, and a stationary two-over-two window. The east elevation features one-over-one and one-light windows, which are all modern, and serve as infill of the porches on the first and second stories. The entry door is an original one horizontal panel, one-light, and three horizontal panel door. Additionally, the exposed rafter tails feature deep scallop detailing, which are found on all overhangs of the main historic building core.

Outbuilding: Contributing, one-story, weatherboard one-car garage with a front-gable roof covered with composite shingles on a brick foundation. Both the garage doors and one-over-one light windows have been replaced.

195. 1301 Hagood Avenue c. 1920

One-story, wood frame synthetic siding Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. The symmetrical duplex features separate engaged porches underneath the hipped roof, which are visually separated by an eyebrow curve in the

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center of the façade roof, and are supported by painted brick columns. The windows are twelve-light French windows, six-over-six light windows, and one stained glass window on the side. The entry door features a fifteen-light arrangement. Rafter tails underneath the wide overhanging eaves are visible, and there is a shed extension on the rear.

196. 1305 Hagood Avenue c. 1926

One-and-one-half-story, wood frame weatherboard Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. A partial-width front-gable roof covers the entry porch, and there is a square vent in the front gable and shiplap in the porch gable. The roofline of a later rear addition is covered in weatherboard siding, and features a square gable vent. The windows are one-over-one lights and two-over-two lights surrounded by non-functional shutters, and the entry door is an early twenty-first century modern "Victorian" door. Rafter tails underneath the eaves are visible.

197. 1309 Hagood Avenue c. 1924

One-story, wood frame weatherboard Craftsman Bungalow with a side-gable and hipped roof covered with composite shingles on a brick foundation. A partial-width front-gable roof covers the screened entry porch. A square vent is in the front-gable and the side-gable in the first bay extends from the hipped roof. The windows are one-over-one horizontal lights and the entry door is a two vertical panel over two square panel door with one-over-one sidelight windows. Rafter tails underneath the eaves are visible.

Outbuilding: Contributing, one-story, weatherboard one-car garage with a front-gable roof, no garage doors, and visible rafter tails.

198. 1315 Hagood Avenue c. 1925

One-story, wood frame brick veneer Craftsman Bungalow with a cross gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by two square brick columns and two Doric columns. Stucco and paired square louvered vents are present within the main roof gable. The windows are three-over-one vertical lights and the entry door is an original six-light and two vertical panel door with a Colonial Revival door surround, dentil molding, and two pilasters. Exposed beams and rafter tails are visible. A shed roof addition on the south elevation is sheathed in vinyl shiplap and a basket weave brick pattern separates the brick foundation from the main exterior.

199. 1321 Hagood Avenue c. 1930

One-and-one-half-story, wood frame wood shingle Craftsman Bungalow with a clipped cross gable roof covered with composite shingles on a not visible foundation. Underneath the clipped front-gable roof is an engaged entry porch, which is supported by one brick pier with a tapered column. Within the gables are basket pattern shingles and in the façade gable there is a one-light that is flanked by two square vents. The windows are nine-over-one lights, there is a thirty-six-light frosted window on the south elevation, and replacement paired windows are on the north

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and south elevation gables. Additionally, a bay window is visible on the north elevation with a hipped rafter tail roof. The entry door is a replacement front door and the entrance on the south elevation features stone detail.

200. 1330 Hagood Avenue c. 1923

One-and-one-half-story, wood frame weatherboard Craftsman Bungalow with a cross gable roof covered with composite shingles on a brick foundation. A wrap-around porch is covered with a front-gable roof, which is supported by brick piers with grouped columnettes and a cloth awning that surrounds the porch. A dormer with one-over-one light windows is visible, and there is a square vent in the south elevation gable. The windows are two-over-two lights, there is a paired eighteen-light window on the rear of the south elevation, a projecting bay window on the south elevation, and a sixteen-light transom over the picture window with three full lights on the west elevation. One two-light vertical window is on the north elevation, as well as a bay window. The front door has two vertical sidelights and there is an entrance on the south elevation. Additional details include exposed rafter tails, a bead board soffit, and a wooden balustrade that surrounds the porch.

Outbuilding: Contributing, one-story, weatherboard two-car garage with a front-gable roof covered with composite shingles on a brick foundation. The outbuilding also features the original garage doors.

201. 1331 + 1333 Hagood Avenue c. 1924

Two-and-one-half-story, wood frame asbestos shingle American Foursquare with a hipped roof covered with composite shingles on a stuccoed masonry foundation. A hipped roof covers a wrap-around porch, which is supported by lattice work, one truncated pier, and closely spaced spindle balusters. The exterior also features a bead board porch soffit and on the second-story eaves, there is bead board surrounded by rectangular vents. A central dormer with four-lights is visible with two square vents and a hipped roof. The windows are one-over-one lights and red awnings cover the second-story one-over-one light windows. There is a bay window on the north elevation and a six-over-six light window on the north elevation. Both entry doors are replacement half wagon-wheel doors and the entry door to 1331 is surrounded by one-light sidelights. Connecting the outbuilding and the main house is a later addition of a covered walkway with lattice and a side-gable roof that connects to the two-story outbuilding.

Outbuilding: 2828 Kershaw Street; Non-contributing, loss of character defining features. Originally, the building was clad in asbestos siding and was used as a garage with an apartment unit above.⁸¹ This two-story, synthetic siding apartment unit features a side-gable roof covered with composite shingles. Six-over-one light windows are visible around the second story and are covered by cloth awnings. An exterior entry door with three-lights is on the right of the façade and is underneath a pediment supported by decorative braces. On the east elevation are an additional exterior entrance and a previous window, which was filled-in with lattice siding. The original horizontally slatted triangular gable vents are visible on the side gables.

⁸¹ 1950 Sanborn, 75.

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202. 1400 Hagood Avenue c. 1924

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a side-gable and hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. The entry porch is accessed underneath a brick arch that is flanked by two fixed windows. A vinyl enclosed side porch has picture windows. Within the gables is half-timbering with stucco and a square vent. Additionally, there is a lozenge window in the front gable that is surrounded by half-timbering with a rectangular vent and a shed roof dormer features three six-light windows. The windows are six-over-one lights and there is a closed-in window on the south elevation. A six-over-one light window in the gable is surrounded by stucco and there are three eight-light windows in the fourth bay of the façade. The entry door is an original arched wood door covered with the original arched screen and there is a replacement door on the side entrance of the south elevation. The north elevation chimney features stone with a diamond brick pattern.

203. 1401 Hagood Avenue c. 1928

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a clipped cross gable roof covered with composite shingles on a brick foundation. The exterior features painted brick. Five truncated brick piers on the façade span the full length of the uncovered porch and there is a side porch. A square vent is within the façade gable and there is a lattice vent and six-over-one and two four-over-one light windows in the clipped gable. The windows are six-over-one lights and there are eight-light French windows on the façade. Additional windows include a four-over-one light, six-over-one light, and four-over-one lights. The entry door is an eight-light door and there are ten-light French doors on the porch. The soffit is covered in plaster with vents, bead board is in the porch ceiling, and there is molding on the frieze board.

Outbuilding: Non-contributing, loss of historic materials and significant alterations. Originally, the outbuilding was a two-car garage. One-story, one-car garage covered with a side-gable roof, a painted wire cut brick exterior, boxed soffit, and a modern garage door. Infill of the previous second garage door features plywood and a one-over-one light window.

204. 1402 Hagood Avenue c. 1935

One-story, wood frame brick veneer Tudor Revival Cottage with a side-gable and hipped roof covered with composite shingles on a brick foundation. The exterior features smooth light and dark brick and there is abundant decorative brickwork throughout the exterior. There are two truncated brick piers on the porch. The entryway is accessed through a brick vestibule, which is covered by a front-gable roof, and features decorative brick timbering around the front door entryway. The windows are six-over-one lights with a basket weave pattern above the windows and the entry door is a six-light and two vertical panel door. Additionally, there is a rectangular vent in the north elevation gable and boxed-in soffit throughout the exterior.⁸²

Outbuilding: Non-contributing, outside the period of significance. A modern aluminum-sided one-car garage with a front-gable roof.

⁸² J. Frank Bailey sold this house.

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205. 1403 Hagood Avenue c. 1931

One-story, wood frame brick veneer Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. The exterior features painted wire cut brick. A full-width front-gable roof covers the entry porch, which features four brick piers on the porch, two that are truncated and two that have square columns on top, as well as a brick balustrade. A horizontally slatted triangular gable vent and half-timbering are in the porch gable. The windows are six-over-one lights and the entry door is a nine-light and one panel door. A side porte-cochere has a side-gable roof and features curved rafter tails.⁸³

206. 1407 Hagood Avenue c. 1921

One-story, wood frame brick veneer Craftsman Bungalow with a cross gable and hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A hipped roof covers a wrap-around porch, which is supported by four brick piers with tapered columns, one square brick column, and a metal balustrade. An attached porte-cochere is supported by two full square brick columns. On the right of the façade is a filled-in porch with brick and one twenty-light window. Two pairs of twenty-five lights, each featuring a set of four-light casement windows in the center, are on the north elevation and the rest of the windows are one-over-one lights. The home features two replacement modern “Victorian” entry doors, one with a brick surround and the other with one-light sidelights. Additionally, there is vinyl infill on the south elevation and bead board in the soffit surrounded with vents.

Outbuilding: Non-contributing, the outbuilding is not visible from the public right-of-way.

207. 1408 Hagood Avenue c. 1933

One-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with composite shingles on a not-visible foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the brick arched entry porch. A symmetrical exterior, on the left of the façade originally featured an open porch similar to the entryway, but has since been filled-in with plaster and windows. The façade gables feature gable vents, the left gable has a horizontally slatted circular vent and the right gable has a horizontally slatted arched vent. A gable on the north elevation is coated with stucco, half-timbering, and features a square vent and on the left of the façade is a filled-in porch. The windows are six-over-one lights surrounded by non-functional shutters and a metal awning covers the paired six-over-six light windows in the center of the façade. Additionally, the entry door is a one-light and two vertical panel door.

Outbuilding: Non-contributing, the outbuilding is outside the period of significance.

208. 1409 Hagood Avenue c. 1929

One-story, wood frame brick veneer Craftsman Bungalow with a cross gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A full-width flat roof covers the entry porch, which is supported by two square brick columns and a brick

⁸³ This home is possibly a kit home.

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balustrade. A square vent is in the façade main roof gable, as well as half-timbering. The windows are three-over-one vertical lights with concrete sills and the entry door is a nine-light Prairie style door with a one-light transom. Additional details include decorative braces and rafter tails underneath the gables.

209. 1412 Hagood Avenue c. 1936

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with composite shingles on a brick foundation. The exterior features painted brick. A partial-width front-gable roof covers the entry porch and there is half timbering and stucco in all gables except for the gable over the front entrance. The windows are six-over-one lights with a few exceptions including a stationary eight-light in both the south and north elevation gables and a four-light window in the façade gable. Finally, the entry door is an original nine-light and one-panel door.

210. 1416 Hagood Avenue c. 1936

One-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with composite shingles on a brick foundation. The exterior features light and dark red wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by two Doric column supports and a pediment over the entry. On the left of the façade is a side porch, which features open arched brick columns and a concrete slab floor. Two triangular gable vents with semi-circular horizontally louvered vents are on top of the side-gable roof and the side gables feature half-timbering, stucco, and square gable vents. The windows are four-over-one vertical lights and the entry door is an original three-light and one panel door. Not visible from the public right-of-way is an additional exterior door that leads to the side porch, which is possibly a twelve-light door. Additionally, the chimney features an abundant use of decorative brickwork.

Outbuilding: Contributing, one-story, shiplap-sided two-car garage with a front-gable roof and the original garage doors.

211. 1420 Hagood Avenue c. 1950

One-story, wood frame brick veneer Ranch with a side-gable roof covered with composite shingles on a brick foundation. The exterior features painted brick. A partial-width shed roof covers the entry porch, which is supported by four square posts. There is also shiplap siding within the 1950s addition gable and weatherboard siding within the original building's gable. The windows on the original building core are six-over-six lights surrounded by non-functional shutters and the windows on the 1950s addition are paired six-over-six lights surrounded by non-functional shutters, and the entry door is a six-panel door with a lozenge transom and sidelights. The first addition, which extended the length of the house to the north, occurred between 1950 and 1956 as evinced by the Sanborn Fire Insurance maps.⁸⁴ The second smaller addition on the east elevation occurred in the 1970s. The most substantial changes occurred within the period of significance.

⁸⁴ 1950 and 1956 Sanborns, 75.

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Outbuilding: Non-contributing, the outbuilding is not visible from the public right-of-way.

212. 1427 Hagood Avenue c. 1928

One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a hipped roof covered with composite shingles on a not-visible foundation. The exterior features red wire cut brick. A full-width front-gable roof covers the entry porch. Within the façade gable, two rectangular vents and stucco surround a thirty-six-light window. The windows are three-over-one vertical lights and there is a large six-over-one light within the second bay of the façade. Additionally, there are two four-over-one windows flanked by two three-over-one windows on the façade all with concrete sills. The entry door is an original three vertical light and one panel door and exposed rafter tails and beams are visible underneath the eaves.

Outbuilding: Contributing, one-story one-car garage with a pyramidal roof, exposed rafter tails, and two swing doors.

213. 1429 Hagood Avenue c. 1921

One-story, wood frame weatherboard Craftsman Bungalow with a hipped roof covered with composite shingles on a basement. A partial-width hipped roof covers the entry porch, which is supported by metal supports and there is vinyl soffit underneath the eaves. The windows are two sets of an eight-over-one light flanked by six-over-one lights on the façade surrounded by non-functional shutters, as well as nine-over-one light windows and lozenge windows on the north elevation. The entry door is a sixteen-panel wood door with vertical paneling surrounding the door. Other exterior doors include a four-over-four light, a fifteen-light door, and another four-over-four light on the left side of the façade. There is a fifteen-light door and a jalousie door on the north elevation, the last of which is surrounded by two-light sidelights and a two-light transom with a jalousie window to the right of that door. The door located on the north elevation that provides access to Webster Street is a fifteen-panel wood door. All the original glass windows remain except for the jalousie windows and the jalousie door, which were added in 1959. The sun porch on the left of the façade has had several renovations. Originally, the porch was screened, then, in 1959, the porch was replaced with jalousie windows. In 2002, the owners replaced the jalousie windows with the current four-over-four light windows. Additionally, storm windows were added in 2015 to cut down on the wind intrusion.⁸⁵

Outbuilding: Contributing, one-story, weatherboard apartment unit with a pyramidal roof covered with composite shingles, features a one-light door, and paired one-over-one light windows surrounded by non-functional shutters. Originally, this structure was a two-car garage with weatherboard siding, but was enclosed to become an apartment unit.

⁸⁵ The backyard was home to a victory garden during WWII and two of the three trees remain, which were planted for the garden, and the Tree Commission has since identified them as Treasured Trees. For historic images of this home, see Additional Items 3 in the Appendix.

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214. 1501 Hagood Avenue c. 1930

One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a cross gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the entry porch, which features an arched brick opening and a brick balustrade. Several additional details include a side-facing dormer addition on the north elevation, stucco in the façade front gable, and a visible skylight on the south elevation. The windows are three-over-one vertical lights and there are paired twenty-four-lights in the south elevation gable. The entry door is a four-light over two vertical panel door. There is vinyl in the soffit and decorative beams underneath the eaves. Finally, an addition projects on the north elevation with a shed roof, vinyl siding, and six-over-six light windows.

Outbuilding: Non-contributing, outside of the period of significance. One-story, modern wood shed with a side-gable roof covered with composite shingles, wood entry doors, and stationary four-light windows surrounded by non-functional shutters.

215. 1502 Hagood Avenue c. 1924

Two-story, wood frame brick veneer American Foursquare with a hipped roof covered with composite shingles on a brick foundation. The exterior features painted brick. A partial-width roof covers the entryway stoop. The windows are one-over-one lights and the entry door is an original six-panel door with a revival-style entryway. The side entrance features a twelve-light door, metal brackets, and is covered by a hipped roof. A pergola is visible over the patio on the south elevation and underneath the eaves is a bead board soffit with vents. On the north elevation is a two-story porte-cochere with arched brick.⁸⁶

216. 1511 Hagood Avenue c. 1932

One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width hipped roof covers the entry porch, which is supported by three square brick columns and features three truncated piers. A shed roof dormer features three paired four-by-four light casement windows and clapboard siding. The windows are elongated four-over-one lights and there is a tripartite grouping of four-over-one lights in the south elevation gable. Additionally, there are two paired twelve-light windows on the north elevation. The entry door is an original sixteen-light with three vertical panel door that is surrounded by two four-over-one lights and a four-light transom. On the north elevation entrance are two doors, a ten-light French door with a four-light transom and a ten-light French door with a five-light transom. On the south elevation porch projection is a thirteen-light side door with a shed roof overhang. Lastly, wooden braces underneath the eaves are visible.

Outbuilding: Non-contributing, significant loss of historic materials. One-story, synthetic sided one-car garage with a front-gable roof covered with composite shingles. A modern garage door

⁸⁶ According to a neighbor, Dr. A.C. Flora, a Columbia educator, lived here for some time, as well as Don and Sarah Auld. Sarah was a schoolteacher at Dreher High School and grew many of the camellias in the nearby vicinity.

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is visible on the façade and there appears to be a window and a pedestrian door on the south elevation, which are not visible from the public right-of-way.

217. 1512 Hagood Avenue c. 1956

One-story, wood frame brick veneer Ranch with a side-gable roof covered with composite shingles on a brick foundation. A partial-width front-gable roof with classical eave returns covers the entry porch, which is supported by four Doric column supports. The windows are eight-over-eight lights and feature dado panels below with heavily detailed molding. The entry door is a replacement door surrounded by one-light and one-panel sidelights. Other details include dentil molding within the frieze board and around the pediment, brick quoins, and triangular louvered gable vents on south elevation.

218. 1520 Hagood Avenue c. 1934

Two-story, wood frame stucco Colonial Revival with a hipped roof covered with composite shingles on a stuccoed masonry foundation. Several window configurations are visible on the façade's exterior including six-over-one light windows upstairs, an offset paired six-light window for lighting the interior staircase, and a tripartite grouping of six-over-one lights on the left of the façade. Non-functional shutters surround all of the façade windows. Additionally, there are three twelve-light windows on the right of the façade and the projection on the south elevation features a stationary twelve-light window. On the second-story north elevation is a stationary nine-light window and a nine-over-one light window, as well as five pairs of eight-light French windows. The entry door is a wood-paneled door with a five-light transom and three-light and one-panel sidelights. Additionally, there is vented bead board soffit and possibly a filled-in sleeping porch.

219. 1521 Hagood Avenue c. 1931

One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. The exterior features smooth red brick throughout and light and dark red brick on the southwest corner. A full-width hipped roof covers the entry porch, rests on a stuccoed masonry foundation, and is supported by six Doric columns and a metal balustrade. Within the gables is half-timbering, stucco, and on the façade gable there is a one-light window that is flanked by two square vents. The windows are nine-over-one lights and the entry door is a replacement front door. Additionally, rafter tails and decorative beams are visible underneath the eaves.

220. 2703 Kershaw Street c. 1936

One-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with composite shingles on a brick foundation. The exterior features yellow brick accents. A partial-width shed roof covers the entry porch, which is supported by five square posts. The windows are paired replacement one-over-one lights and the entry door is a six-light wood paneled door. There is yellow brick accent on the chimney and on the window lintels.

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221. 2800 Kershaw Street c. 1931

One-story, wood frame synthetic siding Craftsman Bungalow with a cross gable roof covered with composite shingles on a brick foundation. A full-width front-gable roof covers the entry porch, which is supported by two stuccoed piers with grouped columnettes, a stucco balustrade, and there are two truncated piers. The front gable on the façade's main roof has stucco, a square louvered vent, and bead board soffit. Mixes of windows appear throughout the façade and elevations including a lozenge pattern over one-light on the façade, two vinyl eight-over-eight light windows on the east elevation, a nine-over-one light window on the west elevation, and a modern nine-light window on the west elevation. The entry door is a Prairie style nine-light door surrounded by sidelights that are possibly covered with vinyl siding. A double frieze board surrounds the porch and a gold brick quoins pattern is visible around the east elevation chimney. Several additional features include boxed-in rafter tails along the right side of the façade, decorative wood beams underneath the façade's gable eaves, and a backdoor onto a wood porch with a vinyl six-over-one light window, square vent, bead board soffit, and decorative wood beams in the rear.⁸⁷

222. 2801 Kershaw Street c. 1939

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a side-gable and hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width side-gable roof covers the entry porch, which is supported by two square brick columns. The porch is curved and wraps around the side porch with details of half-timbering, a square gable vent, and stucco within the porch side gable. The windows are six-over-six lights and there is a nine-light arched window in the façade gable. The west elevation gable features stucco, horizontal and vertical half-timbering, and a square gable vent. The entry door is a six-light and two vertical panel door. A back porch was infilled with vinyl, and there is an awning over the exterior entry door. Additional details include a decorative brick pattern on the chimney, molding along the frieze board, and a brick basket pattern that separates the exterior wall from the foundation.

223. 2804 Kershaw Street c. 1929

One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a side-gable and hipped roof covered with composite shingles on a brick foundation. The exterior features painted wire cut brick. A full-width shed roof covers the entry porch, which is supported by four brick piers with columnettes, and there is a brick balustrade on the porch. A shed roof dormer on the façade features three one-over-one windows, rafter tails, and vinyl siding. The windows are a mix of paired two-over-two vertical lights on the façade and paired four-over-four light windows on the east elevation. An additional two-over-two light vertical window and paired two-over-two vertical light windows are on the east elevation and the east elevation gable features a six-light window and a frosted light window on the first floor. The entry door is a replacement six-panel door with six-light sidelights and wooden beams are visible underneath the eaves. Barely visible on the west elevation from the public right-of-way is a possible enclosed addition on the

⁸⁷ See Additional Items 2 in the Appendix for an advertisement of this home.

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southeast corner of brick infill and a frosted window covered by a shed roof projection with visible rafter tails and paired vertical two-over-two light windows.

Outbuilding: Non-contributing, the outbuilding is not visible from the public right-of-way.

224. 2805 Kershaw Street c. 1940

One-story, wood frame brick veneer Minimal Traditional with a side-gable and hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick with yellow wire cut brick accents. A partial-width front-gable roof covers the entry porch, which is supported by four arched openings and a modern porch balustrade. Synthetic siding is on the west elevation gable, a rectangular vent is in the porch gable, and a wood frieze board wraps around the façade except on the porch gable. The windows are replacement paired one-over-one lights and the entry door is a replacement six-panel door.

225. 2806 Kershaw Street c. 1934

One-story, wood frame brick veneer Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. The exterior features painted wire cut brick and there might have been yellow brick inlays at one point, as evidenced around the painted-over brick detailing on the porch columns. A full-width clipped front-gable roof covers the entry porch, which is supported by two square brick columns and an original balustrade. There is stucco, a square vent, and a double frieze board on the porch gable. The windows are six-over-one lights and original paired six-over-six light windows on the east elevation. The one-light window on the west elevation is a replacement. The entry door is a replacement six-panel door with a colonial revival surround. Additionally, rafter tails and dragon braces are visible underneath the eaves, and there is a screened-in back porch with a shed roof.

Outbuilding: Non-contributing, the outbuilding is outside of the period of significance. One-story, shiplap-sided modern shed with a front-gable roof, rafter tails underneath the eaves, and a swing door.

226. 2808 Kershaw Street c. 1929

One-story, wood frame brick veneer Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. The exterior features red and black wire cut brick. A full-width front-gable roof covers the entry porch, which is supported by two square brick columns, a decorative wooden balustrade, and there are two truncated piers. The porch gable has half-timbering, stucco, a rectangular vent, and a wooden frieze board with bead board soffit. The windows are original paired six-over-six lights surrounded by non-functional shutters and concrete painted sills, and the entry door is a replacement six-panel door with a Colonial Revival surround. Rafter tails are visible underneath the eaves, a frieze board spans the west elevation, and there is a vinyl addition near the southwest corner.

Outbuilding: Contributing, one-story, weatherboard-sided two-car garage with a front-gable roof covered with composite shingles that features a shed roof extension.

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227. 2809 Kershaw Street c. 1939

One-and-one-half-story, wood frame brick veneer Cape Cod with a side-gable and hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width shed roof covers the entry porch, and there is a porch on the east elevation, which is supported by three columns and vinyl shiplap. On the west elevation gable is a triangular vent, a six-over-one light window, and a square gable vent. Visible on the façade are two front-gable roof dormers, which are clad in vinyl siding. The windows are replacement one-over-one lights, the east elevation has a triangular vent in the gable and a six-over-one light window, and the entry door is not visible as it is obscured behind an original screen door. Additionally, there are two doors in the screened-in porch, a basket weave pattern separates the foundation from the brick exterior, a vinyl addition is visible on the west elevation rear, and a heavy frieze board spans the width of the façade.⁸⁸

Outbuilding: Non-contributing, the outbuilding is not visible from the public right-of-way.

228. 2824 Kershaw Street c. 1936

One-story, wood frame vinyl shiplap Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. An engaged entry porch is underneath the hipped roof and is supported by two tapered columns. The windows are paired two-over-two vertical lights and there are two eight-over-eight vinyl windows on the east elevation. Non-functional shutters surround the windows on the façade. The entry door is a replacement six-panel door. Additionally, the house features a horizontally slatted gable vent on the right of the façade and a fascia board obscures the rafter tails.

229. 2825 Kershaw Street c. 1928

One-story, wood frame brick veneer Tudor Revival Cottage with a clipped side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width clipped front-gable roof covers the stoop entry porch. A filled-in square vent on the east elevation gable has a stucco exterior. The windows are lozenge windows in a tripartite grouping on the left of the façade and paired four-over-one vertical windows on the west elevation. On the west elevation French doors possibly replaced a window to create the side entrance, and there is a paired grouping of four-over-one light vertical windows. The filled-in porch on the east elevation features modern one-over-one light windows, three on the façade and two on the side, with weatherboard siding. The entry door is an original arched door with an original arched screen. Rafter tails underneath the eaves are visible, there is a bead board soffit, and the chimneystack features chimney pots. Lastly, on the northeast corner is an enclosed rear addition, which is covered with vinyl.

Outbuilding: Non-contributing, the outbuilding is not visible from the public right-of-way.

⁸⁸ See Additional Items 2 in the Appendix for an advertisement of this home.

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230. 2910 Kershaw Street c. 1920

One-story, wood frame brick veneer Craftsman Bungalow with a side-gable and hipped roof covered with composite shingles on a brick foundation. The exterior features colored brick with yellow brick accents. A partial-width front-gable roof with stucco siding covers the screened-in entry porch, which is supported by two square brick columns and features two truncated brick piers. Both side gables are clad in brick and feature gable vents, the east elevation has a rectangular louvered vent and the west elevation gable has a square vent, and a shed roof on the west elevation is supported with braces and covers a side entrance. The windows are four-over-one vertical lights, and there is a Palladian-style window in the porch gable. A possible eight-light buffet window is on the west elevation with a ten-vertical-light window flanked by three vertical light windows, though it is a bit difficult to see from the public right-of-way. Additionally, the entry door is not visible as it is obscured behind an original screen door, underneath the windows are concrete sills, and underneath the eaves is a bead board soffit.⁸⁹

231. 2914 Kershaw Street c. 1931

Two-story, wood frame brick veneer Colonial Revival with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A full-width front-gable roof covers the entry porch, which is supported by four square brick columns. There is stone inlay on top of the porch brick columns and a metal awning over the east elevation second story. Half-moon vents surround the east elevation chimney and the features on the west elevation are the same as the east. The windows are six-over-one lights, there are two six-light windows on the second story of the façade, and stone sills are underneath the windows. The entry door appears to be a three-panel door with a fanlight transom and eight-light sidelights. There is bead board in the porch ceiling, dentil molding and bead board in the soffit with horizontally rectangular vents, and behind the main house is a one-story addition with a hipped roof.

Outbuilding: Non-contributing, the outbuilding is not visible from the public right-of-way. While it is difficult to see the outbuilding, it is possible to make out that it has a second story entrance and two garage doors.

232. 2915 Kershaw Street c. 1930

One-story, wood frame brick veneer Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width hipped roof covers the entry porch, which is supported by two square brick columns, a brick balustrade, arched stucco detailing, and features one truncated pier. The west elevation side gable has two decorative braces, two decorative beams, and horizontally slatted rectangular vents. On the façade gable is half-timbering, stucco, and braces with a twelve-light window of muntins. The east elevation gable features stucco, half-timbering, braces, metal supports, and wood beams. The windows are four-over-one vertical lights and there is a tripartite-grouped window on the façade with a four-over-one light flanked by three-over-one light windows. The

⁸⁹ See Additional Items 2 in the Appendix for an advertisement of this home.

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entry door is an original three vertical light and one-panel door with eight-light and one-panel sidelights. Dentil molding, a double frieze board, four decorative braces on the east elevation, and a bead board soffit are all additional features. There is a possible brick addition in the rear, though it is barely visible from the public right-of-way.⁹⁰

Outbuilding: Contributing, one-story, brick one-car garage with a pyramidal roof covered with composite shingles and featuring a replacement swing door.

233. 2918 Kershaw Street c. 1935

One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A full-width front-gable roof covers the entry porch, which is supported by two square brick columns, the original spindle balustrade, two truncated piers and bead board in the ceiling. Also, there is stucco and a square vent in the porch gable. An addition of a large side-gable roof dormer with beaded weatherboard siding and four-over-four light windows, which might be older, is visible on the east elevation. The windows are two-over-two vertical lights and there is one two-over-two horizontal light window on the east elevation, which possibly was larger as there is visible scarring in the surrounding brick. Non-functional shutters surround the windows on the façade and the entry door is an eight-light and two vertical panel door. Additionally, there is boxed vinyl soffit and a frieze board that spans the width of the exterior.

234. 2919 Kershaw Street c. 1932

Two-story, wood frame brick veneer American Foursquare with a hipped roof covered with composite shingles on a brick foundation. The exterior features red and black wire cut brick. A partial-width arched brick entryway with concrete keystones provides cover to the entry porch, which features a metal balustrade. There is no roof over the majority of the porch, but there is a wrap-around hipped roof on the southwest corner. The windows feature several variations of groupings. On the west elevation are paired six-over-six light windows and a grouping of four eight-light stationary windows. The façade features a tripartite grouping of eight-light windows on the left of the façade's first story and six-over-six lights on the rest of the first and second stories. Additionally, concrete sills are under all the windows. The entry door is a modern fifteen-light door, and there is either an original or architectural salvage three horizontal panel over four-light door on the west elevation. An addition on the northwest corner has a shed roof and modern windows. Lastly, there is a bead board soffit, a boxed kitchen window on the east elevation, and replaced windows on the east elevation first floor.

Outbuilding: Non-contributing, significant loss of historic materials. One-story, synthetic-sided outbuilding with a front-gable roof covered with composite shingles. The building originally was a one-car garage.

⁹⁰ There are several similar architectural details to 2914 Kershaw, which is right across the street.

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235. 2924 Kershaw Street c. 1940

One-story, wood frame brick veneer Craftsman Bungalow with a side-gable and hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by two square brick columns and a brick balustrade. There is stucco in the porch gable with a rectangular vent and stucco in the east and west elevation gables with triangular vents. The windows are original paired six-over-one lights and non-functional shutters surround the façade windows. There are paired windows on the façade and east elevation but not on the west elevation. The entry door is an original nine-light Prairie style door. Additionally, a frieze board is visible and a vinyl addition with a shed roof is on the southeast corner.⁹¹

Outbuilding: Non-contributing, significant alterations to the original outbuilding. One-story, weatherboard one-car garage with a front-gable roof with swing doors. A shed roof extension to the west features shiplap siding and an additional door.

236. 2926 Kershaw Street c. 1940

One-story, wood frame brick veneer Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. The exterior features yellow brick. A partial-width front-gable roof covers the entry porch, which is supported by two square brick columns. A screened-in back porch with a shed roof is noticeable on the southeast corner. The porch gable has shiplap siding and a rectangular vent with a frieze board with detailed molding, which wraps around the porch. The windows are six-over-one lights and there are non-functional shutters on the façade. The entry door is an original nine-light and one-panel door with a four-light and one panel sidelight. The soffit is boxed with vents. On the east elevation is a filled-in rear porch with vinyl weatherboard.⁹²

Outbuilding: Non-contributing, significant alterations to the original outbuilding. One-story, weatherboard sided apartment unit with a front-gable roof covered with composite shingles and featuring a boxed soffit and fifteen-light French doors.

237. 2928 Kershaw Street c. 1945

One-story, wood frame brick veneer Tudor Revival Cottage with a side-gable and a hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick and decorative stone on the facade chimney and over the arched entryway. A front-gable roof covers the arched entry stoop, which is supported by one arched square brick column. A side porch is open with a concrete slab floor and a bead board ceiling. A triangular gable vent is on the south elevation roof and stucco, vertical half-timbering, and a triangular gable vent appear within the east elevation gable. Additionally, an arched vinyl gable vent is on the façade. The windows are six-over-one lights, and the entry door is an original arched nine-light and wood

⁹¹ See Additional Items 2 in the Appendix for an advertisement of this home.

⁹² According to the owner, the bricks were taken from the J. Davis Powell house at 1410 Shirley Street, as they feature the same unique curve within the cut of the brick.

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panel door. On the northeast corner is an additional five horizontal panel side door and an aluminum frieze board spans the width of the exterior. A rear porch was enclosed with glass and vinyl, and there is a boxed vinyl soffit.

Outbuilding: Contributing, one-story, weatherboard sided one-car garage with a front-gable roof covered with composite shingles. Rafter tails are visible underneath the eaves and the garage door was replaced with a modern door.

238. 3014 Kershaw Street c. 1942

Two-story, wood frame brick veneer Colonial Revival with a hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the entry porch, has shiplap, and is supported by two square posts. The windows are three-over-one vertical lights and there are two twenty-light frosted windows on the east and west elevations. The entry door is an original three vertical light over two vertical panel door with a Colonial Revival surround. This building is the same in form as 3016 Kershaw, except it features different bricks. Additionally, there is a wood frieze board around the exterior and a basket weave brick pattern that separates the foundation from the brick exterior walls.

239. 3016 Kershaw Street c. 1942

Two-story, wood frame brick veneer Colonial Revival with a hipped roof covered with composite shingles on a brick foundation. The symmetrical exterior features red and yellow brick. A partial-width front-gable roof covers the arched brick entryway. There is a triangular vent on both the west and east elevation roofs. The windows are replaced paired one-over-one lights, and the entry door is an original three vertical light over two vertical panel door. Additionally, a frieze board spans the width of the exterior.

240. 3024 Kershaw Street c. 1935

One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a clipped cross gable roof covered with composite shingles on a brick foundation. The Tudor-inspired exterior features red wire cut brick, decorative stonework on the chimney, and fish scale shingles within the clipped gable. A partial-width front-gable roof covers the entry porch, which is supported by arched stonework. The east-facing dormer has a six-light window that is covered by a shed roof, there is a skylight on the roof, and two skylights are on the main roof facing south. Two front-facing dormers feature paired lozenge windows, boxed vinyl soffit, and stucco. The east and west elevations each have a metal balcony. The windows are original six-over-one lights surrounded by non-functional shutters, and there are stone sills under the windows. The entry door is an original door and is obscured by a screen door and the west elevation features a door with ten-light sidelights. Additional features include a boxed-in vinyl soffit and exposed brick on the top of the chimney with black brick line accents.

Outbuilding: Contributing, two-story, stucco two-car garage with an upstairs apartment unit covered by a front-gable roof and featuring paired nine-light windows and spade-shaped finials.

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It is difficult to determine from the public right-of-way, but one of the openings on the two-car garage may be covered.

241. 2727 Kirby Street c. 1930

One-story, wood frame brick veneer Minimal Traditional with a hipped roof and two projecting front-gables covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A shed roof extends over the engaged entry porch, which is supported by three vinyl Doric columns. On the east elevation is a side porch enclosed with vinyl siding and vinyl windows. The windows are paired three-over-one vertical lights surrounded by non-functional shutters. The entry door is a four-panel door, and an additional uncovered stoop entryway is visible on the west elevation and features visible scarring of where a previous covering once would have been.

242. 2729 Kirby Street c. 1931

One-story, wood frame brick veneer Minimal Traditional with a hipped roof and two projecting front-gables covered with composite shingles on a brick and basement foundation. The exterior features red wire cut brick. A shed roof extends over the engaged entry porch and a metal railing and handrails frame the porch. The windows are paired three-over-one vertical lights surrounded by non-functional shutters, and there are security bars over the basement windows. The original entry door has been replaced and is surrounded by replacement sidelights. An additional stoop entryway, which is covered by a hipped roof supported by decorative braces, is visible on the west elevation.⁹³

Outbuilding: Non-contributing, loss of significant historical materials and significant alterations. One-story, synthetic sided one-car garage with a front-gable roof features a modern garage door and a one-light pedestrian entry door.

243. 2735 Kirby Street c. 1930

One-and-one-half-story, wood frame brick veneer Minimal Traditional duplex with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. Underneath the main roof is an engaged entry porch, which is supported by one square brick column. The windows on the façade feature paired six-over-one lights and a tripartite grouping of six-over-one light windows. On the east elevation, the windows feature replacement six-over-one lights in the gable surrounded by vinyl siding. The entry door is a Prairie-style nine-light door with six-light sidelights and an additional nine-light and two vertical panel door on the east elevation is accessed by a metal staircase. Additionally, there are two skylights visible on the façade's roofline, a vinyl soffit, vinyl braces, and enclosed porch on the northwest corner.

Outbuilding: Contributing, one-story, weatherboard one-car garage with a front-gable roof and the original garage doors.

⁹³ This building is similar in form to 2727 Kirby Street.

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244. 2739 Kirby Street c. 1930

One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a cross gable roof covered with composite shingles on a brick and basement foundation. The exterior features red wire cut brick. An engaged porch features a red tile floor and a metal balustrade. On the west elevation is an enclosed rear porch of brick and jalousie windows, as well as visible stationary four-light basement windows. Each gable features six-over-one light windows surrounded by shingle siding. The windows are six-over-one lights and the entry door is a nine-light Prairie style door, which sits behind a modern glass screen door. Additional features include beams underneath the eaves, vinyl soffit, and decorative brick inlay throughout the chimneystack.

Outbuilding: Contributing, one-story, weatherboard two-car garage with a side-gable roof covered with composite shingles and without a garage door.

245. 3019 + 3021 Kline Street c. 1953

One-story, wood frame weatherboard Minimal Traditional duplex with a hipped roof covered with metal seam on a not visible foundation. A partial-width shed roof covers the entry porch, which is supported by square supports. The windows are six-over-six lights surrounded by non-functional shutters, and each entry door is an original six-light and three horizontal panel door. A later rear addition incorporated an additional front-gable roof to almost double the length of the house, which also has a door to the exterior that allows access to the carport on the east elevation. In addition, a previous door may have been underneath the shed roof extension of the original historic core on the east elevation.

Outbuilding: Contributing, one-story, one-car garage with a front-gable roof and weatherboard siding. A shed roof covers the entryway and a shed roof extension is visible on the west elevation.

Structure: Non-contributing, constructed outside of the period of significance. A shed metal roof carport extends from the addition on the east elevation.

246. 3027 Kline Street c. 1955

One-story, wood frame stucco Minimal Traditional with a hipped roof covered with composite shingles on a stuccoed masonry foundation. A partial-width front-gable roof covers the entry porch, which is supported by square supports and features bead board siding in the gable. On the east and west elevations are triangular roof vents. The windows are replacement one-over-one lights and the entry door is a replaced slab door flanked by stationary one-light windows. Additionally, flanking the façade's windows is vertical faux half-timbering and there is a thin frieze board around the exterior. An early addition enclosed the previous side porch on the east elevation with one-over-one lights and stucco and it is unclear whether the sunroom on the west elevation remains intact, though it features six-over-six light windows and a protruding metal awning covering a window.

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247. 3031 Kline Street c. 1955

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features colored brick with yellow accent wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by two metal supports, the original metal balustrade, and shiplap within the porch gable. The windows are paired two-over-two horizontal lights, there is a picture window of a central four horizontal light flanked by two-over-two horizontal light windows, and the entry door is an original door with two horizontal lights. Other details include a frieze board, boxed-in plaster soffit, molding on the fascia board, and an attached garage with an original door that is three-lights and twelve-panels.

248. 3115 Kline Street c. 1948

One-story, wood frame stone veneer Tudor Revival Cottage with a side-gable roof covered with composite shingles on a stone foundation. A partial-width front-gable roof covers the entry porch, which is supported by an arched stone column. On the right of the façade and the east elevation is an open side porch, which features stone arches and is underneath an extended side-gable roof. The windows are paired six-over-six lights and there is one twenty-four light window on the right of the façade. Stone sills and lintels with quoins surround the windows. On the west and east elevations are metal awnings and within the façade's gable is a horizontally slatted circular vent. Additionally, the entry door is a replacement wagon-wheel door. Throughout the exterior are decorative stone elements, including a diamond and a triangle to the right of the door, a triangle over the entryway, and a diamond and circular pattern in the chimney.

Outbuilding: Contributing, one-story, weatherboard and stone veneer one-car garage with a front-gable that features wooden swing doors.

249. 3116 Kline Street c. 1947

One-and-one-half-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A metal awning covers the stoop entry porch and features a metal handrail and there is a square vent on the east elevation gable. The west elevation gable has paired six-over-six lights with vinyl siding in a triangular-shape at the top of the gable and an air unit installed within the brick under the gable windows. The windows on the first story are eight-over-eight lights and the entry door is a six-panel door.

Outbuilding: Non-contributing, the outbuilding is outside the period of significance. One-story, shiplap sided one-car garage with a front-gable roof, a modern pedestrian, and a modern garage door.⁹⁴

250. 3200 Kline Street c. 1929

One-story, wood frame stucco Craftsman Bungalow with a side-gable roof covered with composite shingles on a brick foundation and the water table is delineated with a soldier course

⁹⁴ On both the 1950 and 1956 Sanborns the residence does not have an outbuilding.

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pattern of painted wire cut bricks. A partial-width front-gable roof covers the entry porch, which is supported by square stucco columns that feature painted wire cut brick decorative elements. Inside the porch gable is stucco with half timbering and triangular lattice detailing. On the east elevation there is an original screen side porch with one-over-one storm windows. Within the west elevation gable is a six-over-six light window and on the south elevation rear gable is oversized siding and paired six-over-six light windows. The windows are paired six-over-one lights and feature painted wire cut brick sills, and the entry door is an original nine-light Prairie style door surrounded by Prairie style six-light and six-panel sidelights. On the south elevation is a rear door, which is a replacement French door, and the door on the west elevation is an original four-light and three-panel door. Additional details include rafter tails with a bird motif and brackets, which are stepped with a saw-tooth pattern that is visible underneath the eaves, the original concrete pathway, which is on the side entrance to the house, and a decorative diamond pattern on the chimneystack.⁹⁵

Outbuilding: Non-contributing, outside the period of significance. One-story, weatherboard garage with a front-gable roof, modern garage door, and a horizontally slatted triangular gable vent.

251. 3201 Kline Street c. 1938

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with composite shingles on a brick foundation. The exterior features painted brick. Underneath a front-gable roof, which an arched brick column supports, is a recessed entryway. On the right of the façade is a side porch, which has been infilled with glass and vinyl. An enclosed rear porch on the north elevation has a hipped roof, vinyl shiplap siding, six-over-six light windows, and a modern six-light door, which is covered by a hipped roof supported with braces. On the left of the façade is a vinyl dormer with a front-gable roof that has a twenty-light vinyl window. The east elevation features a triangular vent in the gable and paired six-over-six light windows with a triangular vent on the east elevation. On the west elevation is a rectangular projection with two six-over-six lights, a screened-in entrance, and metal shed awning covering the entryway. Within the north elevation gable is vinyl shiplap and two rectangular metal gable vents. The windows are six-over-six lights surrounded by non-functional shutters, and the entry door is a replacement wagon-wheel door.

252. 3204 Kline Street c. 1930

One-story, wood frame brick veneer Minimal Traditional with a hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by knee-braces. On the left of the façade is a filled-in side porch with glass and vinyl weatherboard. An extra gable is visible on the west elevation roof, which may have originally been a roof vent, now is fully covered with weatherboard siding. The windows are three-over-one vertical lights and there is a one-over-one horizontal light on the west elevation. The entry door is a replacement front door and a vinyl addition on the southeast corner is covered by a shed roof and features boxed-in vinyl soffit.

⁹⁵ The building was built by the Ideal Home Company.

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253. 3210 Kline Street c. 1928

One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red and brown wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by two brick piers with tapered square posts. The porch floor was redone and now features modern twelve-by-twelve tiles that transition into integrated planter plateaus. The windows are original three-over-one lights and are surrounded by non-functional shutters. The west elevation gable features a modern one-over-one light sliding window with vertical panes, and each gable features stucco, faux half-timbering, and exposed rafter tails and beams. The entry door is a replacement six-panel front door and the side-facing chimney features a concrete top.⁹⁶

254. 3214 Kline Street c. 1928

One-story, wood frame brick veneer Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by two square brick columns. Within the porch gable is stucco and a tripartite grouping of rectangular gable vents. The windows are original three-over-one lights surrounded by non-functional shutters, and the entry door is an original nine-light Prairie style door. On the east elevation is a 1960s addition that provides access to an additional exterior door, which features two stationary one-light windows. Additionally, the house features exposed rafter tails and brackets.⁹⁷

255. 3215 Kline Street c. 1928

One-story, wood frame brick veneer Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. The exterior features painted wire cut brick. A partial-width front-gable roof covers the entry porch, which was filled-in with wire cut brick and paired five-light casement windows underneath two-light transoms on the left of the façade and four central fixed lights flanked by four-light casement windows underneath a three-light transom on the right of the façade and the west elevation. Leading up to the entry door are two planter plateaus with concrete caps and within the porch and façade gables are shingles and horizontally slatted square gable vents. On the east elevation are three-over-one light windows, which appear to be the building's original light structure as evinced on the left of the facade. The entry door is a replacement one-light and eight-panel door. Additional details include a heavy frieze board and visible rafter tails and beams underneath the eaves. In 1941, a building permit was issued to Mrs. Frank Meeks for "repairs, garage, and screening front porch" for \$150.⁹⁸

256. 3220 Kline Street c. 1929

One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a cross gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick, the bricks have a red wash over the mortar joints, and there is minor yellow brick detailing. A

⁹⁶ A building permit was issued to J. J. Nettles, Jr., which means the home was built by the Ideal Home Company.

⁹⁷ A building permit was issued to J. J. Nettles, Jr., which means the home was built by the Ideal Home Company.

⁹⁸ "Building Permits," *The State*, July 30, 1941.

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full-width front-gable roof, which intersects with a side-gable roof, covers the entry porch, which is supported by five square brick columns. Planter plateaus frame the stairs that lead to the front porch and on the northwest corner is a side entrance to the front porch from the driveway. The southwest corner of the house features grouped four-over-four light windows within the filled-in former screened-in porch. Inside the gables are stucco, triangular gable vents, vertical and horizontal half-timbering, and the porch and east elevation gables feature replacement one-over-one light windows. Additionally, rafter tails and brackets are visible underneath the eaves. The windows are original three-over-one vertical lights and are surrounded by non-functional shutters and the entry door is a nine-light Prairie style door.⁹⁹

Outbuilding: Non-contributing, the outbuilding is not visible from the public right-of-way.

257. 3221 Kline Street c. 1931

One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof with a barrel vault curve underneath the gable covers the entry porch, which is supported by two Doric columns. On the right of the façade, a previous side porch has been infilled with large single-pane lights and wood paneling. The side gables feature a stucco exterior, triangular gable vents, and vertical half-timbering, and the east elevation gable also features a replacement one-over-one light window. Two front-facing dormers feature beams, rafter tails and paired horizontal three-light windows. The windows are three-over-one vertical lights surrounded by non-functional shutters. The entry door is a six-light screen and a replacement door. Additional features include visible rafter tails and beams underneath the eaves and a bead board soffit.

258. 3313 Kline Street c. 1931

One-story, wood frame brick veneer Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. The exterior features light and dark red wire cut brick. A partial-width closed front-gable roof covers the entry porch, which is supported by two brick piers with tapered columns, and double planter plateaus frame the entry steps while a replacement wood balustrade frames the porch. On the west elevation is a side-gable roof, which is supported by two square columns, that extends from the main hipped roof and covers a side stoop entryway. The porch gable features weatherboard siding, and inside all gables is a lattice triangular gable vent. The windows are three-over-one vertical lights surrounded by non-functional shutters. The entry door is a ten-light Prairie style door, and there is a nine-light Prairie-style door on the west elevation entrance. A previous rear porch, on the northeast corner, has been infilled with vinyl siding and underneath all the eaves is bead board soffit.

259. 3314 Kline Street c. 1933

One-story, wood frame brick veneer Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-

⁹⁹ This building is similar to 1214 Daly, 3210 Kline, and other residences in the 3300 block, which suggests it was built by the Ideal Home Company.

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width closed front-gable roof covers the entry porch, which is supported by two brick piers with tapered columns, a brick balustrade, and there are two truncated piers and planter plateaus. Within the porch gable is faux half-timbering, stucco, and a lattice triangular gable vent. On the southwest corner is a shed roof extension, which features two-over-two horizontal light windows with a nine-light pressed metal door. The windows are three-over-one vertical lights, and the entry door is a fifteen-light door. Additionally, the soffit was enclosed with plaster, there is a bead board porch ceiling, and an oil-burning chimney was reduced in height.

Outbuilding: Contributing, one-story, original one-car garage that has been converted into a shed, which is covered by a front-gable roof and features a pedestrian one-over-one panel wood door.

260. 3317 Kline Street c. 1928

One-story, wood frame brick veneer Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. The exterior features painted wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by square brick columns. The porch gable has stucco, half-timbering, and a square vent. The windows are three-over-one vertical lights surrounded by non-functional shutters, and the entry door is a Prairie-style door. Rafter tails underneath the eaves are visible, there is bead board in the porch ceiling, and it is possible that alterations were made to the chimney.¹⁰⁰

261. 3318 Kline Street c. 1929

One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a side-gable roof covered with composite shingles on a brick foundation. The exterior features painted wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by two painted brick piers with tapered columns. Concrete floor in a diamond pattern on the porch replaced the original wood porch decking and the front steps feature planter plateaus. Within the porch gable is stucco, a horizontally slatted square gable vent, and horizontal half-timbering and the side gables feature three diminutive vents at the three extremities of the triangle. The windows are original three-over-one lights on the first story, grouped original three-over-one light windows in the side gables are surrounded by asbestos shingles, and the west elevation features a single-pane window that appears to have once been a single or grouped original window. The entry door is an original nine-light Prairie style door. Rafter tails and brackets underneath the eaves are visible, and on the east elevation is a coal burning chimney and tongue and groove roof decking. The wood-burning chimneystack may have featured bricks of different colors based on the diagonally laid bricks in the stack. An enclosed rear porch on the southwest corner was infilled with synthetic siding, large single-pane light windows, and a one-over-one light window.¹⁰¹

262. 3321 Kline Street c. 1930

One-story, wood frame brick veneer Craftsman Bungalow with a clipped side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A

¹⁰⁰ This building was built by the Ideal Home Company.

¹⁰¹ The similarity with this and 1214 Daly suggest the Ideal Home Company might have built it in the 1920s.

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partial-width clipped front-gable roof covers the entry porch, which is supported by two square brick columns and features a metal balustrade and a concrete slab porch floor. Each gable features stucco, half-timbering, and horizontally slatted paired rectangular vents. The windows are three-over-one vertical lights, and the entry door is a Prairie-style door. On the northwest corner is a screened-in porch, and throughout the building rafter tails and beams are visible underneath the eaves.¹⁰²

263. 3324 Kline Street c. 1929

One-story, wood frame brick veneer Craftsman Bungalow with a cross gable roof covered with composite shingles on a brick foundation. The exterior features red and brown wire cut brick. An engaged porch is underneath the side-gable roof, which is supported by one square brick column and has a metal awning extending over the porch's east elevation. Additionally, the front porch and steps faced with the same red tile that is on 3326 Kline. Within the side and façade gables are stucco and faux half-timbering, and within the main roof side gables are paired horizontally oriented rectangular gable vents. The windows are paired replacement three-over-one lights with faux interior muntins, and the entry door is a fifteen-light door off side porch. On the southeast corner is a porte-cochere that was a later addition. Rafter tails and brackets are visible underneath the eaves on the west elevation and there is a front facing chimney with a concrete chimney cap and a concrete square design element within the chimneystack.

264. 3325 Kline Street c. 1932

One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. The exterior features painted wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by two brick piers with tapered brick columns and one truncated brick pier. All the gables feature a stucco exterior and within the façade's front-gable is a three vertical light that is flanked by two rectangular vents. The windows are paired three-over-one vertical lights, and the entry door is a Prairie-style door. Rafter tails and beams are visible underneath the eaves. Halfway along the width of the east elevation is visible scarring from where a later addition doubled the length of the house. An architecturally sympathetic addition, it features vinyl one-over-one light windows and has a back porch, which is covered by the hipped roof and supported by Doric columns.

Outbuilding: Non-contributing, the outbuilding is not visible from the public right-of-way.

265. 3326 Kline Street c. 1934

One-story, wood frame brick veneer Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width closed front-gable roof covers the entry porch, which is supported by two piers with columns that have all been covered with large red gauge tile. Within the east elevation gable is a pair of horizontally oriented gable vents surrounded by weatherboard siding. The windows are replacement three-over-one true divided lights surrounded by non-functional shutters, and the

¹⁰² The similarities of this house with 1214 Daly Street suggest the house was possibly built by the Ideal Home Company.

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entry door is a replacement six-panel door. On the east elevation is a brick addition, with red and dark brown bricks that contrast with the original brick veneer, and features three-over-one vertical true divided lights. The original layout of the building's historic core had a side porch on the east elevation.

Outbuilding: Non-contributing, loss of historic materials and significant alterations to the structure. Two-story, weatherboard sided two-car garage and apartment with a side-gable roof covered with composite shingles. On the northeast side of the façade are six-over-six light windows, on the northwest elevation is a single-pane window, and on the east elevation is an eight-light entry door for the first floor. Exposed rafter tails are visible and a metal awning and a shed roof cover the wooden staircase that provides access to the second story entrance on the east elevation.

266. 1114 + 1116 Maiden Lane c. 1954

Two-story, wood frame brick veneer symmetrical Minimal Traditional duplex with a hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width hipped roof covers the entry porch, which is supported by grouped columnettes. The windows are eight-over-eight lights, and there are two octagonal nine-light windows in the center of the first story. The entry door is a two original six-light and two vertical panel doors.

Outbuilding: Contributing, one-story, one-car garage with a hipped roof covered with composite shingles, exposed rafter tails, and no garage doors.

267. 1122 + 1124 Maiden Lane c. 1955

Two-story, wood frame brick veneer Minimal Traditional duplex with a hipped roof covered with composite shingles on a brick foundation. The symmetrical exterior features red and gray wire cut brick. Two partial-width front-gable roofs cover the entry porches and are supported by grouped columnettes. The windows are eight-over-eight lights, the first floor has vinyl windows, there are two circular nine-light windows, and the entry door is a six-light and two vertical panel door.

Outbuilding: Contributing, one-story, brick one-car garage with a hipped roof covered with composite shingles, visible rafter tails, and no garage doors.

268. 1200 + 1202 Maiden Lane c. 1954

Two-story, wood frame brick veneer Minimal Traditional duplex with a side-gable roof covered with composite shingles on a brick foundation. The exterior features smooth brick. A partial-width front-gable roof covers the entry porch, which is supported by paired supports. Within the north and south elevation gables are horizontally slatted triangular gable vents. The windows are eight-over-eight lights, and there are two circular nine-light windows in the center of the first story. The entry doors are obscured behind the original front door screens and a heavy frieze board spans the exterior.

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269. 1216 Maiden Lane c. 1937

One-story, wood frame weatherboard Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. A full-width hipped roof covers the entry porch, which is supported by four wood posts and the original balustrade with turned balusters and a modified ramp for handicap access. Within the center of the façade's roof is a hipped dormer with paired square vents. The windows are one-over-one lights surrounded by non-functional shutters and metal storm windows. The entry door is a six-panel door surrounded by modern decorative side lights and a transom. A hipped extension on the rear of the building was added later, as indicated by the elimination of the fascia board and the use of different weatherboard.

Outbuilding: Non-contributing, the outbuilding is not visible from the right-of-way, though the building looks old and is possibly an octagonal garden house.

270. 1220 Maiden Lane c. 1954

Two-story, wood frame brick veneer symmetrical Minimal Traditional duplex with a hipped roof covered with composite shingles on a brick foundation. The exterior features light and dark red brick and there are triangular gable vents on the north and south elevations. A partial-width hipped roof covers the entry porch, which is supported by curvilinear metal porch supports. The windows are eight-over-eight lights and smaller windows are within bays two and five. Additionally, there are two circular nine-light windows in the center of the first story. Each entry door features two-light and four-panel doors.

271. 1106 + 1108 Maple Street c. 1937

One-story, wood frame brick veneer Minimal Traditional duplex with a cross gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the screened-in entry porch, which is supported by two square brick columns. On the right of the façade and underneath the side-gable roof is a screened-in side porch, which retains the original screen and screen door. A horizontally slatted triangular roof vent is visible on the façade's roof and there is heavy stucco detailing surrounding a horizontally slatted vertical gable vent within the porch gable. The windows are replacement one-over-one lights, and the entry door and the side porch door are both original three-light and two vertical panel doors.

272. 1107 Maple Street c. 1922

Two-story, wood frame weatherboard American Foursquare with a wide over-hanging eave hipped roof, which is covered with composite shingles on a brick foundation. A partial-width hipped roof covers the entry porch, which at one time was full but because of the garage addition is now partial-width, and is supported by three painted brick piers with replacement square columns and a replacement balustrade. Within the center of the façade's roof is a dormer with four vertical lights. The windows are three-over-one vertical lights on the first floor and one-over-one light windows on the second floor. The entry door is a possibly an original door with three vertical lights. Additionally, the entire exterior is clad in vinyl including the soffit. At some

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point an alteration converted a portion of the porch into a one-car garage, which is covered in vinyl and features a full garage door and access to the garage from the porch.

273. 1115 Maple Street c. 1923

Two-story, wood frame weatherboard Colonial Revival with a hipped roof covered with composite shingles on a brick foundation. A wrap-around width hipped roof covers the entry porch, which is supported by Doric Columns and an original wood balustrade. Within the center of the façade's roof is a dormer with a horizontal light that is flanked by two square gable vents. The windows are replacement one-over-one lights and on the left of the façade's second story is a boarded-up window. All three exterior doors appear to be original; the two main entry doors feature large single-panes with five panels surrounded by Colonial Revival surrounds and the other exterior door features a six-light and two horizontal panel door. On the south elevation is a porte-cochere with a hipped roof, which is supported by Doric columns.

274. 1116 Maple Street c. 1950

One-story, wood frame brick veneer Ranch with a side-gable roof covered with composite shingles on a brick foundation. The exterior features smooth red brick and the brick façade features two different bond patterns, a stack bond and a running bond. A partial-width hipped roof covers the entry porch, which is supported by metal curvilinear posts and a twisted metal balustrade. The windows are replacement one-over-one lights surrounded by non-functional shutters and the entry door is a solid slab metal door with simulated panels.

275. 1125 + 1127 Maple Street c. 1929

One-and-one-half-story, wood frame synthetic siding Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. A full-width front-gable roof covers the entry porch, which is supported by four square brick piers with tapered columns. The windows are replacement one-over-one lights, security bars cover the façade windows, and a modern screen door obscures the entry door. On the south elevation is an addition that was converted into a separate unit with a shed roof and wooden steps leading to its entrance, and on the north elevation is another addition, however it is obscured from view. Synthetic siding was applied to the frieze board and underneath the eaves.¹⁰³

276. 1129 + 1131 Maple Street c. 1924

Two-story, wood frame weatherboard American Foursquare with a side-gable and a hipped roof covered with composite shingles on a brick pier with fill foundation. The building has a symmetrical façade and an asymmetrical side, and the central hipped dormer features two horizontally slatted rectangular wood vents. A partial-width hipped roof covers the entry porch, which is supported by Doric column supports. The windows are one-over-one lights. Since the building is currently a multi-family dwelling, there are many different exterior doors. On the side porch just to the left of the façade is a door that is obscured by a modern screen door with a one-light transom, both of the façade entry doors are period appropriate and have four vertical lights

¹⁰³ The building was remodeled into two apartments in 1946. "Repair Permits Increase Here," *The State*, February 17, 1946.

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and four vertical panels, the doors on the second story of the north elevation have one-light and three horizontal panels, and the doors on the west elevation are not visible from the public right-of-way.¹⁰⁴ On both the north and west elevations are metal staircases, which were later additions that provide access to the second floor.

277. 1130 Maple Street c. 1914

Two-story, wood frame weatherboard American Four Square with a pyramidal roof covered with composite shingles on a brick foundation. A full-width hipped roof covers the entry porch, which is supported by four square columns.¹⁰⁵ Within the center of the façade's roof is a hipped dormer with two square gable vents. On the first floor of the façade are two original thirty-five light windows, on the façade's second story are original one-over-one light windows, on the north elevation bay is a tripartite grouping of thirty-three-light windows, and the rest of the windows are one-over-one lights. The entry door is a twenty-four-light and two horizontal panel door with an original screen, and on the north elevation is an original twenty-eight-light and two horizontal panel door. Additionally, rafter tails are visible underneath the eaves.

278. 1200 Maple Street c. 1965¹⁰⁶

Two-story, wood frame brick veneer Colonial Revival with a front-gable roof covered with composite shingles on a brick foundation. The exterior features possibly reclaimed multicolored brick. A full-width front-gable roof covers the entry porch, which is supported by fluted two-story square posts. The windows are replacement one-over-one lights surrounded by non-functional shutters and the entry door is a solid panel door with three-light sidelights flanking the door.

279. 1201 Maple Street c. 1930

One-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with composite shingles on a basement foundation. The exterior features red wire cut brick and revival elements throughout. A stoop entryway is accessed through a steep-pitched front-gable roof with curved sides, exposed rafter tails, and a horizontally slatted rectangular gable vent. On the left of the façade is an arched brick side screened-in porch, which has a classical eave return gable with textured stucco and a horizontally slatted circular gable vent on the south elevation. The windows are paired six-over-one lights surrounded by non-functional shutters, and the entry door is a six-light and two vertical panel door. Additionally, the back entry porch features a modern wood porch.

Outbuilding: Non-contributing, the outbuilding is outside of the period of significance.

¹⁰⁴ This residence also has several units with addresses at 2728 + 2730 Pickett Street. In the 1950 Sanborn, a piggery is listed in the rear of the property.

¹⁰⁵ The porch was rebuilt in an architecturally sympathetic manner around 2004.

¹⁰⁶ *The State*, "Three Zoning Requests Win Board Approval," 18 August 1965, p. 11.

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280. 1204 Maple Street c. 1965¹⁰⁷

Two-story, wood frame brick veneer Colonial Revival with a front-gable roof covered with composite shingles on a brick foundation. The exterior features possibly reclaimed multicolored brick. A full-width front-gable roof covers the entry porch, which is supported by fluted two-story square posts. The windows are replacement one-over-one lights surrounded by non-functional shutters and the entry door is a solid panel door with three-light sidelights flanking the door.

281. 1205 Maple Street c. 1915

Two-story, wood frame weatherboard American Foursquare with a hipped roof covered with composite shingles on a brick foundation. Five square columns, two turned columns that are probably original, and the original balustrade support a wrap-around porch, which is covered by a hipped roof. Within the center of the façade's roof is a hipped dormer with two horizontally slatted square gable vents. The windows are one-over-one lights surrounded by non-functional shutters and feature replacement Colonial Revival entablatures. Two exterior entry doors, one on the façade and the other on the north elevation of the porch, are both modern six-panel doors with modern Colonial Revival entablatures. Both the frieze board and the soffit are sheathed in vinyl siding, and there is an added wooden exterior staircase on the north elevation, which provides access to the second-story architecturally sympathetic horizontal five-panel door.

282. 1206 Maple Street c. 1918

Two-story, wood frame weatherboard Craftsman Bungalow with a hipped roof covered with composite shingles on a basement foundation. A hipped roof covers the wrap-around porch, which is supported by seven replacement square columns. The windows are replacement one-over-one lights and the two exterior doors are replacement doors, the entry door is a modern half wagon-wheel door and the exterior porch door is a modern one-light door. Rafter tails and beams underneath the eaves are visible, and there is a peaked horizontally slatted gable vent on the right of the façade within a front-gable that covers a canted bay window. During a recent alteration to the structure, the home was lifted and a concrete basement was added, which is now obscured by the porch floor, giving the illusion of the building only being one story.

Outbuilding: Non-contributing the outbuilding is outside the period of significance.

283. 1211 + 1211 1/2 + 1213 1/2 Maple Street c. 1923

Two-story, wood frame stucco symmetrical American Foursquare triplex with a side-gable roof covered with composite shingles on a not visible foundation. A full-width shed roof covers the entry porch, which features arcade openings supported by stuccoed columns. It is difficult to determine whether the center stairwell is original or was an early architecturally sympathetic

¹⁰⁷ *The State*, "Three Zoning Requests Win Board Approval," 18 August 1965, p. 11.

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alteration.¹⁰⁸ Within the center of the façade is a flat roof dormer with paired stationary one-light windows. On the north and south elevations are bay windows covered with hipped roofs. The windows are paired replacement one-over-one lights, the entry door for 1211 is a modern six-panel door, and the entry door for 1213 is a modern half wagon-wheel door. Additionally, the entry door to 1213 ½ is obscured. This modified foursquare has craftsman qualities including exposed rafter tails and wide overhanging eaves.¹⁰⁹

284. 1215 Maple Street c. 1924

Three-story, wood frame brick veneer Airplane Bungalow with a side-gable and a cross gable roof on the second story covered with composite shingles on a brick foundation. The exterior features smooth brick. A full-width front-gable roof covers the entry porch, which is supported by replacement stucco columns. The windows have all been replaced and each story features different configurations of lights. The first story features paired one-over-one lights windows, with the exception of the windows that flank the entry door, and the second story has paired single-pane vertical sliding windows in the front-gable and stationary single-pane light windows within the side-gable. The entry door is a swinging front door with one-light and one vertical panel. Additional features include decorative knee-braces, including some sheathed in vinyl siding, a vinyl frieze board over the porch, a vinyl soffit, a stucco chimney, stucco within the side gable, and an added metal staircase on the south elevation.

285. 1217 Maple Street c. 1924

Two-story, wood frame stucco Airplane Bungalow with a side-gable roof covered with composite shingles on a brick foundation. A partial-width front-gable roof covers the entry porch, which is supported by replacement columns and one truncated stuccoed pier. A triangular louvered vent is visible in the side gables, and there is a triangular vent in the porch gable. The windows on the first story feature an eight-over-eight light in the first bay and six-over-six lights everywhere else that are surrounded by non-functional shutters, and the windows on the second story are tripartite groupings of paired six-light casement windows. The entry door is a replacement half wagon-wheel door with a two-light transom. Additional features include a frieze board, wooden beams underneath the eaves, and a stucco chimney.

286. 1218 Maple Street c. 1927

One-and-one-half-story, wood frame weatherboard Craftsman Bungalow with a clipped side-gable roof covered with composite shingles on a brick foundation. A partial-width clipped hipped roof covers the entry porch, which is supported by grouped Doric columns. An original side porch on the right of the façade was infilled with architecturally sympathetic materials. The windows are original paired four-over-one vertical lights, and the dining room on the north elevation features a buffet window, which is comprised of an eight-over-one light flanked by

¹⁰⁸ On both the 1950 and 1956 Sanborn maps the home is listed as a duplex, which would suggest the staircase was added sometime after the 1950s. However, the architectural elements of the staircase are older and blend well with the details of the current home so there is a possibility the staircase is original.

¹⁰⁹ This house was built by the Melrose Development Company, *The State*, November 22, 1928.

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three-over-one lights. Lastly, the entry door is an original nine-light Prairie-style door and there is a corbelled chimney.

287. 1227 Maple Street c. 1924

Two-story, wood frame brick veneer Airplane Bungalow with a cross gable roof covered with composite shingles on a brick foundation. The exterior features striped yellow brick. A partial-width front-gable roof covers the entry porch, which is supported by two brick piers with a grouping of three columnettes, and there are two truncated piers with concrete tops located at the porch entrance. The second story has a front-gable, is sheathed in vinyl siding, and has a tripartite grouping of six-over-six light windows. Inside all of the gables is lattice triangular gable vents, there are beams underneath the eaves, and boxed-in vinyl soffit. Around the house, the windows are four-over-two vertical lights, though there are several variations of window lights depending on the elevation. On the façade's first story are lozenge sash windows, on the south elevation first floor are four-over-two vertical windows and a grouping of four ten-light French windows that serve as infill for possibly a previous four-over-two vertical window pairing, and on the second story of the south elevation are six-over-six lights. The windows on the north elevation first story are all four-over-two vertical lights and on the second story are all six-over-six light windows. Concrete sills are underneath all the first-story windows. The entry door is a replacement half wagon-wheel door and there are two exterior doors, one on the south elevation, which is possibly a nine-light door with a four-light transom that is part of the window infill, and a door on the west elevation, which is a modern six-panel door. Visible markings on the right of the façade suggest that some sort of roof once existed over the now-uncovered area of the porch. Additional there is a stucco chimney with a metal cap inside the center of the second story.

Outbuilding: Contributing, two-story, brick veneer two-car garage with an apartment unit upstairs covered with a front-gable roof and composite shingles. The bricks feature the same gold striped brick and both swinging garage doors are original. A later addition covered the second story with vinyl siding and added a metal staircase on the west elevation to access the second story, which is entered through possibly two original six-light and three horizontal panel doors. Paired three-over-one vertical light windows are on the façade's gable, and there is one three-over-one vertical light window on the east elevation. Additional features include vinyl braces, a square louvered gable vent in the façade's gable, vinyl soffit, a side entrance door on the east elevation, and an attached modern wood carport on the east elevation.

Outbuilding: Non-contributing, outside of the period of significance. One-story modern shed outbuilding.

Structure: Non-contributing, carport built after the period of significance.

288. 1228 Maple Street c. 1926

Two-story, wood frame brick veneer Airplane Bungalow with a side-gable roof covered with composite shingles on a brick foundation. The exterior features pitted brown brick interspersed

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with an orange accent brick. A partial-width front-gable roof covers the entry porch, which is supported by paired porch columnettes, the second story features a front-gable roof, and on the east elevation is an original screened-in porch. Each gable features stucco and a vertically slatted triangular gable vent. Around the first floor of the house, the windows are paired and single six-over-one lights and are covered with storm windows. On the second story, the windows are paired and tripartite groupings of four-over-one light windows. Additionally, one window on the north elevation has been filled-in with vinyl siding. The façade's entry door is a forty-light door covered by a modern metal screen door with a one-light transom and the north elevation exterior door is a thirty-six-light door covered by a modern metal screen door. Rafter tails and wood beams are visible underneath the eaves.¹¹⁰

Outbuilding: Contributing, one-story, wood frame weatherboard two-car garage with a metal seam front-gable roof. The original double swinging doors are visible and half of this outbuilding is shared with 1225 Gladden Street, as the garage sits in the middle of the property line.

289. 1300 Maple Street c. 1923

One-story, wood frame stucco Craftsman Bungalow with a cross gable roof covered with composite shingles on a brick foundation. A side-gable roof covers a wrap-around porch, which is supported by brick piers with grouped columnettes and a decorative brick balustrade. The windows are a combination of historic paired eight-over-one lights and one twelve-over-one light on the façade, and an eight-over-one light and a tripartite grouping of four-over-one lights. The entry door is an original nine-light Prairie-style door surrounded by six-light sidelights. Underneath the eaves are unique double rectangular brackets and exposed rafter tails. An early addition infilled a portion of the south elevation with groupings of ten-light French windows, ten-light French doors, and a picture window featuring horizontal one-over-one lights flanked by skinny vertical one-over-one lights.

Outbuilding: Non-contributing, outside of the period of significance.

290. 1301 Maple Street c. 1920

Two-story, wood frame brick veneer Minimal Traditional apartment with a hipped roof covered with composite shingles on a basement foundation. The exterior features red wire cut brick. A side-gable roof and a front-gable roof cover two partial-width two-story porches, which are supported by square brick columns and a brick balustrade. The façade's two-story porch was infilled with stucco and a modern one-over-one light window on the second floor, and its gable features stucco and a horizontally slatted square gable vent. The windows are variations of paired and single four-over-one vertical light windows. The entry door is an original arched wood three vertical light and one horizontal panel door. The façade's porch entrance is a three vertical light and one horizontal panel door, and the south elevation porch door is an original three vertical light and two horizontal panel door. Additionally, the west elevation has four modern slab doors, accessed by a metal staircase, within the filled-in two-story vinyl-sided back entryway.

¹¹⁰ This house was built by a J. Davis Powell company.

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291. 1306 Maple Street c. 1928

One-story, wood frame weatherboard Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. A partial-width front-gable roof covers the entry porch, which is supported by three brick piers with square columns. The windows are early one-over-one wood lights, and within the porch gable is a lozenge window that is flanked by horizontal oriented vents. Additionally, a bay window projection and a corbelled side chimney are on the left of the façade. The entry door is a replacement slab front door with a diamond single-pane window, the exposed brackets underneath the eaves are similar to 1300 Maple, and the boxed-in soffit possibly is covering the original rafter tails.

292. 1307 + 1309 Maple Street c. 1936

One-story, wood frame brick veneer symmetrical Tudor Revival duplex with a side-gable and hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by an arched brick arcade and features a tiled porch floor. Within the porch and side gables are rectangular louvered gable vents. The windows are four-over-one vertical lights surrounded by non-functional shutters and the entry doors are replacement slab doors covered by metal screen doors.

293. 1308 + 1310 + 1310 1/2 Maple Street c. 1927

Two-story, wood frame brick veneer Craftsman Bungalow triplex with a clipped cross gable covered with composite shingles on a brick foundation. The exterior features multi-colored wire cut brick. Two front porches offer access to 1308 and 1310, while a metal staircase on the north elevation provides access to 1310 ½. On the right of the façade is a partial-width shed roof with exposed rafter tails, which is supported by two brick columns, and the porch on the left of the façade is a partial-width front-gable roof over a brick arcade. A hipped roof dormer on the right of the façade's roof features paired six-light French windows and exposed rafter tails. Within each of the gables are square lattice vents, and the façade's clipped front-gable is covered with wood shingles. The windows on the façade's first story are two tripartite groupings of eight-light French windows, and there are paired eight-light casement windows within the front-gable. On the north and south elevation's first stories are four-over-one vertical light windows and on the both elevations' second stories are paired six-over-six light windows. The entry door on the left of the façade is an original fifteen-light door and an original louvered screen door obscures the entry door on the right of the façade. Additionally, rafter tails and brackets are visible underneath the eaves.¹¹¹

294. 1311 Maple Street c. 1908

Two-story, wood frame stucco American Foursquare multi-family apartment with a pyramidal roof covered with composite shingles on a brick foundation. A hipped roof covers the wrap-around porch, which is supported by painted square wire cut brick columns. A portion of the wrap-around porch was infilled with vinyl siding, stucco, and paired six-over-six light windows

¹¹¹ Originally, this building was a duplex and was built by one of J. Davis Powell's companies. "For Rent," *The State*, November 10, 1929.

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to convert the house into separate apartment units. Within the center of the façade's roof is a hipped dormer with two horizontally slatted rectangular gable vents. On the north elevation is a projecting closed side-gable with a horizontally slatted square gable vent. The windows are a variation of paired and single six-over-six lights, except on the first story of the façade where underneath the porch the windows are six-over-one lights. Since there are multiple apartment units there are several variations of doors, including a modern six-panel wood door within the infill on the left of the façade, 1960s or 1970s double-wood slab doors covered with the original screen doors on the right of the façade, and a modern six-panel door underneath a metal awning on the north elevation. An aluminum fascia board covers the exterior on both stories and there is vinyl soffit. On the west elevation is a visible metal staircase that provides access to the second story.¹¹²

Outbuilding: Contributing, one-and-one-half story, stuccoed two-car garage with a front-gable roof covered by composite shingles. Within the gable are two filled-in windows and a vertically slatted triangular gable vent. The outbuilding also features exposed rafter tails and the original garage doors.

295. 1312 Maple Street c. 1930

One-and-one-half-story, wood frame synthetic siding Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. A partial-width front-gable roof covers the entry porch, which is supported by curvilinear floral motif metal porch supports. When the attic was improved for use a dormer with a five-light window and exposed rafter tails was added. The windows are original six-over-six lights and the entry door is a neo-“Victorian” metal door with a metal and glass oval window that is flanked by three-over-one sidelights. Additionally, rafter tails and brackets are visible underneath the eaves.

296. 1313 Maple Street c. 1943

One-story, wood frame brick veneer Tudor Revival Cottage with a side-gable roof covered with composite shingles on a brick foundation. The exterior features smooth brick. A partial-width front-gable roof covers the screened-in entry porch, which is supported by a brick arcade. On the left of the façade is a glassed-in side porch, which is supported by a brick arcade. A front-gable around the chimney has a stucco exterior and there is an arched louvered vent within the entry gable. On the north elevation is a shed roof, which is supported by wooden braces that covers a side entrance door. The windows are four-over-one vertical lights and the entry door is a replacement six-light door. Additionally, there is decorative brickwork on the façade's chimney with stone ornamentation and a second side facing chimney on the north elevation.

297. 1314 Maple Street c. 1926

Two-story, wood frame brick veneer American Foursquare with a hipped roof covered with composite shingles on a brick foundation. The exterior features yellow brick. A partial-width hipped roof covers the entry porch, which is supported by a tripartite grouping of Doric columnettes, a metal balustrade, and metal handrails. The windows are paired six-over-six lights

¹¹² For historic images of this home, see Additional Items 3 in the Appendix.

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surrounded by non-functional shutters, with the exception of a tripartite grouping of six-over-six lights on the right of the façade's first story. The entry doors are paired single elongated light front doors surrounded by revival pilasters and entablature, and within an enclosed projection on the right of the façade, which is covered by a hipped roof, are paired twelve-light solarium doors covered by a metal awning. Additional details include heavy soffit brackets with oversized teardrops and a bead board enclosed soffit.

298. 1318 Maple Street c. 1928

Two-story, wood frame brick veneer Airplane Bungalow with a side-gable roof covered with composite shingles on the first story and a cross gable roof covered with composite shingles on the second story. The exterior features painted wire cut brick on the first story, painted wood shingles on the second story, and the building rests on a brick foundation. A front-gable roof with staggered shingles and wide overhanging eaves covers a wrap-around entry porch, which is supported by three painted brick piers with tapered porch columns and there are three painted truncated brick piers. Within each gable is a vertically slatted triangular vent in the upper gable. The windows are tripartite groupings of six-over-six lights with a few exceptions including a six-over-six light flanked by four-over-four lights on the right of the façade, a grouping of four six-over-six lights on the second story's façade gable, paired six-over-six lights on the right of the second story's façade, and single six-over-six lights that flank the entry door. Additionally, on the north elevation there is a tripartite grouping of six-light French windows and eight-light casement windows that flank the north elevation exterior door. The entry door is an original twelve-light Prairie style, and the door on the north elevation is a six-light with two horizontal panel double doors, which has a separate concrete path to the street and is covered by a pergola that connects the building's two side-gable roofs. Other detailing includes a square cupola with horizontally slatted vents on all four sides, an oil burning furnace chimney on the east elevation, and heavy brackets and rafter tails underneath the eaves.

Outbuilding: Contributing, one-story, wood shingle two-car garage with a front-gable roof covered with composite shingles. There are two patterns of shingles covering the exterior, within the gable is a staggered shingle pattern and around the rest of the building is square butt pattern. Additionally, the garage doors have been replaced with a single modern metal retracting door.

299. 1319 Maple Street c. 1929

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with composite shingles on a brick foundation. The exterior features painted wire cut brick. An arched recessed entryway is underneath a front-gable roof, which has decorative stone inlay around the arched entryway. On the left of the façade is a filled-in porch of wood paneling and three modern one-over-one light windows. Stucco, vertical half-timbering and wood beams surround a stationary six-light window in the façade's gable. The windows on the right of the façade feature a six-over-one light that is flanked by four-over-one lights. A buffet window featuring a stationary ten-light flanked by six-over-one lights, a single six-over-one light window, paired six-over-one light window, and an eight-over-eight light window with a one-light transom are all on the north elevation. Additionally, there are three stationary eight-light

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windows within the north elevation gable surrounded by vertical half-timbering and stucco. The entry door is a replacement front door, and the rear entry door on the west elevation, which is accessed by a modern wood porch addition, is a replacement slab door with a one-light transom adjacent to a six-over-six light window with a one-light transom. A modern gutter system obscures the rafter tails, except for the west elevation where the rafter tails are exposed. Lastly, a wood frieze board delineates the second story from the first.

Outbuilding: Non-contributing, shed outbuilding is outside of the period of significance.

300. 1400 Maple Street c. 1924

One-story, wood frame brick veneer Craftsman Bungalow with a side-gable roof covered with composite shingles on a brick foundation. The exterior features smooth brick with raised mortar joints on the brick veneer. A wrap-around porch is partially covered by a front-gable roof, which is supported by heavy tapered porch columns and a metal balustrade with curvilinear detailing. The windows are paired four-over-one vertical lights and a canted bay window on the façade features a six-over-one light flanked by three-over-one lights. On the north elevation is a seven-light central buffet window that is flanked by three-over-one light windows. The entry door features an eight-light over two-panel orientation, and there is an additional four asymmetrical light window and two horizontal panel entry door. The projection is missing the pergola and rafter tails and brackets are visible underneath the eaves.

Outbuilding: Non-contributing, significant loss of historic materials. One-story, synthetic siding and stucco two-car garage with a front-gable roof covered with composite shingles. The right garage door was enclosed with plywood, the left garage door is possibly an early door, and there is a horizontally slatted square gable vent.

301. 1401 Maple Street c. 1938

One-and-one-half-story, wood frame brick veneer Colonial Revival with a front-gable roof covered with composite shingles on a brick and basement foundation. The exterior features multi-colored wire cut brick. The first bay porch has no roof. Visible remnants that indicate a previous awning appear on the left of the façade above the side entry porch. The façade windows feature eight-over-eight lights surrounded by non-functional shutters, arched tracery muntins in one gable and a circular four-light window with four stones inlaid around the window in the other gable, and a canted bay window with six-over-six lights flanked by four-over-four lights. On the south elevation, the windows include a tripartite grouping of eight-over-twelve lights, a circular four-light window with four stones inlaid around the window in a gable, paired six-over-six lights, a single six-over-six light, and paired stationary four-light basement windows. A Colonial Revival entablature is above the canted bay windows and the entry door, which is an original six-pane door obscured behind an original screen door and located within a recessed dado paneled entryway with an original revival light fixture. A side porch on the left of the façade leads to an original decorative screen door, which obscures the exterior door, an adjacent original light fixture and a three-light transom. Additional details include early sprinkler heads within the cement curb, a modern handicap ramp that leads to the entry door, a decorative gate of

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brick and metal that provides access to the rear on the south elevation, a wooden frieze board surrounding the exterior with detailed molding, and chimney pots in the chimneystack.

Outbuilding: Contributing, one-story, multi-colored brick veneer one-car garage with a side-gable roof covered with composite shingles, and early garage door, a circular vent on the east elevation with a side door, and a wood fascia board and a central garage door.

302. 1402 Maple Street c. 1924

One-story, wood frame wood shingle Craftsman Bungalow with a cross gable roof covered with composite shingles on a brick foundation. A front-gable roof covers the wrap-around porch, which is supported by heavy tapered wire cut brick porch columns. The right side of the porch is infilled with a small one-over-one light window beside a large one-over-one light window that is covered by a metal awning, which mirrors the window configuration on the façade. There are vertically slatted triangular gable vents in the gables and a stationary six-light window within the façade porch gable and a stationary four-light window on the north elevation gable. Paired eight-light French doors bordered by a Colonial Revival surround serve as the entry doors and there is an original four-light and three panel door on the north elevation. Additional details include exposed rafter tails and a frieze board underneath the wrap-around porch gables that features interspersed wooden beams.¹¹³

Outbuilding: Non-contributing, modern shed is outside of the period of significance.

303. 1404 Maple Street c. 1924

One-and-one-half-story, wood frame stucco Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. A partial-width shed roof extension covers the entry porch, which is supported by heavy tapered stucco piers with square porch columns, and there is a solid stucco balustrade pierced by brick arches. A large front-gable roof dormer features a central six-over-one light that is flanked by four-over-one lights. Within the dormer and side gables is a vertically slatted triangular vent. On the left of the façade is an eight-over-one light, there is a canted bay with six-over-one lights flanked by four-over-one lights on the porch, and paired six-over-six lights on the south elevation gable. The entry door is a modern slab door flanked by four-over-one light sidelights and brick headers contrasting with the stucco accentuate those windows. Additionally, rafter tails with birds mouth cut outs and visible brackets are visible underneath the eaves.

304. 1405 + 1407 Maple Street c. 1928

One-and-one-half-story, wood frame brick veneer Tudor Revival duplex with a cross gable roof covered with composite shingles on a brick foundation. The exterior features yellow wire cut brick. Two partial-width porches cover the entry porches, one with a shed roof and the other with a front-gable roof, which are both supported by brick columns. Stucco and faux half-timbering are visible within each gable, and the façade's right porch gable has an arched louvered gable vent and the façade's main roof gable features two paired six-light sliding windows and a

¹¹³ Built by a J. Davis Powell company.

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vertically slatted triangular gable vent. On the left of the façade's roof is a dormer with a front-gable and paired six-light sliding windows. The windows are nine-over-one lights on the north and south elevations, and there are two tripartite groupings of lozenge windows on the façade's first story. Additionally, the entry door is a seven-panel door.

305. 1406 Maple Street c. 1924

One-and-one-half-story, wood frame asbestos shingle Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. A full-width shed roof extension covers the entry porch, which is supported by four brick piers with Doric columns. A central front-gable roof dormer has a tripartite grouping of six-over-six lights. The windows are paired six-over-six lights, and the entry door features a twelve-light pattern. Rafter tails and brackets are visible underneath the eaves and there is an attached pergola on the north elevation.¹¹⁴

Outbuilding: Non-contributing, the outbuilding is not visible from the public right-of-way.

306. 1408 Maple Street c. 1927

Two-story, wood frame stucco Tudor Revival Cottage with a cross gable roof covered with slate on a brick foundation. A partial-width shed roof extension covers the recessed entry porch, which is accessed through an arched stone and brick entrance that visually offsets the stucco. Within the front-gable is a vertically slatted triangular gable vent. On the south elevation is a solarium with a hipped roof covered with composite shingles. A canted bay on the façade features paired six-light casement windows with two-light transoms flanked by six-light casement windows with two-light transoms. Covering the solarium is a tripartite grouping of eight-light windows and within the façade's gable is a tripartite grouping of four-over-one light windows. The entry door is a fifteen-light door, and there are two hipped roof dormers on the south elevation. Additional details include a boxed soffit with tongue and groove bead board and a corbelled chimney with stone accents and wire cut bricks.¹¹⁵

307. 1413 Maple Street c. 1937

One-and-one-half-story, wood frame asbestos shingle Minimal Traditional with a side-gable roof covered with composite shingles. The building's foundation is not visible from the public right-of-way. A partial-width shed roof covers the entry porch, which is supported by four square posts and features the original wood balustrade. Within the façade's gable is a square louvered vent and there is dentil molding on the side-gable roof enclosed extension on the right of the façade. The façade's central bay has a six-over-nine light window flanked by two-over-two light windows and is surrounded by non-functional shutters with a mouse-shape cut out. The rest of the windows are six-over-six lights. The entry door is an original door with decorative etching surrounded by a vertical board and batten entrance.¹¹⁶

¹¹⁴ Initially designed with a double garage and a servant's quarters and built by a J. Davis Powell company. *The State*, October 12, 1924.

¹¹⁵ This building was built by a J. Davis Powell company.

¹¹⁶ See Additional Items 2 in the Appendix for an advertisement of this home.

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308. 1417 Maple Street c. 1939

One-and-one-half-story, wood frame brick veneer Cape Cod with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width flat roof covers the entry porch, which is supported by Doric column supports. There are three replacement dormers with front-gable and six-over-one light windows on the façade's roof. Within the side gables are triangular louvered vents, there is bead board in the porch ceiling, and a frieze board around the façade's exterior. The windows are replacement nine-over-one lights and the entry door is a nine-light and one-panel door. Additionally, a porte-cochere is on the north elevation and is supported by a square brick column.

309. 1423 Maple Street c. 1947

One-story, wood frame brick veneer Minimal Traditional with a cross gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by four Doric column supports. A filled-in side porch was an early addition as evinced from the concrete line and bricks. The center gable has a square louvered vent, and there is shiplap siding within the gables. On the north elevation is a side entrance with a shed roof extension that is supported by two square columns. The windows are paired six-over-six lights, and there is an eight-over-eight light window in the second bay of the facade. The entry door is an original three-light and wood panel door, and a frieze board is visible across the façade.

310. 1427 Maple Street c. 1936

One-and-one-half-story, wood frame brick veneer Minimal Traditional with a cross gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A front-gable roof covers the entry vestibule, which features an arched masonry lintel with decorative stone in the gable. On the right of the façade, the side porch is filled-in with replacement paired six-over-six light windows. A replacement dormer, in the third bay of the façade, features a three-over-one light window and is surrounded by synthetic shiplap siding. The front-gable also has synthetic shiplap siding and features a horizontally slatted square gable vent. Within the south elevation gable is a six-over-six light window, synthetic shiplap siding, and a horizontally slatted triangular gable vent. The windows are a mixture of six-over-one lights and six-over-six lights, and there are replacement one-over-one light windows on the south elevation. Non-functional shutters surround the windows on the façade and north elevation. The entry door is a replacement wagon-wheel door, and there is a shed roof extension on the south elevation, which covers the fifteen-light side entrance door. The north elevation screened-in side entrance is supported by turned columns and is an original six-light and two vertical panel door. Additional details include a vinyl soffit, heavy cornice, and a frieze board. A later addition included attaching a brick carport with a metal flat roof on the west elevation.

Structure: Non-contributing, carport built after the period of significance.

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311. 1500 Maple Street c. 1930

One-story, wood frame brick veneer Minimal Traditional with a front-gable roof covered with composite shingles on a brick foundation. The exterior features smooth multi-colored brick. A front-gable covers an arched recessed entry stoop, which has stone inlays within the arched brick lintel. On the right of the façade is a filled-in side porch of stationary six-lights atop clapboards. The windows are original six-over-six lights surrounded by three slat non-functional shutters. The entry door is an original arched six-light and two vertical panel door and is behind the original screen door. On the front-gable chimney is darker brick inlay in an arched pattern. Additional details include a closed soffit, aluminum fascia board, and a modern handrail that was applied to the front steps.

312. 1501 Maple Street c. 1938

Two-story, wood frame brick veneer Colonial Revival with a cross gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A simulated pediment with a classical eave return is supported by arched brick columns and covers the entry stoop. A screened-in side porch covered by a hipped roof is on the left of the façade and there is a filled-in porch on the west elevation with glass and wood paneling. The central dormer has a front-gable roof with a rectangular vent, and there is a square gable vent within the west elevation gable. Surrounding the side-facing chimney on the south elevation are two half-circular gable vents. The windows are replacement six-over-six lights surrounded by non-functional shutters, and the entry door is a modern six-panel door. Additional features include a vinyl soffit, symmetrical façade, and a heavy frieze board.

Outbuilding: Non-contributing, loss of historic material and significant alterations. One-story, synthetic-sided converted one-car garage into a shed building is covered by a front-gable with a composite roof. Within the gable is a stationary single-pane window, and there is an exposed fireplace next to a small three horizontal panel door.

313. 1504 Maple Street c. 1940

One-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A front-gable roof covers a recessed entry porch. The façade's front-gable features faux half-timbering and a vertically oriented vent with horizontal slats. The windows on the façade are three-over-one vertical light windows, the original matched pair in the third bay was replaced with a large single-pane window, and the side porch on the right of the façade was infilled with brick and three-over-one vertical light windows. Non-functional shutters surround all the windows. The entry door is a solid six-panel door, and the exterior features a closed soffit and an added rear screened-in porch.

314. 1505 Maple Street c. 1937

Two-story, wood frame brick veneer Colonial Revival with a side-gable roof covered with composite shingles on a basement foundation. The exterior features multi-colored wire cut brick.

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A partial-width pediment covers the stoop entry porch, which is supported by two Doric columns. The side porch on the left of the façade was infilled with shiplap siding, and there are half-circular vents around the chimney on the south elevation. A half-circle gable vent, which is surrounded by stucco, is in the façade's center gable, and there is a vinyl soffit, and a frieze board is visible across the exterior. The windows are six-over-six lights surrounded by non-functional shutters, and the entry door is a possible original nine-light door that is obscured behind a screen door.¹¹⁷

Outbuilding: Non-contributing, not visible from the public right-of-way.

315. 1508 Maple Street c. 1937

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width pediment covers the entry stoop, which is supported by arched brick columns. An enclosed side porch of vinyl weatherboard and 1950s- or 1960s-era six-over-six light windows is on the right of the façade. The windows are six-over-six lights, and the entry door is an original arched four-light and wood paneled door. Additional details include an aluminum fascia board, vinyl soffit, and a highly detailed front-facing chimney with a herringbone bond, yellow brick keystones and chimney caps.

316. 1509 Maple Street c. 1939

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width pediment covers the entry stoop, which is supported by arched brick columns. On the left of the façade is a filled-in side porch of louvered metal. On the right of the façade's roof is a replacement front-gable roof dormer covered with synthetic siding. A heavy textured stucco exterior covers the north and south elevation gables. The windows are architecturally sympathetic replacement six-over-one lights, and the entry door is a replacement half wagon-wheel door. On the north elevation is a side entrance covered with a shed roof and accessed by stairs and a metal handrail. Additionally, there is decorative brickwork on the chimney.¹¹⁸

317. 1518 Maple Street c. 1931

One-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with composite shingles on a stuccoed masonry foundation. The exterior features painted wire cut brick. A front-gable roof covers a recessed entry porch, there is a modern pressure treated uncovered front porch, and faux half-timbering and stucco is in the side gables. The façade windows feature three-over-one vertical lights that flank the chimney and a tripartite grouping of three-over-one lights on the right of the façade. On the north elevation are four-over-one light windows, a seven-over-one light buffet window flanked by three-over-one lights, and a three-over-one light breakfast nook window. On the south elevation are several replacement one-over-

¹¹⁷ See Additional Items 2 in the Appendix for an advertisement of this home.

¹¹⁸ Before the current owner, all windows were covered in louvered metal. Additionally, the present owner mentioned that a cast iron tub inside the house had the date February 22, 1939.

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one light windows. Non-functional shutters surround the windows. The entry door is a replacement six-panel door and exposed rafter tails and brackets are underneath the eaves.¹¹⁹

318. 1521 Maple Street c. 1935

One-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with composite shingles on a not visible foundation. The exterior features red wire cut brick. A classical eave return front-gable roof covers the entry vestibule and features a square louvered vent in the entryway gable and on the left of the façade is a screened-in porch. The windows are six-over-one lights and the entry door is a twelve-light front door. Additionally there is decorative brickwork on the chimney and extensive landscaping around the property.

319. 1522 Maple Street c. 1936

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with composite shingles on a brick foundation. The exterior features yellow brick accentuation. A front-gable roof covers a recessed entry porch that features a masonry arch with a keystone of yellow brick detailing and a cross pattern of yellow brick in the center of the gable. The right of the facade appears to have originally featured a side porch, which has subsequently been infilled with a single-pane window. The windows are replacement paired one-over-one lights that flank the chimney and are covered by 1950s or 1960s metal awnings, and there are replacement one-over-one light windows in the façade and side gables. The left façade window features a stone windowsill and the façade's gable window features a yellow brick windowsill. The entry door is a replacement solid six-panel door, and the chimney is corbelled with a contrasting yellow brick detailing in an arched motif pattern on the chimneystack.

Outbuilding: Non-contributing, a shed outbuilding is outside of the period of significance.

320. 1523 Maple Street c. 1940

One-story, wood frame brick veneer Craftsman Bungalow with a hipped roof covered with composite shingles on a not visible foundation. The exterior features light and dark red brick. A partial-width front-gable roof covers the entry porch, which is supported by two square brick columns. Synthetic siding and a rectangular gable vent are in the porch gable and an aluminum fascia board covers the exterior. The windows are paired six-over-one lights surrounded by non-functional shutters, and the entry door is a modern six-panel door.

Outbuilding: Non-contributing, outbuilding is not visible from the public right-of-way.

321. 1525 Maple Street c. 1940

Two-story, wood frame brick veneer American Foursquare with a hipped roof covered with composite shingles on a basement foundation. The exterior features red wire cut brick. A full-width hipped roof covers the entry porch, which is supported by four brick columns and a brick balustrade. Within the center of the façade's roof is a hipped roof dormer with a stationary four-light window flanked by two horizontally slatted rectangular gable vents. The façade windows

¹¹⁹ This building was built by the Fairview Realty Company.

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are paired six-over-one lights surrounded by non-functional shutters, the north elevation features stationary one-light basement windows, and the rest of the windows on the north elevation feature different configurations of single, paired, and tripartite groupings of six-over-six lights. The entry door is a modern six-panel door, and there is a modern staircase on the west elevation that provides access to a nine-light door covered by a metal awning on the second story. Additional details include a vinyl soffit, an aluminum frieze board and a brick course line that separates the first and second stories.

Outbuilding: Contributing, one-story, weatherboard outbuilding with a hipped roof covered with composite shingles and features exposed rafter tails.

322. 1526 Maple Street c. 1936

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with asbestos shingles on a brick foundation. The exterior features light and dark red wire cut brick and stone accents on the chimney, window 'ears,' and the windowsills. A steep-pitched front-gable roof covers the entry vestibule, which is accessed by concrete steps and the original metal curvilinear handrails, and features a heavy stone-detailing pattern around the arched entrance and a stationary six-light gable window. On the left of the façade is a filled-in side porch of paired five-light oversize jalousie windows and shiplap vinyl siding. On the northeast corner is an additional filled-in porch of jalousie windows and vinyl siding. The north elevation gable has paired six-light windows and a vertically oriented gable vent. The windows are different groupings of six-over-one lights surrounded by non-functional shutters and the entry door is an original arched wood front door, which originally would have featured a four-light window and now features a one-light window.

323. 1600 Maple Street c. 1940

Two-story, wood frame brick veneer Colonial Revival with a hipped roof covered with composite shingles on a brick and basement foundation. The exterior features smooth red brick. A front-gable roof covers the entry vestibule, which features small six-over-six light windows on its north and south elevations and aggregate with pebble detailing above the door. On the right of the façade is a screened-in side porch, and on the left of the façade is a 1960s or 1970s renovation that enclosed a previous side porch with brick and six-over-six paired vinyl windows. The windows are six-over-six lights, except the basement windows, which are possible three-over-three lights covered by metal awnings, and the entry door is a solid six-panel door.

Outbuilding: Contributing, two-story, brick veneer three-car garage apartment covered by a hipped roof with composite shingles. There are paired six-over-six light windows in bays one and three, a single six-over-six light window in the second bay, and a nine-light and single rectangular paneled door that accesses the apartment. Additionally the building features three swinging garage doors, and there is a side facing roof vent on the center of the roofline.¹²⁰

¹²⁰ A garage apartment was awarded a building permit in 1940. *The State*, November 2, 1940 Also, this outbuilding has a separate address.

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Outbuilding: Non-contributing, outbuilding is outside of the period of significance. One-story, vertical paneled wood apartment unit with a front-gable roof and a flared extension of the roof on the right of the façade. The building features original six-over-six light windows and an original six-light and two vertical panel door.¹²¹

324. 1608 Maple Street c. 1950

One-story, concrete masonry unit Minimal Traditional with a cross gable roof covered with composite shingles on a brick foundation. A side-facing pediment supported by decorative curvilinear tracery braces covers the entry door. The windows are paired six-over-six lights, and there are six-over-six light windows that flank the front facing chimney with heavy dentil molding and a minimal soffit. The side elevation windows are vinyl six-over-six lights, and one-over-one horizontal light windows are on the north elevation's enclosed porch. The entry door is a solid paneled door, and there is vinyl in the side gables.

325. 1615 Maple Street c. 1955

One-story, wood frame brick veneer Minimal Traditional with a cross gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. The main flat roof covers an engaged screened-in entry porch, and there is a screened-in porch on the south elevation that is covered by wood shingles. Throughout the exterior are Colonial Revival elements, including around the screened entrance, and there is a built-in bird house on the façade's right gable. The windows on the right of the façade and inside the porch are four central fixed lights flanked by four-light casement windows with a three-light transom and the entry door is possibly the original, with three vertical lights.

326. 1624 Maple Street + 2750 Gervais Street c. 1946

Two-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features painted wire cut brick. A metal handrail frames the partial wrap-around uncovered porch, and a front-gable roof covers the entry vestibule, which is covered by scalloped weatherboard and painted wire cut brick. Inside of the entry vestibule is an eight-over-one light window, on the left of the façade is a large one-pane picture window flanked by four-over-one light windows, and there is a six-over-one light window on the right of the facade. Non-functional shutters surround all of the façade's windows. On the north elevation are different groupings of six-over-one light windows. Additionally, the entry door is a modern replacement door with a metal and frosted glass arched window, the basement has a separate Gervais Street address, and on the right of the façade is an attached flat roof carport.

Structure: Non-contributing, carport built after the period of significance.

327. 3201 Michigan Street c. 1943

One-and-one-half-story, wood frame brick veneer Cape Cod with a side-gable roof covered with composite shingles on a basement foundation. The symmetrical exterior features painted brick. A

¹²¹ This building is not visible on any of the Sanborn Fire Insurance maps.

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former side porch on the right of the façade was infilled with vinyl and paired six-over-six light windows. Two front-gable roof dormers on the façade are covered with vinyl and feature vinyl six-over-six light windows, and there is a shed roof dormer on the north elevation with three six-over-six light windows. The west elevation gables are covered with vinyl shiplap siding and feature rectangular and triangular gable vents. The windows are six-over-six lights surrounded by non-functional shutters, and there are visible stationary three-light basement windows on the façade. The entry door is an original door with a three-light transom and colonial revival pilasters and the north elevation exterior door is a replacement six-panel door.

328. 3205 Michigan Street c. 1941

One-and-one-half-story, wood frame brick veneer Cape Cod with a side-gable roof covered with composite shingles on a brick foundation. The exterior features yellow brick. A pediment with vinyl siding and a vinyl frieze board covers the entry porch, which is supported by metal supports. On the right of the façade is a bricked-in side porch, and the front-gable roof dormers are covered in vinyl siding and feature six-over-six light windows. On the east elevation gable is a rectangular vent surrounded by stucco. The windows are six-over-six lights surrounded by non-functional shutters, and the entry door is a six-panel door. Additionally, on the northeast corner is an enclosed rear porch of vinyl siding.¹²²

Outbuilding: Contributing, one-story, synthetic sided one-car garage with a front-gable roof and original folding garage doors. On the west elevation is an attached flat roof carport.

Structure: Non-contributing, carport built after the period of significance.

329. 3209 Michigan Street c. 1941

One-and-one-half-story, wood frame brick veneer Cape Cod duplex with a side-gable roof covered with composite shingles on a brick foundation. The exterior features smooth brick. A partial-width flat roof covers the entry stoop, which is supported by metal supports and a metal balustrade extends from the second story from those same porch supports. Three front-gable roof dormers feature shiplap siding and six-over-one light windows. Stucco, half timbering, and paired six-over-six light windows are within the east and west elevation gables. The windows are replacement six-over-one light windows surrounded by non-functional shutters, the entry door is a six-panel door, and on the east elevation a wooden staircase provides access to a second-story six-panel door, which is covered with a hipped roof and has exposed rafter tails.

Outbuilding: Non-contributing, outbuilding is not visible from the public right-of-way.

330. 3211 Michigan Street c. 1942

One-story, wood frame brick veneer Tudor Revival Cottage with a side-gable roof covered with composite shingles on a brick foundation. The exterior features painted smooth brick. A front-gable roof covers a recessed arched entryway, which is supported by two square columns and the original metal handrails. The side porch, on the right of the façade, feature six narrow brick

¹²² In 1990, vinyl siding was added to the house. *The State*, April 5, 1990.

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arches. Within the façade and side gables are small circular gable vents. The windows are original six-over-one lights surrounded by non-functional louvered shutters, and the entry door is an original arched four-light door.¹²³

331. 3213 Michigan Street c. 1947

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features painted smooth brick. A partial-width flat roof covers the entry stoop, which is supported by curvilinear metal supports and a metal balustrade extends from the second story from those same porch supports. On the right of the façade is a screened-in side porch, and on the northeast corner is an enclosed rear porch of jalousie windows. Circular gable vents horizontal louvers are within all the gables, and the side gables feature a brick exterior, except for the east elevation porch gable, which has a troweled teardrop exterior. The windows are six-over-six lights, and the entry door is a one-light and two large square panel door.

Outbuilding: Contributing, one-story, weatherboard one-car garage with a front-gable roof on a brick foundation. The garage doors appear to be missing.

332. 3215 Michigan Street c. 1948

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features smooth brick. A front-gable roof covers a recessed arched entryway, which is supported by two square columns and the original metal handrails. The side porch, on the right of the façade, features six narrow brick arches. Within the façade and side gables are small circular gable vents. The windows are original six-over-one lights surrounded by non-functional louvered shutters, and the entry door is an original arched three-light stepped door.

Outbuilding: Contributing, one-story, shiplap siding one-car garage with a front-gable roof on a brick foundation. The garage door was replaced with a pressed metal paneled roll-up door.

333. 3231 + 3233 Michigan Street c. 1959

One-story, wood frame brick veneer Ranch with a side-gable roof covered with composite shingles on a brick foundation. The exterior features recycled brick. A recessed entry porch, which is framed by metal curvilinear posts, provides access to the entryway. The façade features two picture windows with a central two-over-two horizontal light window flanked by two-over-two horizontal lights surrounded by non-functional shutters and the entry door is a six-panel door.¹²⁴

334. 3235 Michigan Street c. 1942

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red and gray wire

¹²³ This building features the same architectural details as 3215 Michigan Street.

¹²⁴ Applied to the Board of Adjustment-Zoning in 1959 to convert to a two dwelling unit. *The State*, July 19, 1959.

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cut brick. A steep-pitched front-gable roof covers the recessed arched entryway, and there is a circular vent in the front gable. On the left of the façade is a painted brick arch that visually offsets the red and gray brick on the façade. An original side porch was infilled with a single-pane arched window and rests atop two stationary single-pane lights, which are set atop two dado panels. The windows are two picture windows with two-over-two horizontal lights flanked by narrow two-over-two horizontal lights, and the entry door is an original three-light stepped door.

Outbuilding: Contributing, one-story, synthetic siding and brick two-car garage with a front-gable roof, a metal roll-up door, and an aluminum fascia board. In front of the garage is a freestanding metal flat roof carport.

Structure: Non-contributing carport built after the period of significance.

335. 3206 Murray Street c. 1932

One-story, wood frame brick veneer Craftsman Bungalow with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the screened-in entry porch, which is supported by square brick columns and a concrete floor. Originally, the porch was full-width, but has since been enclosed with a screen on two-thirds of the porch and paired three-over-one vertical light windows and a tripartite grouping of three-over-one light windows on one-third of the porch. Within the east and west elevation gables are one-over-one light windows, and the southwest corner of the house features an enclosed porch of weatherboard siding and a three-over-one light window that is accessed by a three-light and three-panel door, which is flanked by three-over-one light windows and surmounted by a three-light transom. The west elevation windows feature three-over-one vertical lights, a buffet window of five vertical lights flanked by three-over-one vertical lights and the east elevation features three pairs of three-over-one vertical light windows. The entry door is a modern six-panel door. Additionally, exposed rafter tails and brackets are visible underneath the eaves.

Outbuilding: Non-contributing, loss of historic materials. One-story, board and batten-sided outbuilding with a side-gable roof covered in a metal corrugated roof and featuring two-over-two horizontal paned windows.

336. 3214 Murray Street c. 1933

One-story, wood frame brick veneer Craftsman Bungalow with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red and brown wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by two square brick columns. Within the porch gable is a stationary three-light window flanked by horizontally slatted vents made to look like shutters and a heavily troweled stucco swirl design. Within the side elevation gables is faux half-timbering, the west elevation gable features modern replacement six-over-six light windows, and the east elevation gable features original paired three-over-one light windows. The windows are three-over-one vertical lights, and the entry door

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is a replacement six-panel door. Additionally, exposed rafter tails and brackets are visible underneath the eaves.¹²⁵

337. 3217 Murray Street c. 1940

One-story, wood frame brick veneer Tudor Revival Cottage with a side-gable and hipped roof covered with composite shingles on a brick foundation. The exterior features colored multi-colored wire cut brick with yellow brick accents. A classical eave return front-gable roof covers the arched recessed entryway, which features a diamond stone inlay over the arched entryway. On the left of the façade is an engaged side porch with a replacement balustrade and within the east and west elevation gables is stucco, vertical half-timbering, and triangular gable vents. The west elevation also has a square gable vent. The windows are six-over-one lights, the entry door is an original arched wood paneled door with a diamond light that mirrors the stone keystone above, and there is an original screen in front of the door. Additional details include a painted brick detail on the chimneystack, stone chimney hips, and a rear addition on the northeast corner with plaster and stucco.

Outbuilding: Contributing, one-story, weatherboard one-car garage with a front-gable and the original garage doors.

338. 3220 Murray Street c. 1929

One-story, wood frame brick veneer Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the screened-in entry porch, which is supported by two brick piers with tapered square columns. The porch gable features a horizontally slatted square gable vent surrounded by stucco. On the west elevation is an enclosed side porch with paired three-over-one vertical lights and stucco, and on the southeast corner is a screened-in rear porch infilled with plywood and one-over-one light windows. The windows are three-over-one vertical lights and the entry door is a nine-light Prairie-style door that is slightly modified and features cobalt blue corners. Additionally, brackets are visible underneath the eaves and there is a boxed soffit.¹²⁶

Outbuilding: Non-contributing, the outbuilding is outside of the period of significance. Two-story garage built around 2009 in the Craftsman style with three-over-one light windows, brackets, stucco gables, and a craftsman garage door.

339. 3221 Murray Street c. 1940

One-story, wood frame brick veneer Tudor Revival Cottage with a front-gable roof covered with composite shingles on a brick foundation. The exterior features light and dark red wire cut brick. A classical eave return front-gable roof covers the recessed arched brick entrance and features a dark red diamond brick pattern within its gable. The portion of the wrap-around porch that is covered is on the right of the façade and is underneath a side-gable roof with a brick arcade. Within the side porch's side-gable is textured stucco and a square gable vent and on the west

¹²⁵ This home was built by the Ideal Home Company.

¹²⁶ This home was constructed by the Ideal Home Company and featured as an "ideal home."

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elevation gable is a rectangular gable vent. The windows are six-over-one lights, and the entry door is a replacement front door that retains the original hardware. Additional details include a frieze board and decorative stone hips on the chimneystack.

Outbuilding: Non-contributing, the outbuilding is outside of the period of significance. Two-story, modern two-car garage with weatherboard and concrete masonry siding, six-over-six light windows surrounded by non-functional shutters, and a front-gable roof.

340. 3223 Murray Street c. 1940

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features painted brick. On the right of the façade is a screened-in side porch, which features an original screen door. Half-timbering, a rectangular gable vent, and stucco are within the east and west elevation gables. The windows are paired six-over-one lights surrounded by non-functional shutters, and the entry door is an early twenty-first century modern “Victorian” door, which is bordered by a Colonial Revival surround that features a simulated pediment, pilasters, and entablature. On the northwest corner is a filled-in brick addition.

Outbuilding: Contributing. One-story, weatherboard one-car garage with a front-gable and two swinging garage doors.

341. 3231 Murray Street c. 1938

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a side-gable roof covered with architectural shingles on a brick foundation. The exterior features painted brick, and there is decorative stonework around the façade windows, porch, and chimney. A pediment, which is supported by braces, covers the stoop entryway. Within the west elevation gable is paired six-over-six light windows and in the façade’s porch gable is an arched one-light window with decorative brickwork across the gable. A filled-in arched side porch of six-over-six lights flanked by arched stationary four-over-four lights with an arched three-light transom is on the left of the façade and east elevation. On the east elevation is a screened-in porch surrounded by vinyl siding that abuts an enclosed vinyl-sided addition, and there is a triangular gable vent and paired six-over-six light window. The windows are six-over-six lights, and the entry door is a six-light and two vertical panel door. Additionally, the chimney features decorative basket-weave pattern brickwork and stone hips.¹²⁷

Outbuilding: Non-contributing, the outbuilding is outside of the period of significance and it is not visible from the public right-of-way.

342. 3301 Murray Street c. 1936

One-and-one-half-story, wood frame brick veneer Minimal Traditional with a cross gable roof covered with composite shingles on a brick foundation. The exterior features painted brick. A flared front-gable roof covers the recessed arched brick stoop entryway. On the right of the

¹²⁷ This building was listed as a duplex in the 1950 Sanborn.

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façade is a side porch infilled with large single-pane lights, and there is a rectangular gable vent in the façade and east elevation gables. Within each of the gables is weatherboard siding and on the east and west elevation gables are six-light windows. The windows are replacement six-over-six lights surrounded by non-functional shutters, there is a four-over-four light on the west elevation, and an original louvered screen obscures the entry door. While not entirely visible from the public right-of-way, the rear of the property suggests there were significant additions done on the north elevation, including building a walkway that connects the modern porte-cochere with the main building.

Outbuilding: Non-contributing, significant alterations to the historic core of the outbuilding. A large projecting front-gable covers a porte-cochere and a two-door garage.

343. 3303 Murray Street c. 1937

One-and-one-half-story, wood frame brick veneer Cape Cod with a side-gable and hipped roof covered with composite shingles on a brick foundation. The exterior features multi-colored wire cut brick. A pediment supported by Doric columns covers the entry stoop, and two Doric columns support a side-gable roof with a vinyl exterior, which covers a screened-in side porch on the east elevation. Two front-gable roof dormers feature vinyl siding and four-over-one light windows, and there is a replacement one-over-one light window within the east elevation gable. The windows are paired six-over-six lights surrounded by non-functional shutters, and the entry door is a replacement six-panel front door.¹²⁸

344. 3307 Murray Street c. 1939

One-and-one-half-story, wood frame synthetic sided Cape Cod with a side-gable roof covered with composite shingles on a brick foundation. Covering the entry stoop is a front-gable roof that is supported by Doric columns and two Doric columns support a side-gable roof that covers a screened-in side porch on the east elevation. Two front-gable roof dormers with synthetic siding feature six-over-one light windows. On the east elevation main roof gable is a triangular gable vent and there are additional dormers visible in the rear of the east elevation. The windows are six-over-one lights surrounded by non-functional shutters, and the entry door is a replacement front door. Additionally, a modern addition on the northeast corner features a flat roof.¹²⁹

Outbuilding: Non-contributing, the building is outside of the period of significance. One-story, front-gable roof covers a porte-cochere with a rectangular vent in the gable. Underneath the porte-cochere is a one car-garage with a pedestrian door.

345. 3309 Murray Street c. 1939

One-and-one-half-story, wood frame brick veneer Cape Cod with a side-gable and hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick.

¹²⁸ 3303, 3307, and 3309 Murray Street are all nearly identical and were possibly all constructed by the same builder.

¹²⁹ 3303, 3307, and 3309 Murray Street are all nearly identical and were possibly all constructed by the same builder.

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A partial-width metal flat roof covers the stoop entry porch, which is supported by metal curvilinear posts. On the right of the façade is a screened-in side porch underneath a side-gable roof. Within the east and west elevation gables are square gable vents surrounded by stucco and there are two front-gable roof dormers, which feature six-over-one light windows and stucco, shiplap, and weatherboard siding. The windows are six-over-one lights, and the entry door is a six-panel door.¹³⁰

Outbuilding: Contributing, one-story, weatherboard two-car garage with a front-gable roof and the original garage doors.

346. 3310 Murray Street c. 1929

One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a clipped side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A full-width clipped front-gable roof covers the entry porch, which is supported by two brick piers with Doric columns and two square brick columns and has a bead board porch ceiling. Within the porch gable is a simulated Palladian window consisting of a central arched twenty-light window flanked by two horizontally slatted gable vents, textured blue stucco, and vertical half-timbering. On the east and west elevation gables are paired four-over-four lights covered with storm windows, textured blue stucco, and vertical half-timbering. The windows are paired three-over-one vertical lights, and there is a buffet window of five-lights flanked by three-over-one vertical lights on the east elevation. The entry door is an original nine-light Prairie-style door, there is a bead board soffit, and wooden braces and rafter tails are underneath the eaves.¹³¹

Outbuilding: Non-contributing, outbuilding is outside of the period of significance. One-story, metal outbuilding with one modern garage door.

347. 3311 Murray Street c. 1939

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a side-gable and a hipped roof covered with composite shingles on a brick foundation. The exterior features colored with yellow wire cut brick. A classical eave return front-gable roof covers the recessed arched brick entrance. The main roof façade gable and the east elevation gable have a one-light window that replaced the original rectangular gable vents, and on the east and west elevation gables are covered with textured stucco. The windows are original six-over-one lights, and the entry door is a replacement half wagon-wheel door. Additionally, there is a diagonal brick pattern on chimney the chimneystack and a frieze board spans the width of the house.¹³²

Outbuilding: Non-contributing, outbuilding is not visible from the public right-of-way.

¹³⁰ 3303, 3307, and 3309 Murray Street are all nearly identical and were possibly all constructed by the same builder.

¹³¹ This home was constructed by the Ideal Home Company.

¹³² The building was constructed by Bagnal-Nettles.

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348. 3313 Murray Street c. 1937

One-and-one-half-story, wood frame brick veneer Tudor Revival Cottage with a side-gable roof covered with composite shingles on a brick foundation. The exterior features multi-colored wire cut brick. A classical eave return front-gable roof covers the recessed arched brick entrance, which features decorative stone in the brick lintel over the arched entryway. On the right of the façade is a filled-in side porch of brick, two picture windows with large one-over-one lights flanked by skinny one-over-one lights, and a fifteen-light door with a one-light transom on the east elevation. The east and west gables feature textured stucco and modern one-over-one light windows. The windows are four-over-one vertical light windows surrounded by non-functional shutters, and the entry door is an original eight-light door. Additionally, there is a tapered chimney with stone and decorative brickwork and a chimney pot and the northeast corner rear porch was infilled with vinyl shiplap and screened-in.

Outbuilding: Contributing, two-story, brick veneer two-car garage with an apartment unit under a hipped roof with composite shingles. The façade features paired six-over-six vinyl windows, two modern garage doors, front gable with a square gable vent, and a metal staircase on the east elevation that provides access to the second story.

349. 3314 Murray Street c. 1937

One-story, wood frame weatherboard Minimal Traditional with a hipped roof covered with composite shingles on a brick foundation. A partial-width front-gable roof covers the entry porch, which is supported by two square columns and features a horizontally slatted half-circular gable vent. A side porch on the left of the façade was infilled with shiplap siding and paired three horizontal light jalousie windows on the façade and three stationary lights flanked by three horizontal light jalousie windows on the east elevation. On the west elevation is a bay projection covered by a side-gable roof supported by decorative knee-braces, which has a one-light window. The windows are six-over-one lights surrounded by non-functional shutters, the entry door is a replacement six-light door, and the rafter tails are obscured by a fascia board.¹³³

Outbuilding: Contributing, one-story, shiplap-sided two-car garage with a front-gable roof.

350. 3317 Murray Street c. 1937

One-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. Underneath the main side-gable is an engaged entry porch that features two arched brick openings and is accessed by a path framed by a truncated brick pier and a metal balustrade. On the right of the façade and on the east elevation are arched brick porches infilled with glass panes and on the façade, east, west elevation gables are horizontally slatted rectangular gable vents. The windows are paired six-over-six lights and the entry door is a three vertical light door.

Outbuilding: Non-contributing, the modern shed building is outside the period of significance.

¹³³ Constructed by the Ideal Home Company as No. 18 in clock 'C' Murray Street.

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351. 3323 Murray Street c. 1955

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A cloth awning covers a stoop entryway and a side porch, on the right of the façade, was infilled with synthetic siding. On the façade, the left window is an eight-over-one light, the right window is a paired eight-over-eight light, and non-functional shutters surround the windows. The entry door is a modern six-panel painted door.

352. 3324 Murray Street c. 1947

One-story, wood frame synthetic siding Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. A partial-width front-gable roof covers the stoop entry porch, which is supported by metal curvilinear posts. The façade's left-hand side has been infilled with a glass porch, which is covered by a shed roof, and there are triangular gable vents within the east and west elevation gables. The windows are replacement one-over-one lights surrounded by non-functional shutters, and the entry door is a replacement half wagon-wheel door.

353. 3328 Murray Street c. 1946

One-story, wood frame brick veneer Minimal Traditional with a side-gable and hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width shed roof covers the entry porch, which is supported by metal curvilinear posts. On the left of the façade is a filled-in side porch with vinyl and one-over-one metal windows. Within the façade's front-gable is a triangular louvered vinyl vent, there is vinyl siding in the west elevation gable, a square vent on the east elevation porch gable, and a triangular vent on the south elevation. The windows are paired six-over-six lights, non-functional shutters surround the façade's windows, and the entry door is a replacement one-light and three vertical panel front door. On the southeast corner is an enclosed vinyl shiplap addition that features a modern one-over-one horizontal light and a modern six-light exterior door. Additionally, there is a boxed vinyl soffit.¹³⁴

354. 3330 + 3332 Murray Street c. 1935

Two-story, wood frame brick veneer Minimal Traditional duplex with a side-gable roof covered with composite shingles on a brick foundation. The exterior features smooth brick. Two pediments cover each entry stoop and the symmetrical façade features eight-over-eight light windows and six-over-six light windows. Each entry door features a stepped three-light door covered with an original louvered screen door, there is an additional six-light and three horizontal panel exterior door on the west elevation, and there are two six-light wagon-wheel windows in the center of the façade's first story.

¹³⁴ C.W. Haynes and Company received building permits to construct this home.

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355. 3334 + 3336 Murray Street c. 1952

Two-story, wood frame brick veneer Minimal Traditional duplex with a hipped roof covered with composite shingles on a brick foundation. The exterior features smooth brick. A partial-width hipped roof covers the entry porch, which is supported by grouped columnettes. The windows are replacement one-over-one lights and non-functional shutters surround the windows. Both entry doors feature six-lights and wood paneling, and there are two six-light wagon-wheel windows in the center of the façade's first story. Additionally, there is a freestanding modern carport.

Structure: Non-contributing carport built after the period of significance.

356. 3338 Murray Street c. 1935

Two-story, wood frame brick veneer Colonial Revival duplex with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A two-story pediment covers the entry porch, which is supported by two square columns. The windows are paired six-over-six lights in the second floor, and there are two canted bay windows with eight-over-eight lights flanked by six-over-six lights on the first story. The entry door is obscured by the original screen and there are four-light and one panel sidelights and a five-panel transom.

357. 2803 Pickett Street c. 1948

One-story, wood frame brick veneer Tudor Revival Cottage with a side-gable and a hipped roof covered with composite shingles on a brick foundation. The exterior features red and black wire cut brick. A partial-width flared front-gable roof covers the entry porch, which is supported by an arched brick arcade and features a horizontally slatted rectangular gable vent and a bead board porch ceiling. The windows are paired eight-over-one asymmetrical lights. There are four-over-one vertical light windows on the west elevation, five-over-one vertical light windows on the northeast corner, and four-over-one light windows on the east elevation. The entry door is a replacement front door covered by a modern metal screen door. Additional features include a three horizontal thick width brick line between the foundation and a decorative black brick pattern on the west elevation chimney. On the east elevation is a screened-in porch addition of different brick, which is covered with a shed roof, and has a modern half wagon-wheel door for the side entrance.

358. 2805 + 2805 1/2 Pickett Street c. 1932

One-story, wood frame wood shingle Craftsman Bungalow with a front-gable roof covered with composite shingles on a stuccoed masonry foundation. A hipped roof covers the wrap-around entry porch, which is supported by grouped square columnettes. On the façade gable is a pentagon-shaped gable vent and all the gables are clad in wood shingles. The windows are four-over-one vertical lights, and there are six-over-six light windows on the west elevation. The entry door is a replacement door on the façade, and there is an eleven-light Prairie-style door on the right of the façade underneath the porch. Additional details include exposed rafter tails underneath the eaves, a bead board soffit, a stucco chimney, and a modern wood handicap ramp.

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Outbuilding: Contributing, two-story, weatherboard apartment unit with a front-gable roof, three-over-one vertical light windows on the second story, and replacement one-over-one light windows on the first story. Originally, the first story of the building featured an auto garage and the second story was an apartment.¹³⁵

359. 2806 Pickett Street c. 1930

One-story, wood frame brick veneer Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. The exterior features smooth brick. A partial-width front-gable roof covers the entry porch, which is supported by arched brick columns that connect with a brick balustrade. The porch also features a truncated brick pier with a painted concrete cap and braces underneath the porch gable's eaves. The windows are paired six-over-six lights surrounded by non-functional shutters, and paired six-light windows flank the west elevation chimney. Additionally, the west elevation features paired six-light casement windows. The entry door is an eight-light over two vertical panel door, and there are rafter tails underneath the eaves. On the southeast corner is an enclosed addition covered by a hipped roof that is covered in synthetic siding and features modern windows.

Outbuilding: Non-contributing, the outbuilding is not visible from the public right-of-way.

360. 2819 Pickett Street c. 1947 Cottage

One-story, wood frame brick veneer Minimal Traditional with a side-gable and a hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A flared front-gable roof covers the recessed arched brick stoop entryway, there are planter plateaus framing the entryway stairs, and within the west elevation gable is a horizontally slatted square gable vent. The windows are paired six-over-six lights and the entry door is an original three-light and two vertical panel door. Additionally, a door on the east elevation is not visible from the public right-of-way. Other details include a boxed vinyl soffit, a frieze board, and a basket pattern on the chimneystack.

Outbuilding: Contributing, one-story, synthetic sided two-car garage with a front-gable roof and no visible garage doors.

361. 2906 Pickett Street c. 1930

One-story, wood frame brick veneer Tudor Revival Cottage with a side-gable and hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A full-width front-gable roof covers the entry porch, which is supported by a brick arcade and features one truncated pier and an arched vent in the porch gable. Stone keystones frame the arched brick columns and the east and west elevation gables feature vertical half-timbering, stucco, a triangular lattice gable vent, and a stationary four-light window. The windows are paired six-over-six lights and there is a replacement one-light window on the west elevation. The entry door is a four-light and four-panel door, and there is also a six-light and three panel door

¹³⁵ 1950 Sanborn, 75.

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within a shed roof addition of weatherboard siding and six central fixed lights flanked by three-light casement windows on the east elevation. Additionally, on the west elevation is a side-facing chimney with decorative stone and brickwork in the chimney stack, as well as chimney pots.

362. 2914 Pickett Street c. 1931

One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a clipped front-gable roof covered with composite shingles on a brick foundation. The exterior features red and yellow wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by two square brick columns with black quoins. On the south elevation is a shed roof dormer covered with stucco and the façade's gable features vertical half-timbering, stucco, and a paired vinyl six-over-six light. On the façade is a grouping of four original six-over-one lights surrounded by non-functional shutters and several six-over-one vinyl windows are on the east elevation. Additionally, black brick accents frame the windows. The entry door is a one-light over two vertical panel door, there is a pergola in the front, and an addition on the west elevation with a shed roof and stucco.¹³⁶

363. 2915 Pickett Street c. 1925

One-story, wood frame brick veneer Minimal Traditional with a hipped roof covered with composite shingles on a brick foundation. The exterior features painted brick. A full-width front-gable roof covers the entry porch, which is supported by four replacement square columns and a balustrade. The windows are four-over-one vertical lights and the entry door is a three-light and one square panel door. Other details include weatherboard within the porch gable, exposed rafter tails, and triangular gable vents on the east and west elevations.

364. 2917 Pickett Street c. 1946

One-story, wood frame brick veneer Minimal Traditional with a side-gable and hipped roof covered with composite shingles on a brick foundation. The exterior features red brick. An arched recessed entryway is underneath a front-gable roof. On the right of the façade is a filled-in side porch of brick and six-over-six light widows. The windows are paired six-over-six lights surrounded by non-functional shutters and the entry door is a three-light and two vertical panel door. Other details include an original square gable vent on the façade that was infilled with vinyl and vinyl siding within the east and west elevation gables.

365. 3012 + 3014 Pickett Street c. 1956

One-story, wood frame brick veneer Minimal Traditional duplex with a side-gable roof covered with composite shingles on a brick foundation. The exterior features painted brick. A central engaged porch provides access to the interior. The windows are four-by-four lights surrounded by non-functional shutters and the entry door is a replacement six-panel door. A 2014 renovation replaced the original casement windows with sash windows. The replacement windows retained the four-by-four pane configuration of the originals, maintaining the historic appearance.

¹³⁶ This home was constructed by a J. Davis Powell company.

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366. 3018 Pickett Street c. 1944

One-story, wood frame brick veneer Minimal Traditional with a side-gable and hipped roof covered with composite shingles on a brick foundation. The exterior features painted brick. A partial-width front-gable roof covers the entry porch, which is supported by four square columns with two square pilasters. Within the porch gable is synthetic siding and a vinyl octagon gable vent, and there is a triangular gable vent on the east elevation. The windows are original six-over-one lights surrounded by non-functional shutters, and there is one six-over-six vinyl window on the west elevation. Additionally, on the east elevation is an eight-over-one light window and the entry door is a six-light and two vertical panel door.

367. 3019 Pickett Street c. 1942

One-and-one-half-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features painted brick. A partial-width front-gable roof covers the screened-in entry porch, which is supported by square posts and has a possible replacement balustrade. The porch gable is covered in vinyl siding and features a hexagon nine-light window framed by vinyl siding within the gable. The windows are replacement vinyl six-over-six lights surrounded by non-functional shutters and the entry door is not visible. Additional details include a boxed vinyl soffit, a shed roof addition on the rear, and a triangular gable vent on the west elevation with a paired six-over-six light window.

Outbuilding: Contributing, one-story, weatherboard one-car garage with a front-gable roof on a brick foundation, a boxed soffit, and the original garage swing doors.

368. 3115 Pickett Street c. 1951

One-and-one-half-story, wood frame brick veneer Cape Cod with a side-gable roof covered with composite shingles on a brick foundation. The exterior features painted brick. A partial-width simulated pediment of a front-gable roof, which is supported by two Doric columns and two pilasters, covers the stoop entry porch. Two front-gable dormers with vinyl siding and three-over-one vertical lights are on the façade's roofline. The windows are paired three-over-one vertical lights surrounded by non-functional shutters, there is a three-over-one vertical light in the west elevation gable, and the entry door is a replacement front door.

369. 3118 Pickett Street c. 1950

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width shed roof covers the entry porch, which is supported by three Doric column supports. The windows are three-over-one vertical lights surrounded by non-functional shutters, there is a picture window on the right of the façade with a single-pane window flanked by three-over-one vertical light windows, and the entry door is a replacement wagon-wheel door. Other details include a frieze board, a square metal vent in the west elevation gable, and a metal awning over

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the window on the west elevation. On the south elevation it appears that there is an addition of what might be a garage, but it is difficult to determine from the public right-of-way.¹³⁷

370. 3119 Pickett Street c. 1942

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features multi-colored wire cut brick. A pediment is supported by metal curvilinear posts and covers a stoop entryway. On the right of the façade is a filled-in side porch of a twenty-light modern window. On the west and east elevation main gables are triangular gable vents surrounded by vinyl siding. Additionally, on the east elevation is a one-light window in one of the gables that replaced a previous rectangular gable vent. The windows are six-over-six lights surrounded by non-functional shutters and the entry door is an original arched three-light and wood panel door. Other details include decorative stone inlay around the front door, a vinyl soffit, and a frieze board on the façade.¹³⁸

Outbuilding: Non-contributing, the outbuilding is not visible from the public right-of-way.

371. 3121 Pickett Street c. 1947

One-story, wood frame vertical board and batten sheathing Minimal Traditional with a side-gable roof covered with composite shingles on a stuccoed masonry foundation. A partial-width front-gable roof covers the entry porch, which is supported by metal supports. On the west and east elevation main gables are square gable vents, and an architecturally sympathetic renovation enclosed the side porch on the right of the façade with vertical board and batten sheathing and six-over-six light windows. The windows are paired six-over-six lights, and the entry door is a replacement half wagon-wheel door.

372. 1000 Princeton Street c. 1951

One-story, wood frame brick veneer Tudor Revival Cottage with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A front-gable and a shed roof cover the partial wrap-around porch, which is supported by square brick columns, and there is a circular four-light window within the façade's front-gable. The windows are paired six-over-six lights surrounded by non-functional shutters, and the entry door is a modern "Victorian" door with an oval light.¹³⁹

373. 1004 + 1006 Princeton Street c. 1959

One-story, wood frame brick veneer Minimal Traditional duplex with a hipped and side-gable roof covered with composite shingles on a brick foundation. The exterior features a mixture of red brick and clapboard siding. Both porches feature stoop entryways covered by metal awnings

¹³⁷ The earliest article in *The State* for this address is in 1976. This home was built much earlier and is notated in the 1950 Sanborn map, but perhaps was built as early as the late 1940s. 1950 Sanborn, 76.

¹³⁸ The building permit for this home was awarded to B. T. Daly.

¹³⁹ This is the same design as 1008 Princeton Street.

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and curvilinear porch supports. The windows are paired two-over-two horizontal lights and the entry door is a solid six-panel door.

374. 1008 Princeton Street c. 1947

One-story, wood frame brick veneer Tudor Revival Cottage with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A front-gable and a shed roof cover the partial wrap-around porch, which is supported by square brick columns, there is an iron railing around the porch that is period-appropriate, and there is a circular four-light window within the façade's front-gable. Additionally, the north and south elevation gables feature weatherboard siding. The windows are paired six-over-one asymmetrical lights and the entry door is an original three vertical light and two vertical panel door.¹⁴⁰

Outbuilding: Contributing, one-story wood frame weatherboard garage with composite shingle

375. 1101 Princeton Street c. 1937

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width cross gable roof covers the entry porch, which is supported by brick piers with replacement metal curvilinear posts. Within the porch's gables are stucco, horizontal slatted triangular vents, horizontal and vertical half-timbering, and a stationary three-light window. Additionally, there is bead board in the porch ceiling and the porch features a red tile floor. A rear porch on the southwest corner was infilled with metal jalousie windows. The windows are paired three-over-one vertical lights surrounded by non-functional shutters and the entry door is a replacement half wagon-wheel door.

Outbuilding: Non-contributing, loss of significant historical materials. One-story, synthetic sided two-car garage with a front-gable roof, two modern garage doors, and a boxed-in soffit.

376. 1103 Princeton Street c. 1931

One-story, wood frame brick veneer Minimal Traditional with a side-gable and hipped roof covered with composite shingles on a brick foundation. The exterior features smooth brick. A pediment with a stucco exterior is supported by two square columns and covers the stoop entryway. Two horizontally slatted triangular roof vents are visible on the façade's roofline and there is a square gable vent in the south elevation main gable. The windows are paired six-over-six lights surrounded by non-functional shutters, the entry door is an original three vertical light and two vertical panel door, and there is a heavy frieze board around the exterior.

377. 1104 Princeton Street c. 1941

One-story, wood frame weatherboard Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. A partial-width hipped roof covers the entry porch, which is supported by two square painted brick columns. The windows are paired three-over-one vertical lights surrounded by non-functional shutters and the entry door is a nine-light Prairie

¹⁴⁰ This is the same design as 1000 Princeton Street.

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style door. Additionally, there is an unpainted red orange brick side-facing chimney on the south elevation and exposed rafter tails underneath the eaves. The top section of the side-facing chimney features different colored brick, which were possibly fired at a higher temperature and are smoother, and retains the oil furnace chimney cap.

378. 1105 Princeton Street c. 1931

One-story, wood frame brick veneer Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. The exterior features smooth brick. A partial-width clipped front-gable roof covers the entry porch, which is supported by two brick piers with tapered columns that are either painted or covered in stucco. There is bead board in the porch ceiling, and the porch has a filled-in square window that is flanked by two rectangular gable vents. On the left of the façade the side porch was covered with synthetic siding and a twenty-eight-light vinyl window. The windows are paired three-over-one vertical lights and one window, on the north elevation, was replaced as a six-over-one light. The entry door is a nine-light door with a filled-in transom and rafter tails underneath the eaves are visible.

Outbuilding: Contributing, one-story, weatherboard one-car garage with a front-gable that does not have garage doors and has a shed roof extension on the south elevation.

379. 1110 Princeton Street c. 1929

One-story, wood frame brick veneer Minimal Traditional with a cross gable roof covered with composite shingles on a brick foundation. The exterior features painted wire cut brick. A partial-width closed front-gable roof covers the entry porch, which is supported by square brick columns. The windows are paired six-over-one lights with non-functional three-panel wood shutters and there are small gable windows flanking the side-facing chimney on the north elevation. That same chimney features unique stepped brickwork on the chimney stack and retains the oil furnace chimney cap. The entry door is a modern solid paneled door with a six-light storm door. Several additions appear to have been done to this building. The porte-cochere, on the right of the façade, was added after the 1956 Sanborn and obscures a large portion of the south elevation gable window. Additionally, there is a change in the roofline on the right half of the façade that possibly was done when the porte-cochere was added.¹⁴¹

380. 1114 Princeton Street c. 1932

One-story, wood frame stucco Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. A partial-width front-gable roof covers the entry porch, which is supported by one square stucco column and features a squashed diamond-shape gable vent. The windows are three-over-one vertical lights surrounded by non-functional three panel wood shutters and on the porch are paired three-over-one vertical lights. The entry door is a six-panel door the house features a low roofline with a front-facing chimney, and the gutter system obscures the rafter tails.

¹⁴¹ 1956 Sanborn, 76. This home was constructed by the Standard Realty and Mortgage Company.

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381. 1115 Princeton Street c. 1930

One-story, wood frame brick veneer Minimal Traditional with a hipped roof covered with composite shingles on a brick foundation. The exterior features red horizontal wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by three-square columns, has a squashed diamond-shape gable vent, and features the original balustrade. Additionally, the porch is raised on piers with lattice infill. The windows are paired vinyl nine-over-nine lights surrounded by non-functional shutters on the façade and vinyl one-over-one light windows on the north and south elevations. Painted sills are underneath all the windows. The entry door is a six-panel door, there is a boxed-in vinyl soffit, the chimney on the south elevation has concrete detailing, and an aluminum fascia board covers the exterior.

Outbuilding: Non-contributing, significant loss of historic materials. One-story, synthetic-sided two-car garage with a front-gable roof and a modern garage door.

382. 1118 Princeton Street c. 1934

One-story, wood frame stucco Spanish Colonial Revival with a parapet covered with pantile on a not visible foundation. The exterior features an asymmetrical façade and a partial-width slanted pantile roof projection that wraps around the entry porch. Additionally, the curved parapet walls are capped with red tile. The windows are one-over-one lights surrounded by large louvered shutters that hang from the top of the windows, and the entry door is a two panel solid wood door that faces north on the porch. A shed roof extends on the east elevation to cover a rear patio and there is a chimney on the south elevation.¹⁴²

Outbuilding: Non-contributing, loss of significant materials. One-story, vertical board and batten shed with a side-gable roof covered with composite shingles. Two swinging doors are flanked by stationary louvered shutters and there is a wooden fascia board.

383. 1200 Princeton Street c. 1941

One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. The exterior features painted wire cut brick. A partial-width front-gable roof covers the glassed-in entry porch, which is supported by two square brick columns. Within the east and west elevation gables is a horizontally slatted rectangular gable vent and diamond shaped shingles are within all the gables. The windows are three-over-one vertical lights surrounded by non-functional shutters and there are modern paired four-over-four lights in the south elevation gable. The entry and the east elevation doors are original nine-light Prairie style doors and exposed rafter tails and beams are visible underneath the eaves. On the east elevation is a filled-in rear porch of shiplap siding, three-over-one vertical lights, and the east elevation door.¹⁴³

¹⁴² This home was built by the Holly Realty Company.

¹⁴³ This is similar to 1214 Daly and the shingles are similar to 1213 Princeton Street.

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Outbuilding: Contributing, two-story, weatherboard and brick two-car garage and apartment unit, which is covered by a front-gable roof covered with composite shingles and features a horizontally slatted square gable vent. The outbuilding features exposed rafter tails and knee-braces, shiplap siding in the second story gable, paired three-over-one vertical lights covered by metal awnings, and folding garage doors that have single-pane windows and horizontal boards. Additionally, a first floor nine-light Prairie-style door on the east elevation is underneath a side-gable roof, which is supported by square wood posts and lattice siding, and there are six-over-one lights on the second story of the east elevation. The outbuilding has a separate address of 3311 Kline Street.

384. 1201 Princeton Street c. 1952

One-story, wood frame brick veneer Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. The exterior features smooth brick. A full-width front-gable roof extension covers the screened-in entry porch, which features vertical half-timbering, a square gable vent, and the porch is raised on brick piers with lattice infill. On the southwest corner is a filled-in porch of vertical timbering and paired stationary single-pane lights. The windows are replacement vinyl two-over-two horizontal lights surrounded by non-functional shutters, the entry door and south elevation door are replacement doors, and there is a boxed soffit with rectangular vents.

Outbuilding: Contributing, one-story, board and batten outbuilding with a side-gable roof covered with composite shingles. The outbuilding features six-over-one light windows surrounded by non-functional shutters and a modern slab door.

385. 1204 Princeton Street c. 1941

One-story, wood frame brick veneer Craftsman Bungalow with a clipped front-gable roof covered with composite shingles on a brick foundation. The exterior features red brick. A partial-width clipped front-gable roof covers the entry porch, which is supported by brick piers with heavily detailed square porch columns and features a horizontally slatted square vent surrounded by weatherboard siding in the gable. Planter plateaus frame the front steps to the porch and there are cement stairs on the north elevation, which provide access from the porch to the driveway. The windows are paired original four-over-one vertical lights, and the entry door is a replacement front door with a square "Victorian" glass and metal window with a filled-in transom. Underneath the eaves are exposed rafter tails and there is a side-facing chimney on the north elevation. On the north elevation is an apparent extension that projects east and is delineated by a slight change in the brick color and mortar and features one-over-one light windows.

Outbuilding: Non-contributing, loss of significant historical materials. One-story, synthetic sided two-car garage with a front-gable roof, an octagonal gable vent, and replacement metal garage doors.

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386. 1205 Princeton Street c. 1929

One-story, wood frame brick veneer Minimal Traditional with a hipped roof covered with composite shingles on a brick foundation. The exterior features dark red brick. A partial-width front-gable roof covers the entry porch, which is supported by square aluminum supports and has a vinyl exterior and a slab porch floor. The windows are replacement one-over-one lights and the entry door is not visible from the public right-of-way. On the south elevation are a tapered chimney and a boxed-in vinyl soffit.

387. 1208 Princeton Street c. 1933

One-story, wood frame brick veneer Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width closed front-gable roof covers the entry porch, which is supported by two brick piers with tapered square columns and has planter plateaus framing the concrete stairs. The original rectangular porch was extended to the south to accommodate a second front door and the ironwork around the porch was installed at that time. The northwest corner features a unique bayed-effect underneath a side-gable roof of a fireplace with flanking three-over-one vertical light windows. On the side elevation gables are heavy brackets, paired horizontally louvered vents, and stucco. The windows are original three-over-one vertical lights, the entry door is an original nine-light Prairie-style door, and there is a smaller nine-light Prairie-style door with a less detailed door casing on the façade, which was added during an early renovation that removed a façade window to add the door. Additionally, both doors have original screen doors.¹⁴⁴

Outbuilding: Contributing, one-story, weatherboard one-car garage with a front-gable roof and the building does not have garage doors.

388. 1209 Princeton Street c. 1931

One-story, wood frame brick veneer Minimal Traditional with a hipped roof covered with composite shingles on a brick foundation. The exterior features smooth brick. A partial-width side-gable roof covers the screened-in entry porch, which is supported by brick piers with tapered columns and the gable has a weatherboard exterior. A picture window is in the center of the façade and features a larger six-over-one light flanked by smaller six-over-one lights that are surrounded by non-functional shutters. Additionally, a triangular gable roof vent rests over the picture window and the entry door is not visible.¹⁴⁵

Outbuilding: Non-contributing, the outbuilding is not visible from the public right-of-way.

389. 1212 Princeton Street c. 1941

One-story, wood frame brick veneer Tudor Revival Cottage with a cross gable roof covered with composite shingles on a brick foundation. The exterior features painted smooth brick. A partial-

¹⁴⁴ The style of this house suggests it was possibly designed by the Ideal Home Company.

¹⁴⁵ This home is almost identical to 1205 Princeton Street.

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width front-gable roof covers the entry porch, which is supported by three-square brick columns with decorative brick bands. Within the gables is weatherboard siding, there is a boxed soffit, and a front-facing chimney. The windows are six-over-one lights surrounded by non-functional louvered shutters and the entry door is a three-light and three-panel side-facing door.

390. 1213 Princeton Street c. 1929

One-story, wood frame brick veneer Craftsman Bungalow with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by two square brick columns and a partial metal balustrade. The porch gable has a square vent, wood beams, and diamond-shaped shingles, and the side gables have three square gable vents and diamond-shaped shingles. The windows are paired six-over-one lights and the entry door is a nine-light Prairie style door that has six of its lights infilled. An addition on the rear is visible from the north and south elevations and features shiplap siding, vinyl four-over-one lights, and rafter tails. Other details include a bead board soffit and exposed rafter tails and beams underneath the eaves.¹⁴⁶

Outbuilding: Contributing, one-story, synthetic sided one-car garage with a front-gable roof, visible rafter tails, and a three-light and six-panel garage door.

391. 1217 Princeton Street c. 1931

One-story, wood frame brick veneer Minimal Traditional with a side-gable and hipped roof covered with composite shingles on a brick foundation. The exterior features smooth brick. A partial-width front-gable roof covers the entry porch, which is supported by two square brick columns, a metal balustrade, and there is a triangular vent in the porch gable. On the right of the façade is a screened side porch, which has decorative lattice infill on part of the porch. The windows are six-over-one lights, and the entry door is an early stepped three-light door flanked by six-over-one lights windows. Additionally, there is a side-facing chimney with a concrete cap.

Outbuilding: Contributing, two-story, synthetic siding and concrete masonry two-car garage and apartment unit with a hipped roof of composite shingles and paired six-over-six windows with metal storm windows.¹⁴⁷

392. 1218 Princeton Street c. 1932

One-story, wood frame brick veneer Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. The exterior features rough unpainted brick. A partial-width low-pitched front-gable roof covers the entry porch, which is supported by brick piers with tapered porch columns and features a rectangular wood shingle exterior. Framing the entryway are planter plateaus and there are exposed rafter tails that are obscured by a fascia board. The windows are original paired six-over-one lights, and the entry door is a six-panel wood door with a wood screen door.

¹⁴⁶ This home is similar to 1200 Princeton.

¹⁴⁷ A building permit in 1947 was awarded to add a second story to the garage, *The State*, August 13, 1947.

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393. 1220 Princeton Street c. 1931

One-story, wood frame brick veneer Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. The exterior features painted wire cut brick. A cross gable roof covers the screened-in entry porch and the porte-cochere, which is supported by square brick columns. All the gables are clad in stucco and have horizontally slatted gable vents, and the porte-cochere has a window that enclosed what was originally a door. Additionally, on the north elevation is a visible addition of wide clapboards and four-light horizontal windows. The windows are three-over-one vertical lights surrounded by non-functional louvered shutters, and the entry door is a nine-light Prairie-style door. Other details include a red brick central chimney, a bead board soffit, and knee-braces under the façade's gable eaves.

394. 1223 Princeton Street c. 1929

One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a clipped front-gable roof covered with composite shingles on a brick foundation. The exterior features smooth brick. Half of the partial-width entry porch, which is covered by a hipped roof and supported by square brick columns with vertical brick inlay, was infilled with synthetic siding and large single-pane windows. All the gables are clad in stucco, the north elevation gable features a horizontally slatted square gable vent, and the façade gable features vertical and horizontal half-timbering and paired one-over-one light windows. On the northwest corner is an enclosed porch of synthetic siding and one-over-one replacement windows and on the south elevation is an addition of a shed roof dormer with two-over-one lights. The windows are three-over-one vertical lights and the entry door is a three-light and two vertical panel door with six-light sidelights, though the original door may be the interior nine-light Prairie-style door that is visible through the enclosed porch. Additionally, the boxed soffit potentially covered once visible rafter tails.¹⁴⁸

395. 1226 Princeton Street c. 1929

One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a cross gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A small pediment partially covers the stoop entryway, planter plateaus frame the entry stairs, and there are vertical and horizontal faux half-timbering and stucco in all the gables. The upper front-gable features jalousie windows and a secondary gable features rectangular vent with horizontal louvers. On the left of the façade is a filled-in porch with a picture window comprised of a large single-pane window flanked by one-over-one lights that have vertically oriented boards underneath the window and on the north elevation of the filled-in porch is a paired one-over-one light windows surrounded by weatherboard and the original planter plateaus. The rest of the windows are replacement one-over-one lights, except for a large plate glass window on the right of the façade, and the entry door is a replacement half wagon-wheel door. Within the south elevation gable a window was replaced with a metal staircase for access to an apartment unit, and on the east elevation two separate exterior doors surrounded by synthetic siding were added

¹⁴⁸ This home was built by the Ideal Home Company.

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to access a modern wood back porch. Other details include a vinyl soffit, aluminum fascia board, an intact central chimney, and aluminum beams underneath the eaves.¹⁴⁹

Outbuilding: Non-contributing, the outbuilding is outside of the period of significance. One-story, synthetic-sided two-car garage with a front-gable roof and a modern garage door.

396. 1227 Princeton Street c. 1929

One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by two brick piers with tapered columns. In the porch gable is a fixed three-light window flanked by two horizontally slatted rectangular vents, vertical and horizontal half-timbering, stucco, and a triangular lattice gable vent. Within the south, north, and west elevation gables are paired six-over-one-light windows surrounded by stucco, vertical and horizontal half timbering, and all but the west elevation gable feature decorative braces underneath the eaves. On the west elevation is a wrap-around rear porch with a bead board porch ceiling covered by a hipped roof, which is supported by square posts and a modern balustrade and the wood porch floor is raised with lattice infill. The windows are original six-over-one lights and have concrete sills. The entry door is a fifteen-light door with five-light sidelights and there are two four-light and three-panel backdoors that are probably original.¹⁵⁰

Outbuilding: Non-contributing, significant alterations and loss of historic material. One-story, weatherboard outbuilding with a front-gable with a metal roof that has a broken Colonial Revival pediment, paired fifteen-light French doors, exposed rafter tails, and a shed extension to the east that creates space for additional room.

397. 1107 Shirley Street c. 1936

One-story, wood frame brick veneer house with a cross gable covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof with classical eave returns covers the entry porch, which is supported by a brick arcade and has a rectangular horizontally slatted gable vent. The windows are paired six-over-one lights, and the entry door is not visible as it is obscured behind the original screen door. Additionally, there is a heavy frieze board and an enclosed rear porch on the northwest corner.

Outbuilding: Contributing, one-story, weatherboard one-car garage with a front gable roof and the original garage doors.

398. 1113 + 1115 + 1117 + 1119 Shirley Street c. 1949

One-story, wood frame brick veneer Minimal Traditional apartment with a cross gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick and on the corners of the east elevation projections is stucco interspersed between casement

¹⁴⁹ This home was built by the Ideal Home Company.

¹⁵⁰ This home was built by the Ideal Home Company.

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windows that are original. A shed roof covers the wrap-around porch, which is supported by metal posts, features a concrete slab porch floor, and there are decorative metal balustrades on the east ends of the porch. Within the east elevation gables are arched louvered wood vents that are surrounded by synthetic siding. The windows are all different configurations of metal casement windows. From left to right of the interior courtyard the windows are: a paired three-light casement window with a two-light transom; three central fixed light windows flanked by three-light casement windows with a three-light transom; a paired three-light casement window with a two-light transom; two paired three-light casement windows; a paired three-light casement window with a two-light transom; three central fixed light windows flanked by three-light casement windows with a three-light transom; and a paired three-light casement window with a two-light transom. Three of the entry doors feature three-light and two vertical panel doors and the other entry door is a six-light and two vertical panel door. On the south and north elevations are exterior doors with stoop entryways.¹⁵¹

399. 1114 Shirley Street c. 1949

One-story, wood frame brick veneer Craftsman Bungalow with a cross gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width side-gable roof covers the entry porch, which is supported by square brick columns. The windows are eight-over-one asymmetrical light windows and the entry door is a solid modern door. Additionally, on the southeast corner is a modern synthetic-sided addition with a shed roof, and there is a front facing chimney stack.

400. 1116 + 1118 + 1120 + 1122 Shirley Street c. 1950

One-story, wood frame brick veneer Minimal Traditional multi-family apartment with a side-gable roof covered with composite shingles on a brick foundation. The exterior features painted wire cut brick, and the apartment complex is divided into two separate buildings. On the west elevation gables are horizontally slatted rectangular gable vents and the windows are surrounded by non-functional shutters. The windows are original casement windows, though there are a few replacement one-over-one light windows. The casement window configurations include six central fixed lights flanked by three-light casement windows with a four-light transom and paired four-light casement windows. The entry doors for 1116 and 1118 are modern slab doors and the entry doors for 1120 and 1122 are modern half wagon-wheel doors.

401. 1125 Shirley Street c. 1928

One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. The exterior features painted brick. A full-width closed front-gable roof covers the entry porch, which is supported by two square brick columns, features the original wood balustrade, planter plateaus frame the entry steps, and there are two truncated brick piers. On the north elevation is an engaged screened-in porch. Within the porch gable are stationary two vertical light windows surrounded by two rectangular vents

¹⁵¹ Originally listed at 1117 Shirley Street was a six-room brick single-family bungalow. "For Rent," *The State*, June 9, 1940. Additionally, there are no newspaper entries of the property until 1953, however, the multi-family apartment appears on the 1950 Sanborn Fire Insurance map. 1950 Sanborn, 58.

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surrounded by stucco. The windows are paired four-over-one vertical lights and the entry door is an original nine-light door. Additionally, the exposed rafter tails appear to have been cut and there is an added wood staircase on the north elevation of the porch that provides access from the driveway.

402. 1127 + 1129 Shirley Street c. 1925

One-and-one-half-story, wood frame synthetic siding Craftsman Bungalow duplex with a hipped roof covered with composite shingles on a brick foundation. A full-width front-gable roof covers the entry porch, which is supported by four square painted brick columns and a replacement porch balustrade and on the right of the porch are stairs that provide access to the driveway. Within the porch gable is three vertical light window surrounded by two rectangular vents. The windows are replacement paired one-over-one lights, the two entry doors feature nine-light Prairie-style doors, and there is an exterior door on the south elevation, which may have replaced an original paired window, with a one-light transom. Underneath the eaves are exposed rafter tails and brackets, and there is a boxed-in vinyl soffit.¹⁵²

403. 1128 Shirley Street c. 1948

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features painted brick. A partial-width shed roof covers the entry porch, which is supported by grouped columnettes and a metal awning. The windows are six-over-six lights covered by metal awnings with the exception of a sixteen-light window on the right of the façade, and underneath the porch, which is a stationary thirty-six-light window surrounded by vinyl siding. Additionally, the entry door is a modern solid paneled metal door covered by an original screen door, and there is an enclosed porch entrance on the northeast corner.

Outbuilding: Non-contributing, loss of significant historic materials. One-story synthetic sided outbuilding with a side-gable roof covered by composite shingles on a concrete pad foundation. The building does not have windows, and there is a single metal paneled door on the west elevation.

404. 1131 Shirley Street c. 1922

Two-story, wood frame rusticated stone American Foursquare with a hipped roof covered with composite shingles on a not-visible foundation. The exterior detailing includes smooth stone quoins on the first story around all four corners, a smooth stone beltline, and a boxed-in plaster soffit with rectangular vents. A hipped roof covers the wrap-around porch, which is supported by eight Doric columns atop concrete blocks that are connected by a stone balustrade. On the west elevation is an addition of a modern wood two-story porch, which replaced the original one-story rear porch, changed the roofline, removed a rear chimney, and added an exterior door in the place of a former window as evinced by the remaining stone lintel.¹⁵³ The windows are one-over-

¹⁵² The Sanborn maps do not articulate that this was a duplex during the period of significance, which is understandable as the architectural design is very similar to 1125 Shirley Street. 1950 and 1956 Sanborn, 58.

¹⁵³ 1950 Sanborn, 58.

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one lights with storm windows, and each window features a stone lintel and sill. The entry door, north, and west elevation doors are original one-light and three vertical panel doors, and the entry door is surrounded by two-light and one-panel sidelights.

405. 1200 Shirley Street c. 1927

One-and-one-half-story, wood frame weatherboard Craftsman Bungalow with a cross-gable roof covered with composite shingles on a brick foundation. A full-width front-gable roof covers the entry porch, which is supported by two square painted wire cut brick columns and features a truncated painted wire cut brick pier, a bead board porch ceiling, and a concrete slab floor. All the gables are clad in staggered wood shingles, within the porch and south elevation gables are horizontally slatted diamond-shaped gable vents, the south elevation features a bay projection with a front-gable roof that includes a tripartite grouping of eight-over-one asymmetrical light windows, and the east elevation gable has a replacement one-over-one light window. On the south elevation is a modern architecturally sympathetic addition that features glass block windows, a metal fifteen-light door, paired one-over-one light windows, and a shed roof dormer with two sets of paired one-over-one square light windows. The windows are paired eight-over-one asymmetrical light windows, the entry door is a modern six-light solid-panel Craftsman door, and there is a modern sliding glass door on the east elevation that leads to a rear wood porch. Additionally, exposed brackets, wood beams, and rafter tails are visible underneath the eaves.

406. 1206 Shirley Street c. 1926

One-story, wood frame synthetic siding Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. A full-width hipped roof with a central front-gable projection covers the entry porch, which is supported by a replaced porch of square posts with decorative modern "Victorian" brackets and on a smooth 1940-1960s brick foundation. The south elevation features paired four-over-four square light windows, one four-over-four light window, and the north elevation features two pairs of paired four-over-one light windows. The rest of the windows are four-over-one vertical lights. The entry door is a modern metal door with a half wagon-wheel window and a "Victorian" screen door.

407. 1209 Shirley Street c. 1949

One-story, wood frame brick veneer Minimal Traditional with a cross gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width shed roof extension covers the entry stoop. On the right of the façade is a front-gable with a horizontally slatted triangular gable vent and the south elevation gables are clad with vinyl siding and feature a rectangular vent in the filled-in porch gable and a triangular gable vent on the side-gable. The windows are paired three-over-one vertical light windows, there are paired one-over-one replacement windows on the west elevation, and there are non-functional shutters on the façade. On the left of the façade is a one-room enclosed addition of slightly different brick that covered an exterior chimney, which features three-light horizontal jalousie windows surrounded by non-functional shutters. Additionally, on the southwest corner is an architecturally sympathetic addition that extends the length of the house to the west and that may have featured

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a rear porch that was later enclosed with synthetic siding, single-pane double doors, and replacement one-over-one lights.¹⁵⁴ The entry door is a modern two-light vertical door and the exterior has a boxed-in soffit.

Outbuilding: Non-contributing, loss of significant historical materials. One-story, synthetic sided one-car garage with a front-gable covered with composite shingles, a boxed-in soffit, and replacement doors.

408. 1210 Shirley Street c. 1924

One-story, wood frame weatherboard Craftsman Bungalow with a hipped and front-gable roof covered with composite shingles on a brick foundation. A partial-width Craftsman-style pediment covers the entry stoop, which is supported by two square porch columns, a double frieze board, and features a vertically slatted gable vent and exposed rafter tails. The original side porch, on the left of the façade, was enclosed with sympathetic windows and siding in an early addition. Additionally, the original rear screened-in porch was enclosed with synthetic siding. The windows are ten-over-one asymmetrical light windows and the entry door is a modern six-panel door. Other details include exposed rafter tails underneath the eaves, a bay projection on the south elevation under a side-gable roof, and a modern wood side porch on the north elevation.

409. 1211 Shirley Street c. 1946

One-story, wood frame brick veneer Minimal Traditional with a side-gable and a hipped roof covered with composite shingles on a brick foundation. The exterior features painted wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by two square posts. Within the porch gable is a horizontally slatted circular vinyl vent surrounded by a fake brick exterior, a horizontally slatted circular vent in the façade's gable, and an infilled triangular vinyl vent on the north elevation gable. An addition of an enclosed porch, on the southwest corner, has six-over-six windows and synthetic siding. The windows are three-over-one vertical lights surrounded by non-functional shutters, the entry door is an original three-light door, and there is a boxed-in vinyl soffit.

Outbuilding: Non-contributing, the outbuilding is not visible from the public right-of-way.

410. 1213 Shirley Street c. 1944

One-and-one-half-story, wood frame brick veneer Cape Cod with a side-gable and hipped roof covered with composite shingles on a brick foundation. The exterior features smooth brick. A full-width shed roof covers the entry porch, which is supported by square posts and there is a possible original wood balustrade and vinyl in the porch's ceiling, frieze board, and soffit. On the south elevation gable is a horizontally slatted triangular vent and in the north elevation, two triangular vents flank the side-facing chimney stack. Two front-gable roof dormers feature three-over-one light windows and vinyl and wood siding. The windows are three-over-one vertical

¹⁵⁴ Both the 1950 and 1956 Sanborn maps do not indicate a rear porch, however the synthetic siding infill suggests that the addition included a rear porch. 1950 and 1956 Sanborn Maps, 75.

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lights surrounded by non-functional shutters, and the entry door is an original three-light front door.

Outbuilding: Non-contributing, significant alterations and loss of historic materials. One-story, weatherboard and brick outbuilding with a front-gable roof that has a modern pedestrian door and vertical siding that was used to infill the original garage doors.

411. 1215 Shirley Street c. 1940

One-and-one-half-story, wood frame brick veneer Cape Cod with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. An arched recessed entryway with a stone keystone is accessed by entry stairs clad in red tile and framed by metal handrails. Within the north and south elevation gables are six-over-six light windows and gable vents. Three front-gable roof dormers feature boxed-in soffits, six-over-six light windows, and a vinyl exterior. The windows are paired six-over-six lights surrounded by non-functional shutters and the entry door is an original three-light door. A larger addition on the south elevation replaced a previous side porch with a hipped roof, paired six-over-six light windows, and a side entrance covered by a shed roof that is supported by decorative metal posts.¹⁵⁵

Outbuilding: Contributing, one-story, shiplap-sided two-car garage with a front gable and it appears that there are no garage doors.

412. 1216 Shirley Street c. 1925

One-and-one-half-story, wood frame weatherboard Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. A full-width front-gable roof covers the entry porch, which is supported by square posts and features the original balustrade and bead board in the porch ceiling. Within the porch gable is a stationary three vertical light window flanked by two horizontally slatted square vents. The windows include modern six-over-one asymmetrical metal clad simulated true-divided lights surrounded by non-functional shutters on the façade and a buffet window featuring a central stationary ten-light window flanked by six-over-one asymmetrical light windows on the south elevation. The entry door is a modern door that is architecturally sympathetic, and there are exposed rafter tails and braces underneath the eaves.

413. 1218 Shirley Street c. 1927

One-story, wood frame brick veneer Craftsman Bungalow with a cross gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by square brick columns with vertical brick detailing at the top of the column, and the porch features two truncated brick piers with concrete caps and a connecting porte-cochere, which is supported by square brick columns with the same brick detailing as the porch supports. Within the gables are half-timbering, stucco and triangular gable vents. The windows are four-over-one vertical lights surrounded by non-functional shutters, and the entry door is a replacement two-light and four-panel door flanked by

¹⁵⁵ 1950 and 1956 Sanborn map, 75.

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Prairie-style six-light sidelights. Other details include brackets and exposed rafter tails underneath the eaves.

414. 1224 Shirley Street c. 1927

One-and-one-half-story, wood frame synthetic siding Craftsman Bungalow with a side-gable roof covered with composite shingles on a brick foundation. A full-width front-gable roof covers the entry porch, which is supported by two painted brick piers with grouped columnettes. The windows are vinyl three-over-one vertical lights surrounded by non-functional shutters, there is a one-over-one metal window in the south elevation gable, and the entry door is a replacement front door. Other details include a boxed-in vinyl soffit and braces underneath the eaves. Behind the porch gable is a front facing dormer gable that slightly alters the building's original roofline.

415. 1228 Shirley Street c. 1937

One-story, wood frame synthetic siding Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. A full-width front-gable roof covers the entry porch, which is supported by brick piers with tapered columns that have a stone aggregate infill exterior. The windows are four-over-one vertical lights and the entry door is an original two-light and one-panel door. Other details include twin rectangular brackets around the exterior, three chimneys with rounded tops, and a fascia board that obscures the rafter tails.

416. 1229 Shirley Street c. 1940

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features smooth brick with yellow brick accents. An arched recessed entry porch is covered by a front-gable roof with classical eave returns and features a stone keystone in the masonry arch. On the right of the façade is an enclosed porch of stationary twelve-light windows surrounded by non-functional shutters and shiplap siding. The side gables feature heavily textured stucco and triangular gable vents. The windows are paired three-over-one vertical lights surrounded by non-functional shutters and the entry door is a replacement half wagon-wheel door. On the southwest corner is an addition of brick and windows that is covered by a hipped roof.

417. 1231 Shirley Street c. 1934

One-story, wood frame synthetic siding Craftsman Bungalow with a cross gable roof covered with composite shingles on a brick foundation. A partial-width cross gable roof with weatherboard siding covers the entry porch, which is supported by three painted brick piers with tapered square columns and a portion of the original wood balustrade. Originally, the entry porch was a partial-width wrap-around porch, as evinced by a visible brick pier on the north elevation, but a later addition enclosed a portion of the original porch.¹⁵⁶ Within the gables on the north, south, and west elevations are horizontally slatted diamond gable vents. In the center of the façade's roofline is a front-gable roof dormer with a pair of stationary eight-light windows, a boxed-in vinyl soffit, and decorative wood beams. The original windows appear to have been twelve-over-one lights, as evinced on the north and south elevations, but one-over-one lights

¹⁵⁶ 1950 and 1956 Sanborns, 75.

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have replaced several windows. On the façade's left is a picture window with a large single-pane window flanked by two single-pane windows that feature a twenty-seven-light transom. The entry door is a large one-panel and two vertical panel door with a filled-in transom, a twenty-light transom, and six-light and one-panel sidelights. On the west elevation, a rear porch was filled-in and now features a modern one-light and two-panel door underneath a metal awning.¹⁵⁷ Other details include an aluminum fascia board, a boxed-in soffit that probably obscures the original rafter tails, and a freestanding carport with a flat metal roof.

Outbuilding: Non-contributing, the outbuilding is outside of the period of significance. One-story, vertical paneled outbuilding with a side-facing gable roof covered with composite shingles, an attic fan, a one-over-one horizontal window, and a central pedestrian door.

Outbuilding: Non-contributing, the outbuilding is outside of the period of significance. A modern front-gable shed.

Structure: Non-contributing carport built after the period of significance.

418. 1300 Shirley Street c. 1930

One-and-one-half-story, wood frame weatherboard Craftsman Bungalow with a side-gable roof covered with composite shingles on a basement foundation. A side-gable roof covers the wrap-around porch, which is supported by two brick piers with replacement columns on the façade and square brick columns on the south elevation. The porch brick is probably original, though it does have new mortar on the south elevation. Within every gable is a triangular lattice gable vent. A large central front-gable roof dormer with six-over-six light windows, weatherboard siding, and rafter tails and beams underneath the eaves, is visible on the façade's roofline and a smaller central front-gable roof dormer with weatherboard siding, a triangular lattice gable vent, and rafter tails underneath the eaves is visible on the east elevation roofline. The windows are six-over-one light windows, and there is a buffet window on the south elevation, which has a central stationary eight-light window flanked by six-over-one light windows. Additionally, there are tripartite groupings of six-over-six light windows within the north and south gables. The entry door is a replacement twelve-light door surrounded by eight-light sidelights and there is an additional exterior modern door on the east elevation. Other details include braces and exposed rafter tails underneath the eaves and an enclosed rear porch of weatherboard siding that is covered by a shed roof extension and accessed by replacement wood handrails.

Outbuilding: Contributing, one-story, weatherboard outbuilding with a side-gable roof covered with composite shingles. A modern six-panel door, a six-over-six light window, two replacement one-over-one horizontal windows, exposed rafter tails, and a shed extension over the entryway are all additional features. The outbuilding has a separate address of 3005 Bratton Street.

¹⁵⁷ 1950 and 1956 Sanborns, 75.

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419. 1301 Shirley Street c. 1924

One-story, wood frame weatherboard Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. A wrap-around shed roof extension covers the partial wrap-around entry porch, which is supported by metal curvilinear posts. Bead board is within the porch ceiling and an aluminum fascia board spans the width of the building. A central shed roof dormer features four horizontally slatted rectangular vents and an aluminum fascia board. The windows are one-over-one lights surrounded by non-functional shutters, and the entry door is a one-light and three-panel door surrounded by one-light and one-panel sidelights and has a two-light transom. Other details include a boxed vinyl soffit, two interior chimneys, and an enclosed porch on the southwest corner of weatherboard and six-over-six light windows surrounded by non-functional shutters that features a shed roof extension that covers an attached carport and an additional exterior door.

Outbuilding: Contributing, one-story, weatherboard two-car garage with a front-gable roof and the two original swinging garage doors.

Structure: Non-contributing carport built after the period of significance.

420. 1308 Shirley Street c. 1926

One-story, wood frame brick veneer Craftsman Bungalow with a cross gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick interspersed with gray brick. A partial-width front-gable roof covers the entry porch, which is supported by three brick piers with tapered columns. Within the gables are vertical half-timbering and stucco, and the porch gable also features a horizontally rectangular lattice gable vent. The windows on the façade feature a tripartite grouping of six-over-one asymmetrical light windows on the left of the façade and paired six-over-one asymmetrical light windows on the right of the façade. The entry door is an original six-light and two vertical panel door, there is an attached porte-cochere on the south elevation, and exposed brackets and rafter tails are visible underneath the eaves.

421. 1309 Shirley Street c. 1941

One-story, wood frame brick veneer Minimal Traditional with a hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick with interspersed darker gray and black brick. A partial-width front-gable roof covers the enclosed large glass window entry porch. Within the porch gable is a rectangular gable vent surrounded by shiplap siding. The windows are paired six-over-one lights surrounded by non-functional shutters, the entry door is a replacement wagon-wheel door, and there is a freestanding flat roof metal carport to the right of the façade.¹⁵⁸

Structure: Non-contributing carport built after the period of significance.

¹⁵⁸ See Additional Items 2 in the Appendix for an advertisement of this home.

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422. 1310 Shirley Street c. 1923

One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick, there is a black brick course of vertical brick delineating the water table, and black bricks frame all of the windows. A full-width side-gable roof covers the entry porch, which is supported by four square columns and there is a central front-gable roof dormer with a tripartite grouping of stationary ten-light windows flanked by horizontally slatted gable vents. The dormer also features wood beams, stucco, vertical half-timbering, and exposed rafter tails and on the north elevation gable is a paired gable vent. The windows are eight-over-one asymmetrical lights and the façade features an asymmetrical ten-over-one light window and a picture window of ten-over-one asymmetrical lights flanked by six-over-one asymmetrical light windows, all of which are surrounded by non-functional shutters. The entry door is a replacement front door, exposed rafter tails are visible underneath the eaves, an attached porte-cochere is on the right of the façade, and an addition of vinyl siding and a screened-in porch on the north elevation projects from the building's original core shape.

Outbuilding: Non-contributing, the outbuilding is not visible from the public right-of-way.

423. 1314 + 1316 Shirley Street c. 1942

Two-story, wood frame brick veneer Colonial Revival duplex with a hipped roof covered with composite shingles on a brick foundation. The asymmetrical façade's exterior features red wire cut brick offset by yellow and gray brick. An uncovered concrete slab porch, which is framed by the original rectilinear and curvilinear ironwork, provides access to an arched recessed brick entryway. Additionally, there is a two-story screened-in porch on the left of the façade. The windows are replacement six-over-one lights and the entry door for 1314 is an original three vertical light and one-panel door that has an original louvered screen door. The 1316 entrance is through the screened-in porch and is a three vertical light door.

424. 1315 Shirley Street c. 1940

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features painted brick. A partial-width shed roof covers the entry porch, which is supported by square posts. Within the side elevation gables is shiplap siding and the north elevation gable features a circular light. The windows are replacement one-over-one lights, two-over-two horizontal lights, and four-over-four square lights. Additionally, non-functional shutters surround the façade windows while the south elevation windows are covered by metal awnings. The entry door is a two-light and four-panel door.

Outbuilding: Contributing, one-story, weatherboard one-car garage with a front-gable roof covered with composite shingles and features the original swinging garage doors.

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Outbuilding: Non-contributing, the outbuilding is outside of the period of significance. There is a large modern metal shed with jalousie windows and a metal pedestrian door.

425. 1317 Shirley Street c. 1940

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features painted brick. Within the façade's front-gable is a horizontally slatted rectangular gable vent and a recessed arched entryway covered by a half-barrel vault arch. Additionally, the side elevation gables feature stucco and triangular vents and a frieze board wraps around the exterior. The windows are six-over-one lights surrounded by non-functional shutters and the entry door is an original wood paneled door.

Outbuilding: Contributing, one-story, weatherboard sided one-car garage with a front-gable roof and a modern garage door and modern garage doorframe.

426. 1320 Shirley Street c. 1942

Two-story, wood frame brick veneer house with a hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A masonry arch covers the recessed arched entryway, which is accessed by a concrete porch floor framed by metal handrails. On the right of the façade is an enclosed two-story porch of brick and tripartite groupings of single-pane windows with four-light transoms and dado panels that is covered by a hipped roof. The windows are three-over-one vertical lights surrounded by non-functional shutters, the entry door is a replacement front door, and there are triangular roof vents.¹⁵⁹

427. 1326 Shirley Street c. 1915

Two-story, wood frame synthetic siding American Foursquare with a hipped roof and projecting side-gable covered with composite shingles on a brick foundation. The original wrap-around porch was enclosed on the right of the façade with a partial screened-in porch, vinyl siding and one-over-one-light windows. On the left of the façade is an attached porte-cochere with replaced square post supports. Within the center of the façade's roofline is a hipped roof dormer with three stationary lights featuring diamond and square shaped designs. The windows are replacement vinyl one-over-one lights surrounded by non-functional shutters, the entry door is a replacement solid six-panel door bordered by a Colonial Revival surround, the north elevation features an added modern exterior door underneath a front-gable roof that covers a stoop entryway, and two corbelled interior chimneys remain. On the northeast corner a former open porch was enclosed with vinyl siding and one-over-one light windows. Several major alterations occurred in the 2010s, resulting in the loss of many of the home's character defining elements.¹⁶⁰

¹⁵⁹ This building is similar to 1316 Shirley. The 1950 and 1956 Sanborn maps depict this home as a duplex (1318 and 1320 Shirley Street).

¹⁶⁰ It has been difficult to approximate a date on this house. The earliest newspaper listings for this house occur in 1942; the earliest city directory listing (1919) gives a different address, though presumably it is for this house, based on other neighboring listings. "Walsh's Columbia South Carolina City Directory for 1919," (Columbia, SC: The Walsh Directory Company), 1919. Another possibility is that this is the ten-room home J. Davis Powell listed for sale "three blocks of [sic] car line" in 1915. "Real Estate," *The State*, July 27, 1915. However, this listing seems to

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428. 1401 Shirley Street c. 1923

One-story, wood frame brick veneer Craftsman Bungalow with a front-gable and hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick yellow brick inlay on porch columns, chimney, and façade gable. A flat roof covers the two-story wrap-around porch, which is supported by square brick columns, features a thick frieze board, has a brick balustrade on the first floor, and a metal balustrade on the second story with spiral balusters. Within the façade's gable is a vertically slatted triangular vent. On the west elevation second story is an enclosed sleeping porch with tripartite groupings of six-over-six light windows and asbestos siding, and the northwest corner features an enclosed rear porch with the same infill as the sleeping porch. The windows are paired ten-over-one asymmetrical lights with painted concrete sills and the entry door is an original single-pane double door featuring a Colonial Revival entablature with two pilasters, a one-light transom, and is obscured behind a modern screen. Additionally, rafter tails are visible underneath the eaves.

Outbuilding: Contributing, one-and-one-half-story, brick two-car garage and apartment unit that is covered by a clipped front-gable roof. Within the façade's gable are one-over-one horizontal windows, throughout the exterior are yellow brick accents, and the original swinging garage double doors are visible. On the east and west elevations are shed roof dormers with one-over-one horizontal lights and exposed rafter tails, and there is a side door of four-lights and three horizontal panels on the east elevation. Wood beams and rafter tails are visible underneath the eaves.

429. 1405 + 1407 Shirley Street c. 1931

One-and-one-half-story, wood frame heavily textured stucco Tudor Revival with a steep-pitched front-gable roof covered with composite shingles on a stuccoed masonry foundation. Shed roof dormers, on the north and south elevations, feature eight-over-one lights and the same textured stucco exterior. The windows are eight-over-one lights on the façade, the windows include a tripartite grouping of eight-over-one lights on the first story, and a pair of arched eight-over-one lights with brick masonry arches in the second story gable. Additionally, the entry door is obscured behind the original screen door and is covered by a metal awning, and there is an addition on the south elevation with a shed roof.

Outbuilding: Contributing, one-story, weatherboard apartment unit with a front-gable roof, a horizontally slatted rectangular gable vent, and a six-light and three horizontal panel door. This unit has a different address of 1407 Shirley Street.

430. 1410 Shirley Street c. 1919

"The J. Davis Powell House was built over a poured concrete basement, and its walls are veneered with yellow brick rather than stucco as specified in the original plans. The bricks are

relate to the Powell family's home known as "Fairview," which once stood immediately north of what is today Melrose Park. Its location was approximately three blocks from the car line that once operated on Maple Street in the neighboring suburb of Shandon (today's Old Shandon), immediately south of Millwood Avenue.

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set in a running or stretcher bond pattern, with water table, door and window lintels, and a slightly-projecting stringcourse between the first and second floors all delineated as soldier courses. The front entrance is set within a recessed square portal that is accessed from the front of the property by a concrete walk stretching from the sidewalk street entrance steps, pillars, and coped pedestals. The entry is at the transition point between the house's two-story main block and the one-story wing to the south. Set off by two short yellow brick, coped pedestals, it is inset under the cantilevered eave of the one-story section as it extends to the north and wraps across a portion of the two-story main block. Two stone steps within the entry portal precede the double-leaf entrance doors."

"A defining feature of the façade is the set of wooden double doors, each containing four narrow vertical beveled-glass panels that stretch from top to bottom rail. To the left (north) of the entrance is a gang of four narrow, vertical one-over-one wood sash windows with cast stone sill, set within a square brick bay that projects one-and-one-half feet forward from the wall of the two-story main block. The projecting bay rises to a coping stone at the base of a gang of six identical windows on the second floor, and is the platform for a built-in window box or planter. To the immediate left (north) of the main entrance is a small horizontal ribbon or strip window consisting of a leaded stained glass panel of buff-colored repetitive pointed arches and dark green block surround. To the right (south) of the main entrance is a slightly wider gang of four windows."

"Flanking the second story gang of windows are raised horizontal brick panels with flat cast or limestone lozenge motif at each panel's center. The original diamond-pattern, green asphalt shingles on the roof were replaced in the last half of the twentieth century with rectangular, gray asphalt shingles. Those currently on the roof are light brown in color. A simple horizontal twin molding transitions from the brick-veneered walls to the house's roof structure, the soffit of which is flat, sheathed in narrow beaded board paneling, extends some four feet beyond the wall of the house, and terminates in a canted fascia."

"The strong Prairie Style window design of the façade does not extend to the north elevation. The large number of windows, five on the first floor and seven on the second floor, are not connected to each other and are wider than those on the façade. The most notable feature of this elevation is a hip roofed enclosed porch that began as a pergola. Supported by two yellow brick square pillars, the wooden slats of the pergola roof engaged with the side (north) wall of the house. Historic photographs show that climbing plants were trained over the roof structure to make this a shaded porch. This pergola was converted to a porch sometime in the 1950s or 1960s, when a hipped roof of similar design as that of the main house was added, and windows were added to enclose the space into a sun porch."

"A small hip-roofed addition was built to extend the one-story portion of the house on the south elevation during the early 2000s. This concrete block addition was originally covered with yellow-tinted vinyl siding; however, the current owners replaced the vinyl siding in 2011 with a yellow brick veneer closely resembling the brick on the original part of the house.

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Little remains of interior features of note except for a tile-surrounded fireplace at the center of the main level and some of the open floor plan. Spaces within the house's interior reflect simplicity of line and form."

"Six additional resources contribute to the historic and architectural character of the property: a ca. 1920 garage with a ca. 1940 second story addition; a ca. 1920 pool house and ca. 1935 pool; four ca. 1920 cast stone classical columns - remnants of what originally was an extensive pergola system; a ca. 1920 goldfish pond or pool; and a ca. 1922 outdoor fireplace."¹⁶¹

431. 1411 Shirley Street c. 1924

Two-story, wood frame brick veneer Colonial Revival/Italianate with a hipped roof covered with composite shingles on a brick foundation. The symmetrical exterior features smooth brick. A partial-width flat roof covers the entry porch, which is supported by two square porch columns and two square pilasters, and features a heavy cornice with detailed molding. Also, on the second story of the porch is a decorative wood balustrade and a poured concrete floor spans the width of the façade. A hipped roof projection on the left of the façade is an enclosed one-room sunroom enclosed with brick, synthetic siding, and paired eight-light French windows. The windows feature tripartite groupings of eight-light French windows on the façade's first story, six-over-six light windows on the second story, and a mixture of six-over-six light windows and eight-over-eight light windows on the north and south elevations. Additionally, the first story windows feature vertical brick headers of striped bricks, and there are concrete sills underneath the windows. The entry door is an eight-light and two vertical panel door and the second story entrance on the south elevation has a ten-light French door. Other details include a bead board soffit, two decorative stars on the façade marking earthquake reinforcement, and decorative braces underneath the eaves.

Outbuilding: Contributing, one-story, weatherboard one-car garage with a front-gable roof and a modern garage door.

432. 1500 Shirley Street c. 1938

Two-story, wood frame stone veneer American foursquare with a hipped roof covered with composite shingles on a basement foundation. A partial-width hipped roof covers the curved stoop entry porch, which is supported by wooden posts and a balustrade. Within the center of the façade's roofline is an arched roof vent covered by decorative lattice and there is an interior stone chimney. On the right of the façade is an enclosed side porch infilled with large single-pane windows, a canted bay window with a central twenty-light window flanked by two four-over-four square light windows, and an exterior door, all of which is supported by stone veneer columns and covered by a hipped roof. On the north elevation is an additional stoop entryway accessed by concrete stairs. The windows are eight-over-eight lights surrounded by non-functional shutters, feature stone window sills, and the first story windows on the façade have

¹⁶¹ This architectural description was excerpted from the J. Davis Powell House National Register nomination. The building was listed in the National Register of Historic Places in 2012. J. Davis Powell House, National Register nomination, S10817740155, 3-4. For historic images of this home see Additional Items 3 in the Appendix.

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stone lintels. The entry door is an original twelve-light, one-panel door flanked by six-light windows, and within the south elevation's enclosed side porch is an original one-light over two vertical panel door. Additionally, the house rests atop a basement and there is a one-car garage on the north elevation of the basement.

433. 2805 Webster Street c. 1942

One-and-one-half-story, wood frame brick veneer Cape Cod with a side-gable roof covered with composite shingles on a brick foundation. The exterior features unpainted colored wire cut brick with yellow brick accents. A partial-width front-facing roof covers the entry stoop and is supported by two square posts. The side porch, on the southeast corner, has been enclosed with six fifteen-light vinyl windows and a plaster siding. Two dormers flank the entryway and have front-gables, vinyl siding, and six-over-six vinyl windows. The windows on the façade are original six-over-six lights surrounded by non-functional shutters, there are paired one-over-one modern windows within the west elevation gable that are flanked by non-functional shutters, and the entry door is a modern "Victorian" door that is framed by two pilasters and dentil molding. Other details include a frieze board, a chimney that has three chimney pots, and within the east and west elevation gables are gable vents and synthetic siding.

434. 2807 + 2809 + 2811 + 2813 Webster Street c. 1940-43

One-and-one-half-story, symmetrical wood frame combed unpainted brick veneer Tudor Revival triplex with a cross gable roof covered with composite shingles on a brick foundation. A partial-width, front facing roof covers the projecting entry porch, which is supported by three full-length arched brick columns. The windows are modern one-over-one lights and the façade features a fixed arched 6-light window in the porch gable. There are three original entry doors, which feature four vertical lights and two vertical panels. Two front gable dormers featuring stucco siding and one-over-one light modern windows flank the porch gable. The east elevation has two gables with paired modern one-over-one lights and a stucco exterior. The southeast gable also has a square gable vent. A side door on the east elevation exits to a brick stoop with metal railing. The west elevation is identical to the east elevation, with the exception of a four-over-one vertical window on the northwest gable. The soffit is boxed-in with vinyl siding and a frieze board extends on the façade, east, and west elevations. Triplex and unit in rear. Entrance on the west elevation. Paired windows on the east elevation dormer. Entrance on the east elevation.

Outbuilding: Non-contributing, 2813 Webster Street is a dependency that is located behind the main building and is not visible from the public right-of-way.

435. 2814 Webster Street c. 1941

One-and-one-half-story, wood frame combed unpainted brick veneer Tudor Revival Cottage with a side-gable roof that intersects with a hipped roof in the rear that is covered with composite shingles on a brick foundation. A partial-width front facing roof covers the projecting entry porch and is supported by one square brick column and an arched brick column. There is a balustrade that most likely was added at a later time. The west elevation gable features a modern two-over-two horizontal window that is surrounded by textured stucco and half-timbering. On

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the southwest corner is an enclosed back porch with a combination of fixed one-light windows and plaster. The windows are original four-over-one vertical lights and there is an original entry door, which features three vertical lights and two vertical panels. Within the first bay of the façade are two non-functional shutters that flank paired four-over-one vertical windows. In the façade gable is textured stucco, half-timbering, and a modern two-over-two horizontal window. A frieze board extends on the façade, east, and west elevations. On the east elevation gable there is a synthetic square gable vent amidst the stucco, half-timbering, and two-over-two vertical window.

436. 1107 Woodrow Street c. 1923

One-story, wood frame brick veneer Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. The exterior features smooth brick. A full-width hipped roof covers the entry porch, which is supported by four brick piers with tapered square columns. The windows are eight-over-one asymmetrical lights surrounded by non-functional shutters with half-moon cutouts. The entry door is a six-panel door. The main roof gable features a rectangular gable vent, horizontal half-timbering, and is coated with stucco. Under the eaves are visible rafter tails and there are braces under the front-gable. The porch flooring was replaced with wood decking and a later addition of a rear wooden staircase leads to the rear of the building.

437. 1108 Woodrow Street c. 1921

One-story, wood frame brick veneer Minimal Traditional with a hipped roof covered with composite shingles on a brick foundation. The exterior features painted brick. A partial-width hipped roof covers the entry porch, which is supported by three painted brick square columns and features a modern balustrade. The windows are replacement six-over-one lights, and there are several four-over-four light windows on the north elevation. The entry door is a replacement six-panel door, and there is vinyl in the porch ceiling. On the south elevation, a slab door was added that leads to a stoop with metal railing. On the east elevation is an addition that protrudes from the building's original form. The building features boxed-in vinyl soffit and an aluminum fascia board. The building is now used as a business instead of its original residential purpose.

438. 1109 Woodrow Street c. 1924

One-story, wood frame weatherboard Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. A full-width hipped roof covers the entry porch, which is supported by four painted brick piers with replacement tapered square columns and a replacement balustrade. The main roof gable has a replacement one-light window that is surrounded by stucco with pebbles. Rectangular replaced window in gable. The windows are four-over-one vertical lights. The entry door is a replacement front door. Rafter tails and braces underneath the eaves are visible.

439. 1110 Woodrow Street c. 1930

One-story, wood frame brick veneer Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. The exterior features painted brick. A partial-width

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front-gable roof covers the entry porch, which is supported by three painted brick piers with tapered columns. Stucco coats the inside of each of the gables, there is a half-circular vent in the center of the porch gable, and there is wood bead board in the porch ceiling. On the east elevation the rear porch was screened in with synthetic materials underneath a shed roof with exposed rafter tails and a wooden porch was added. The windows are six-over-one lights and there are metal security bars over the windows. The entry door is not visible. Rafter tails underneath the eaves are visible.

Outbuilding: Non-contributing, loss of historic materials. One-story, synthetic-sided one-car garage with a front-gable roof.

Structure: Non-contributing, outbuilding is outside of the period of significance. There is a modern wood carport with a flat roof.

440. 1112 Woodrow Street c. 1923

One-story, symmetrical wood frame weatherboard Craftsman Bungalow with a hipped roof covered with composite shingles on a brick pier with fill foundation. A full-width hipped roof covers the entry porch, which is supported by four stone piers with tapered square columns. The windows are eight-over-one asymmetrical lights. The entry door is a twenty-first century replacement glass door surrounded by replacement sidelights. A large triangular wood louvered gable vent is in the center of the roof of the façade.

441. 1116 Woodrow Street c. 1925

Two-story, wood frame brick veneer American Foursquare with a hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A wrap-around-width hipped roof covers the entry porch, which is supported by four square brick columns. The porch steps, porch ceiling's wood bead board, and balustrade are replacements. The windows are two-over-two vertical lights. The entry door is a modern twenty-first century door. Rafter tails underneath the eaves are visible, and there is a screened-in back porch added on to the rear of the building.

442. 1120 Woodrow Street c. 1924

One-story, wood frame weatherboard Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. A full-width hipped roof covers the entry porch, which is supported by four painted brick piers with square columns. The windows are one-over-one lights. The entry door is a six-light door surrounded by two-light and one panel sidelights. On the north elevation is a protruding bay window. Rafter tails and braces underneath the eaves are visible. In the center of the front-gable is a rectangular gable vent and there are two stucco chimneys.

443. 1121 Woodrow Street c. 1914

One-story, wood frame synthetic siding Craftsman Bungalow with a front-gable roof covered with composite shingles on a stuccoed masonry foundation. A full-width front-gable roof covers

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the entry porch, which is supported by four square columns. Wood shingles cover the porch gable, and there is a rectangular vinyl vent in the center of the porch gable. The windows are three-over-one vertical lights. The entry door is a modern twenty-first century door. While the porch gable has exposed rafter tails, the main roof has a boxed-in vinyl soffit. There is no chimney present.

444. 1125 Woodrow Street c. 1925

Two-story, wood frame asbestos shingles American Foursquare with a hipped roof covered with composite shingles on a brick foundation. A partial-width hipped roof covers the screened-in entry porch. The windows are two-over-two vertical lights. The entry door is a modern replacement door. A two-story wooden porch is in the rear. The building was converted from a single residence to a duplex, and an entrance on the north elevation with a side-gable and wood staircase provides access to a modern door that leads to one of the portioned units.

445. 1127 Woodrow Street c. 1937

One-story, wood frame brick veneer Tudor Revival Cottage with a side-gable roof covered with composite shingles on a brick foundation. The exterior features colored wire cut brick. The entryway is a recessed brick archway with decorative stone and a front-gable roof. The windows are six-over-six lights surrounded by non-functional shutters. The entry door is a modern replacement door. There is a stepped chimney that features decorative stone and a rectangular louvered gable vent within the gable of the first bay. On the north elevation, a side porch was enclosed with brick and a large single light window that is surrounded by non-functional shutters. The rear porch was enclosed with synthetic siding and a six-over-six light window.

Outbuilding: Contributing, one-story wood frame weatherboard outbuilding with a side-gable roof covered with composite shingles that is raised on brick piers. There are paired six-over-six lights, an oval window with one-light surrounded by four-over-four lights, and visible rafter tails. On the north elevation is a wooden staircase that leads to the entry door underneath a side-gable roof. Additionally, the outbuilding features three garage bays, one has been infilled and the other two do not have garage doors.

446. 1128 Woodrow Street c. 1923

One-story, wood frame stone veneer Minimal Traditional with a hipped roof covered with composite shingles on a brick foundation. The entryway is a recessed stone veneer archway with decorative stone accents and a front-gable roof with an arched louvered vent. There is a four-light horizontal picture window flanked by two-over-two horizontal lights on the left of the facade and two awning windows with stone sills on the right of the facade. On the south elevation is a fixed corner window. The entry door is a modern twenty-first century door. On the northeast corner is a screened-in side porch covered with a hipped roof. The soffit is covered with plaster and has rectangular vents. There are two chimneys that are covered in stone veneer and one has chimney pots. Changes were made in the mid-century.

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Outbuilding: Contributing, one-story front-gable roof two-car garage with a stone veneer exterior. The garage doors are four-light and eight panel doors. There is a triangular horizontally slatted vent underneath the façade gable.

447. 1129 Woodrow Street c. 1931

One-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation that features rectangular vents. The exterior features red wire cut brick. The entryway is a recessed brick archway and a front-gable roof. The windows are six-over-six lights surrounded by non-functional shutters. The entry door is a replacement front door that is surrounded by molding. On the left of the façade is an enclosed side porch with a six-over-six light surrounded by non-functional shutters and in its gable is vinyl shiplap siding. The rear has a screened-in porch with brick and synthetic siding.

Outbuilding, contributing, one-story one-car brick garage with a front-gable roof with weatherboard in the gable.

448. 1131 + 1133 Woodrow Street c. 1942

Two-and-one-half-story, wood frame synthetic siding Colonial Revival multi-family cottage with a front-gable roof with a classical eave return covered with composite shingles on a brick pier with fill foundation. Within the façade gable is a triangular horizontally slatted vent. Two partial-width pediments cover each entry porch, which are supported by two square posts, a wooden balustrade, and a stuccoed masonry foundation. The windows are three-over-one vertical lights surrounded by non-functional shutters and there are two six-over-six lights in the façade gable. On both the north and south elevations there are paired three-over-one vertical windows, a gable with a classical eave return, and a modern door with access to the interior. Both entry doors are replacement six-panel front doors.

449. 1132 Woodrow Street c. 1923

One-and-one-half-story, wood frame weatherboard Craftsman Bungalow with a hipped roof covered with composite shingles on a painted brick foundation. A hipped roof dormer features three horizontally slatted vents and there are two stucco chimneys. On the south elevation is a side porch with the original balustrade, screen, and door. The windows are paired three-over-one vertical lights surrounded by non-functional shutters and a recessed entryway leads to a mudroom with original screen doors. The entry door is a five-panel and one-light door surrounded by three-light sidelights and a four-light transom. Rafter tails underneath the eaves are visible. An addition is visible on the north elevation where a screened-in porch and a brick chimney with chimney pots were added.

450. 1201 Woodrow Street c. 1931

Two-story, wood frame brick veneer Cape Cod cottage with a side-gable roof covered with composite shingles on a brick foundation. The exterior features painted brick. The windows are eight-over-eight lights surrounded by non-functional shutters. The entry door is a six-panel door surrounded by five-light sidelights. There are two front-gable roof dormers with vinyl siding,

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eight-over-eight light windows surrounded by non-functional shutters, and boxed-in vinyl soffit. The south elevation gable is covered in synthetic siding and two six-over-one light windows flank the chimney. Additionally, there is an enclosed side porch on the south elevation covered in weatherboard.

451. 1202 Woodrow Street c. 1919

Two-story, wood frame weatherboard American Foursquare with a front-gable roof covered with composite shingles on a brick foundation. A full-width hipped roof covers the entry porch, which is supported by three square piers surrounded by dado panels and with grouped columnettes and the original wooden balustrade. The second story windows are six-over-one lights and there is a lozenge window on the first story of the façade. On the north elevation there is a small one-light horizontal window. The entry door has a lozenge window and four horizontal panels and is surrounded by a surround. On the north elevation is a bay window with a hipped roof. Rafter tails underneath the eaves are visible. There is a horizontal louvered gable vent on the façade gable.

452. 1203 Woodrow Street c. 1925

Two-and-one-half-story, wood frame weatherboard American Foursquare with a front-gable roof covered with composite shingles on a brick foundation. A full-width hipped roof covers the entry porch, which is supported by three Doric column supports and the original wooden balustrade. The windows are one-over-one lights surrounded by non-functional shutters and there is a lozenge breakfast window to the right of the entry door. Within the second story gable is a picture window with a lozenge light flanked by two one-over-one vertical lights. The entry door features a large single pane light and three panels with a Colonial Revival surround. Rafter tails and braces underneath the eaves are visible.

Outbuilding: Contributing, two-story front-gable roof outbuilding with a two-car garage on the first level and an apartment unit upstairs. There is a paired one-over-one window on the second story.

453. 1204 + 1204 1/2 Woodrow Street c. 1920

Two-story, wood frame brick veneer American Foursquare with a hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick on the first story and painted wood shingles on the second story. A full-width hipped roof covers the entry porch, which is supported by three Doric columns and an original wood balustrade. The windows on the second story are six-over-one lights and the window on the first story is an asymmetrical true divided thirteen-over-one light. The entry door is a fifteen-light door surrounded by a Colonial Revival surround with crown molding. Rafter tails underneath the eaves are visible and there is a triangular horizontally slatted gable vent on the façade roof. According to the current owner, sometime in the 1940s or 1950s the building was converted into a duplex and that is when the staircase, which obstructs the window on the first story of the south elevation and cuts into the second story porch, was added. The second-story side porch roof features a bead board

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ceiling, while the first story was replaced with plaster. Additionally, there is an addition on the rear with weatherboard and a hipped roof.

454. 1205 Woodrow Street c. 1925

Two-story, wood frame weatherboard American Foursquare with a hipped roof covered with metal seam on a not visible foundation. A wrap-around-width hipped roof covers the entry porch, which is supported by five square columns. The windows are one-over-one lights. The entry door is obscured behind an original screen door and is surrounded by one-light and one panel sidelights. There is an octagonal nine-light window in the front-gable.

455. 1209 Woodrow Street c. 1921

One-story, wood frame weatherboard Craftsman Bungalow with a front-gable covered with composite shingles on a brick foundation. A full-width hipped roof covers the entry porch and features a protruding front-gable, which is supported by three brick piers with tapered square columns and the original wooden balustrade. The windows are eight-over-one asymmetrical lights. The entry door is a nine-light Prairie style door. Within the gable is a paired symmetrical six-over-one light window surrounded by stucco, vertical half-timbering, and decorative knee-braces. On the north elevation rests a dormer with a side-gable roof, exposed rafter tails and knee-braces, and a paired window. On the south elevation is a seven-light buffet window flanked by two six-over-one asymmetrical light windows.

456. 1210 Woodrow Street c. 1926

One-story, wood frame weatherboard Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. A recessed full-width screened porch is under a hipped roof, which is supported by four square columns and has a lattice balustrade. A front-gable roof dormer with weatherboard siding and a rectangular louvered vent is on the façade roof. The windows are five-over-one vertical lights. The entry door is a three vertical light door. Rafter tails are visible underneath the eaves. On the south elevation is a projecting bay window with a side-gable roof with decorative knee-braces that feature a central three-over-one vertical light window flanked by two-over-one vertical light windows and two-over-one vertical light windows on the west and east elevations.

457. 1212 + 1214 Woodrow Street c. 1950

One-story, wood frame asbestos shingle Minimal Traditional with a front-gable roof covered with composite shingles on a brick foundation. Within the façade gable is a triangular horizontally slatted vent. A partial-width front-gable roof covers the entry porch, which is supported by two painted square brick columns, features a bead board ceiling, and provides access to 1214. The windows are paired six-over-six lights and there are metal awnings over select windows. The entry door is a three-light and three panel door and the side door that provides access to 1214 is a fifteen-light door. On the north elevation is a side porch with a side-gable roof supported by two painted square brick columns that provides access to unit 1218. There are two central brick chimneys, each with two chimney pots. This building form is identical to 1216 + 1218 Woodrow Street.

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458. 1216 + 1218 Woodrow Street c. 1950

One-story, wood frame asbestos shingle Minimal Traditional with a front-gable roof covered with composite shingles on a brick foundation. Within the façade gable is a triangular horizontally slatted vent. A partial-width front-gable roof covers the entry porch, which is supported by two painted square brick columns, features a bead board ceiling, and provides access to 1216. The windows are paired three-over-one vertical lights and there are metal awnings over select windows. The entry door is a three vertical light and three horizontal panel door. On the north elevation is a side porch with a side-gable roof supported by two painted square brick columns that provides access to unit 1218. There are two central brick chimneys, each with two chimney pots. This building form is identical to 1212 + 1214 Woodrow Street.

459. 1220 Woodrow Street c. 1926

One-and-one-half-story, wood frame, synthetic siding Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. A partial-width front-gable roof covers the entry porch, which is supported by two square columns and replacement balustrade. The windows are replacement one-over-one lights and there is a paired six asymmetrical light window in the façade gable. The entry door is a nine-light and two vertical panel door. Decorative knee-braces underneath the eaves are visible and the soffit is covered in vinyl. On the north and south elevations are bay windows with side-gable roofs. The east elevation has a nine-light and two vertical panel door under a metal awning that is adjacent to a projecting front-gable roof enclosed room with a separate entrance. A rock wall surrounds the property boundary and there is the original concrete sidewalk and stairs leading to the property.

Outbuilding: Contributing, one-story, wood frame synthetic siding outbuilding with a front-gable roof covered with composite shingles. Underneath the wide overhanging eaves are one-over-one lights surrounded by non-functional shutters. The entry door is a nine-light and two vertical panel door. A partial-width front-gable roof covers the entry porch, which is supported by two square columns and there is a rectangular louvered vent in the gable.

460. 1221 Woodrow Street c. 1931

One-story, wood frame brick veneer Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A full-width hipped roof covers the entry porch, which is supported by four brick piers with tapered square columns. Rafter tails underneath the porch eaves are visible and there are decorative knee-braces under the main roof eaves. The windows are paired three-over-one vertical lights. The entry door is a replacement wagon-wheel door. There possibly was a screened-in porch at one-time as there is visible scarring on the brick. There is an arched paired stationary four-light window in the gable directly underneath a triangular horizontally oriented slatted gable vent.

461. 1225 Woodrow Street c. 1923

One-and-one-half-story, wood frame weatherboard Craftsman Bungalow with a side-gable roof covered with composite shingles on a brick foundation. A partial-width front-gable roof covers

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the entry porch, which is supported by two brick piers with tapered square columns and there is one truncated brick pier. The porch retains its original balustrade and has a bead board ceiling. The windows are six-over-two lights surrounded by non-functional shutters. The entry door is a nine-light and two vertical panel door. Rafter tails underneath the eaves are visible and there are projecting braces on the porch gable. On the north and south elevations are bay windows covered with shed roofs with visible rafter tails.

462. 1300 Woodrow Street + 2701 Kershaw Street c. 1924

One-story, wood frame brick veneer Craftsman Bungalow duplex with a side-gable roof covered with composite shingles on a brick foundation. The exterior features smooth brick. A partial-width front-gable roof covers the entry porch, which is supported by two Doric columns. The windows are four-over-one vertical lights. The entry door is a replacement door with a three horizontal light transom. The north elevation features a later addition of an enclosed side entranceway under a side-gable roof with a one-light and two vertical panel door covered with a shed roof with decorative knee-braces. The south elevation features a stoop entrance with a slab door that is covered with a pediment supported by two Doric columns. In the south elevation gables are rectangular louvered vents. The building was converted to a duplex and provides access to 2701 Kershaw Street on the south elevation.

463. 1301 Woodrow Street c. 1923

One-story, wood frame brick veneer Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. The exterior is painted brick. A full-width, hipped roof covers the projecting entry porch, which is supported by three stuccoed piers with tapered square columns. There is one truncated pier. Exposed rafter tails are visible and there is a diamond-shaped louvered vent in the gable. The windows are four-over-one vertical lights with a large six-over-one vertical light within the second bay of the façade. The entry door is an early twenty-first century modern "Victorian" door. Exposed rafter tails are visible and there is a diamond shaped louvered vent in the gable.¹⁶²

464. 1302 Woodrow Street c. 1932

One-story, wood frame weatherboard Craftsman Bungalow with a front-gable roof covered with composite shingles. The foundation is not visible. A partial-width hipped roof covers the replacement entry porch, which is supported by three square columns. The windows are replacement one-over-one lights surrounded by non-functional shutters. The entry door is a modern half wagon-wheel door and there are vinyl braces under the eaves. A triangular horizontally slatted gable vent is in the façade gable. On the south elevation is a bay window with a side-gable roof and paired one-over-one lights.

465. 1305 + 1305 1/2 Woodrow Street c. 1935

One-story, wood frame smooth unpainted brick veneer Craftsman Bungalow with a front-gable roof covered with composite shingles on a stuccoed masonry foundation. A full-width hipped roof covers the projecting entry porch supported by four stuccoed piers that feature six-by-six

¹⁶² This is a J. Davis Powell home.

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square wood columns that are likely not original and possibly are contemporaneous with the screened front porch. The porch has been screened-in. The windows are one-over-two vinyl replacements. There is tongue and groove within the soffit. The soffit is boxed-in with vinyl siding. There is one central chimney.

Outbuilding: Non-contributing, loss of historic material. Two-story, wood frame one-car garage with a pyramidal roof covered with asphalt shingles. The garage is sided in vinyl and has a shed roof over the entranceway. The garage is a concrete slab foundation with a garage apartment. The first level is constructed of concrete block, which remains exposed. The second level is clad in vinyl siding. There is a paired, one-over-one replacement vinyl window on the front facade. The garage may have originally been a two-car garage.

466. 1306 Woodrow Street c. 1924

One-story, wood frame weatherboard Craftsman Bungalow with a cross gable covered with composite shingles on a brick foundation. A wrap-around-width side-gable roof covers the entry porch, which is supported by five painted brick piers with grouped columnettes and a replacement balustrade. The windows are diamond pattern multi-lights. The entry door is a six-light and three vertical panel door. Rafter tails and beams underneath the eaves are visible. Underneath the façade gables are triangular lattice gable vents.

467. 1308 Woodrow Street c. 1927

One-story, wood frame brick veneer Craftsman Bungalow with a hipped roof covered with composite shingles on a not visible foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by three brick square columns and there is one truncated pier. Within the porch gable is a pair of rectangular louvered vents, vertical half-timbering, and stucco exterior. The windows are generally paired four-over-one vertical lights and there is one six-over-one vertical light on the facade. The south elevation bay window features a seven vertical light buffet window flanked by three-over-one vertical lights under a side-gable roof with a rectangular gable vent, vertical half-timbering, and stucco gable. The entry door is a replacement slab front door. A fascia board hides rafter tails underneath the eaves and there is a bead board porch ceiling. There are four stepped brick piers that lead to the porch. On the south elevation is a brick addition with a shed roof.

468. 1309 Woodrow Street c. 1930

Two-story wood frame brick veneer Craftsman Bungalow duplex with a truncated mansard roof covered with composite shingles. Partial-width hipped roofs supported by full-length square brick columns project over the eight-panel wood entry doors. There are paired four-over-one light Craftsman windows in the first and fourth bays of the first level and four paired four-over-one light Craftsman windows on the second level. Also, there are two six-light fixed windows in the third bay of the façade. There are two exterior chimneys.

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469. 1310 Woodrow Street c. 1927

One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a side-gable roof covered with composite shingles on a brick foundation. A dormer with a front-gable roof, brick exterior, decorative beams under the eaves, and a tripartite four vertical light fixed window rests in the center of the façade roof. The exterior features red brick. A full-width shed roof covers the entry porch, which is supported by four brick piers with grouped columnettes and a replacement balustrade. The windows are generally four-over-one vertical lights and there is a five-over-one vertical light on the right of the façade. On the south elevation is an eight vertical light buffet window flanked by three-over-one vertical lights. The entry door is a four vertical light and two vertical panel door. A fascia board obscures the rafter tails around the porch and there are wood beams visible under the rafters. There are four stepped brick piers that lead to the porch. The north and south elevations feature a rectangular louvered vent in the gable.

Outbuilding: Non-contributing, not visible from the public right-of-way.

470. 1312 Woodrow Street c. 1927

One-story, symmetrical wood frame brick veneer Craftsman Bungalow with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red brick. A partial-width front-gable roof covers the entry porch, which is supported by two square brick columns and a metal balustrade. The porch gable features two rectangular louvered vents. The windows are paired four-over-one vertical lights. The entry door is a replacement door with a diamond-shaped light. There are four stepped brick piers that lead to the porch and a boxed-in soffit.

471. 1313 Woodrow Street c. 1931

One and one-half-story with a basement, wood frame combed brick veneer Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. A full-width, hipped roof projecting entry porch is supported by three brick piers with tapered square wood columns. There is a paired four-over-one light window to the left of the front entry and a single four-over-one light window to the right. A fascia board obscures the rafter tails, but there are wooden braces under the eaves of the main roof. The entry door is a late twentieth-century or early twenty-first century replacement door with an inset rounded fanlight. There is a rectangular window in the upper gable that replaced the original louvered vent that is surrounded by an arched brick header and brick sill. There are two central chimneys.

472. 1314 Woodrow Street c. 1931

One-story, wood frame brick veneer Craftsman Bungalow with a front-gable roof covered with composite shingles on a stuccoed masonry foundation. The exterior features red brick and there is yellow brick used on the north elevation chimney exterior in a decorative diamond pattern. A partial-width clipped front-gable roof covers the entry porch, which is supported by two square brick columns, the porch ceiling features bead board, and there is a replacement balustrade. The windows are four-over-one vertical lights. Each gable is coated in stucco, the façade and south elevation gables are clipped, and the façade gable has a six-sided trapezoid gable vent. The

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original entry door has been replaced with a slab door. There is a brick addition with hipped roof and a three-over-one vertical light on the rear that was added sometime after 1956.¹⁶³

473. 1315 Woodrow Street c. 1940

One-story, wood frame unpainted brick veneer Minimal Traditional with a cross-gable roof covered with composite shingles. There is a partial-width, front-gable roof entry porch with cornice returns. Three full-length square brick columns support the porch. The original porch is screened-in. The entry door is a late twentieth-century or early twenty-first century replacement door with a rounded inset fanlight. There are matching, paired three-over-one light Craftsman windows on either side of the entry door. There is an arched louvered gable vent surrounded by an arched brick header and sill. A shallow boxed cornice with a heavy frieze board extends around the perimeter of the roofline. There is one exterior chimney and one central chimney.

474. 1317 Woodrow Street c. 1937

One-story, wood frame combed brick veneer Tudor Revival Cottage with a side-gable roof covered with composite shingles. There are cascading front gables, the larger of which has a rectangular, louvered gable vent and a single cornice return. The entry is recessed under a front-facing gable roof with boxed cornices and arched brick openings on three sides. Paired six-over-one light windows flank the front entry and are framed by brick soldier course headers and brick rowlock course sills. The entry door has nine-lights and is surrounded by a decorative wooden screen. There is a paint line within the 1st and 2nd bay that indicates those bays, and porch below, may have at one time covered been by a shed roof. The side entrance retains the original side door. There is one central chimney.

475. 1327 Woodrow Street c. 1931

One-story, wood frame unpainted smooth brick veneer Craftsman Bungalow with a side-gable roof covered with composite shingles. A wrap-around, hipped gable roof entry porch supported by four square brick columns and featuring four truncated brick piers. The truncated brick pier within the first bay features a wooden column that supports a shed roof extension that was added at a later point in time and has a vinyl fascia to connect the addition to the existing roofline. Paired four-over-one light Craftsman windows flank the front entry. The entry door is an original door with four vertical lights and four vertical panels. There are brackets under the eaves of the main roof that have been obscured by vinyl, the rafter tails have been boxed-in, and there are rectangular louvered vents in each of the side gables. A metal balustrade was added in between the brick piers along the porch. There are two central chimneys.

Outbuilding: Contributing, one-story, wood frame weatherboard one-car garage with a front-gable roof covered with composite shingles on a brick foundation. The garage also has exposed rafter tails and two double doors.

¹⁶³ 1956 Sanborn, page 69.

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476. 1400 Woodrow Street c. 1928

One-story, wood frame brick veneer Tudor Revival Cottage with a side-gable roof covered with composite shingles on a brick foundation. The exterior features light and dark red brick. An arched recessed entryway with a decorative stone entablature is accessed underneath a front-gable with a classical eave return. An uncovered partial wrap-around porch leads to a second entryway door with three vertical lights and two vertical panels on the south elevation underneath a side-gable roof, which is supported by two square brick columns. The south elevation porch gable features classical eave returns, stucco siding, and a rectangular louvered vent. The windows are three-over-one vertical lights. The entry door is obscured behind a jalousie screen door. On the façade chimney exterior is a decorative brick pattern with different shades of brick.

477. 1401 Woodrow Street c. 1928

One-story, wood frame brick veneer Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. The exterior features red brick. A wrap-around porch with a side-gable roof covers the entry porch, which is supported by four brick piers with square columns. Within the gables are triangular lattice gable vents and stucco exterior. The windows are a mixture of five-over-one, four-over-one, and three-over-one vertical lights with painted sills. On the right of the façade is a five-over-one vertical light window flanked by two three-over-one vertical light picture windows. On the north elevation are paired four-over-one vertical lights and a bay window with decorative braces under the eaves and a three-over-one vertical light. The south elevation features a five-over-one vertical light flanked by two three-over-one vertical light picture window and an addition with a shed roof on the west elevation raised on brick piers with lattice infill. The addition is covered in synthetic shiplap siding and has a tripartite three-over-one vertical light window on the south elevation and paired three-over-one light windows on the addition's west elevation. The entry door is a replacement front door. A fascia board obscures the rafter tails and there are visible decorative wood beams.

Outbuilding: Contributing. Two-story, wood frame weatherboard two-car garage with a front-gable roof covered with composite shingles. There are two modern garage doors and the second story is an apartment unit with a four-over-one vertical light. A fascia board obscures the building's rafter tails, there is a triangular lattice vent in the gable, and a pedestrian door provides access on the south elevation.

478. 1402 Woodrow Street c. 1939

One-and-one-half-story, wood frame brick veneer Cape Cod with a side-gable roof covered with composite shingles on a brick foundation. The exterior features painted brick. A mid-century metal awning, supported by decorative metal posts, covers a partial-width porch. Two front-gable roof dormers with synthetic siding and modern one-over-one windows were added to the roofline. The windows are six-over-one lights surrounded by non-functional shutters. The entry door is a six-light and three-panel door. A side porch was enclosed on the right of the façade with plaster and a one-over-one light surrounded by non-functional shutters and there is a canted

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bay with six-over-one windows underneath a front-gable roof. On the north elevation is an additional exterior entrance accessed by a cement stoop covered with a shed roof supported by two square posts. The gable on the north elevation features, stucco, vertical half-timbering, and a paired one-over-one light. (The canted bay might be an addition)

Structure: Non-contributing, the outbuilding is outside of the period of significance. A freestanding metal shed roof carport.

479. 1407 Woodrow Street c. 1931

One-story, wood frame synthetic siding Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick pier with fill foundation. A full-width hipped roof covers the screened entry porch, which is supported by four painted brick piers with tapered square columns and a lattice balustrade. The windows are eight-over-one lights and there is a one-light stationary window in the gable. The screened-in porch obscures the entry door. Exposed rafter tails are visible and the decorative knee-braces under the eaves are covered in vinyl siding.

480. 1410 Woodrow Street c. 1927

One-story, wood frame brick veneer Craftsman Bungalow with a clipped front-gable roof covered with composite shingles on a brick foundation. Within the gable are a pair of rectangular louvered vents, stucco, and vertical half-timbering. The exterior features distressed painted brick. A partial-width front-gable roof supported by two knee-braces covers the entry porch and there is a clipped side-gable covering a side porch on the north elevation. The windows are four-over-one vertical lights. The entry door is a nine-light Prairie style door. Rafter tails and decorative knee-braces underneath the eaves are visible. On the east elevation is an addition with synthetic siding.¹⁶⁴

481. 1411 Woodrow Street c. 1927

One-story, wood frame weatherboard Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. A partial-width side-gable roof covers the engaged entry porch, which is supported by four square columns. The windows are three-over-one vertical lights surrounded by non-functional shutters. The entry door is not visible. Rafter tails and decorative knee-braces underneath the eaves are visible and there is a paired rectangular vent in the gable.

482. 1412 Woodrow Street c. 1928

One-story, wood frame brick veneer Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. The exterior features smooth brick. A partial-width front-gable roof covers the enclosed entry porch, which is supported by two square columns and was infilled with synthetic siding. The porch gable has a rectangular square vent and stucco. The windows are paired three-over-one vertical lights. The entry door is a replacement nine-panel door and there are four planter plateaus leading up to the door. Rafter tails underneath the eaves are visible.

¹⁶⁴ This was a kit home known as the Swanee created by the Common Brick Manufacturers Association of America.

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483. 1414 Woodrow Street c. 1928

One-story, wood frame brick veneer Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. The exterior features smooth brick. A partial-width hipped roof covers the entry porch, which is supported by three square brick columns and single-pane glass was used to infill the porch. The gable has stucco and a square louvered vent. A side porch on the south elevation has similar glass infill around the entryway on the west elevation, but features five vinyl six-over-six lights on the south elevation, and is supported by two brick columns. The side entry door is a three vertical light and three horizontal panel door. The windows are three-over-one vertical lights. The front and side entry doors are a three vertical light and three horizontal panel door and that are both accessed by a painted stairway. The front entryway features a brick railing and the side entryway features four planter plateaus. On the northeast corner is a screened-in porch addition covered with a shed roof. Rafter tails and wood beams underneath the eaves are visible.¹⁶⁵

484. 1415 Woodrow Street c. 1927

One-story, wood frame weatherboard Craftsman Bungalow with a double clipped front-gable roof covered with composite shingles on a painted brick foundation. The small entry stoop is covered by a barrel-vault roof with classical eave returns that is supported by two decorative scroll braces, which are connected to two pilasters. The windows are eight-over-one asymmetrical lights. The entry door is an asymmetrical nine-light door with painted and obscured glass. Rafter tails and wood beams underneath the eaves are visible and there are horizontally oriented rectangular louvered vents in the gables. On the north elevation, there is a rear screened porch with a shed roof and exposed rafter tails.

485. 1416 Woodrow Street c. 1927

One-story, wood frame brick veneer Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. The exterior features smooth brick. A partial-width shed roof covers the engaged entry porch, which is supported by two brick piers with tapered columns and there are two planter plateaus leading to the entryway. The porch was enclosed with vinyl shiplap siding, large single-pane windows, and a modern six-panel entry door. The windows are six-over-six lights. A fascia board obscures rafter tails, wooden beams are visible underneath the eaves and there is a central dormer with a front-gable roof, visible rafter tails, and two rectangular louvered vents.

486. 1417 Woodrow Street c. 1926

One-story, wood frame weatherboard Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. A partial-width front-gable roof covers the engaged entry porch, which is supported by three square columns and there is a horizontally oriented louvered gable vent. The windows are ten-over-one asymmetrical lights. The entry door is a six asymmetrical light door. Rafter tails underneath the eaves are visible.

¹⁶⁵ The Sanborn map indicates that there would have been a full-width porch, but it doesn't appear that the porch was changed. 1956 Sanborn, page 69.

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487. 1418 Woodrow Street c. 1924

One-story, wood frame brick veneer Craftsman Bungalow with a front-gable roof covered with composite shingles on a stuccoed masonry foundation. Decorative knee-braces and a horizontally oriented rectangular louvered vent are in the gable. A full-width hipped roof covers the entry porch, which is supported by four distressed brick piers with tapered columns and there is bead board in the porch ceiling. The windows are paired replacement six-over-six lights. The entry door is a six-light and two vertical panel door. Rafter tails underneath the eaves are visible.

488. 1419 Woodrow Street c. 1929

One-story, wood frame brick veneer Craftsman Bungalow with a clipped front-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width clipped cross gable roof covers the full-width entry porch, which is supported by two square brick columns and a brick balustrade. There are also two truncated brick piers with painted concrete caps. Within the porch columns is a recessed rectangular design and within the both front-gables are paired one-light windows, stucco, and wood beams. The windows are eight-over-one asymmetrical lights. The entry door is an original nine-light Prairie style door. Rafter tails underneath the eaves are visible.

489. 1420 Woodrow Street c. 1929

One-and-one-half-story, wood frame weatherboard Craftsman Bungalow with a front-gable roof covered with composite shingles on a stuccoed masonry foundation. There is a one-light window. A full-width hipped roof covers the entry porch, which is supported by four brick piers with tapered square columns. The windows are four-over-one vertical lights and the entry door is a nine-light Prairie style door. Around both the entry door and the windows is crown molding and there is bead board in the porch ceiling. On the north elevation is a projecting bay covered with a side-gable. Rafter tails and wooden braces underneath the eaves are visible.

Non-Contributing:

490. 2804 Bratton Street c. 2001

This building is outside the period of significance. Two-story, American Vernacular house with a front-gable roof covered with composite shingles on a brick foundation. A full-width hipped roof covers the entry porch, which is supported by three Doric column supports. The windows are vinyl six-over-six lights surrounded by non-functional shutters and the entry door is a modern front door. Other details include a half wagon-wheel light on the façade, a boxed-in vinyl soffit, and a circular vinyl vent in the façade gable.

491. 2909 Bratton Street c. 1942

This building has a loss of character defining features and an absence of historic material. Two-story, wood frame brick veneer and weatherboard Colonial Revival Bungalow with a side-gable roof covered with composite shingles on a brick foundation. The exterior features painted brick. A full-width flat roof covers the entry porch, which is supported by five square columns and two

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pilasters. The windows are replacement one-over-one lights, including a one-over-one light picture window and two circular lights on the second story façade. The entry door is a Colonial cross-buck door with nine-lights and is surrounded by a Colonial Revival surround with two pilasters. On the east and west elevation gables is a circular louvered vent. There is a one-story addition on the northeast corner with bricks, a window, and a shed roof, the porch is an addition, and there is an addition on the southeast corner of brick, a one-over-one light, and a shed roof.¹⁶⁶

492. 3008 Bratton Street c. 2005

This building is outside the period of significance. Two-and-one-half-story, wood frame synthetic siding American Vernacular with a front-gable roof covered with composite shingles on a brick foundation. A full-width hipped roof covers the entry porch, which is supported by four square columns. A closed gable contains an octagonal one-light window that is surrounded by wood shingles. The windows are replacement one-over-one lights and the entry door is a replacement front door with a three-light transom. Other details include rear stairs that provide access to the second story, frosted lights on the west elevation, and a small one-story projection on the west elevation with a shed roof.

493. 3012 Bratton Street c. 1931

This building has a loss of character defining features. One-and-one-half-story, wood frame weatherboard house with a cross gable roof covered with composite shingles on a brick foundation. A partial-width hipped roof covers the engaged entry porch, which is supported by square posts and a lattice balustrade. The windows are modern three-over-one vertical lights and the entry door is a replacement front door. Other details include a balcony that is supported by two sticks with a lattice balustrade and features a nine-light and cross buck panel door, a screened-in side porch on the left of façade, and a large two-story addition projects on the rear and adds an additional front-gable on the original roofline that takes away from the building's original appearance.

494. 3123 Bratton Street c. 1974

This building is outside the period of significance. Two-story, wood frame brick veneer Colonial Revival with a hipped roof covered with composite shingles on a brick foundation. The exterior features mid-century brick. The windows are paired six-over-six lights surrounded by non-functional shutters and the entry door is a replacement front door. Other details include dentil molding and synthetic siding on the east and west elevation second stories.

495. 3127 Bratton Street c. 1975

This building is outside the period of significance. One-and-one-half-story, wood frame brick veneer Ranch with a side-gable roof covered with composite shingles on a brick foundation. A partial-width hipped roof covers the entry porch, which is supported by four Doric columns. The windows are eight-over-eight lights surrounded by non-functional shutters and the entry door is a double front door with a Colonial Revival cornice. A porte-cochere, on the east elevation, is supported by two Doric columns and covered by a hipped roof. Other details include dentil

¹⁶⁶ 1950 Sanborn, page 75; 1956 Sanborn, page 75.

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molding, a frieze board, a shed roof dormer on the north elevation, and six-over-six light windows surrounded by non-functional shutters and synthetic siding in the east elevation gable.

496. 3131 Bratton Street c. 1970

This building is outside the period of significance. Two-story, wood frame brick veneer Colonial Revival with a side-gable roof covered with composite shingles on a brick foundation. A partial-width hipped roof covers the entry porch, which is supported by two Doric columns. The windows are six-over-six lights and the entry door is a six-panel door surrounded by three-light and one-panel sidelights. Other details include dentil molding, a triangular vent in the west and the east elevations, boxed soffit, and a one-story addition on the northeast elevation with an eight-light French door.

497. 3203 Bratton Street c. 1971

This building is outside the period of significance. Two-story, wood frame brick veneer Ranch with a side-gable roof covered with composite shingles on a brick foundation. A partial-width shed roof covers the entry porch, which is supported by square columns. The windows are vinyl six-over-six lights and the entry door is a replacement front door with surrounding three-light and one-panel sidelights. Additionally, on the left of the façade is an attached two-door garage and there is a wood shingle on the exterior on the second story.

498. 3207 Bratton Street c. 1986

This building is outside the period of significance. Two-story, wood frame brick veneer Ranch with multiple gables that are covered with composite shingles on a brick foundation. A partial-width shed roof covers the entry porch, which is supported by a Doric column. The windows are six-over-six lights and the entry door is a modern one-light door.

499. 3211 Bratton Street c. 1985

This building is outside the period of significance. Two-story, wood frame brick veneer Ranch with a side-gable roof covered with composite shingles on a brick foundation. The exterior features painted brick. A partial-width hipped roof covers the entry porch, which is supported by two Doric columns. The windows are paired six-over-six lights surrounded by non-functional shutters and the entry door is a replacement three light door with one panel sidelights. Other details include synthetic siding on the second story and an attached garage with a four-light and twelve-panel garage door.

500. 1116 Butler Street c. 1982

This building is outside the period of significance. One-story, wood frame brick veneer Ranch with a front-gable roof covered with composite shingles on a brick foundation. The windows are six-over-six lights, there is a small six-over-six window, and the entry door is a six-panel door. Additionally, there is a carport on the right of the façade.

Structure: Non-contributing carport built after the period of significance.

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501. 1120 Butler Street c. 1985

This building is outside the period of significance. One-story, wood frame brick veneer Ranch with a hipped roof covered with composite shingles on a brick foundation. A partial-width hipped roof covers the entry porch, which is supported by square posts. The windows are paired six-over-six lights surrounded by non-functional shutters and the entry door is a six-panel door. Additionally, there is an engaged carport on the left of the façade.

Structure: Non-contributing carport built after the period of significance.

502. 1124 Butler Street c. 1976

This building is outside the period of significance. One-story, wood frame brick veneer Ranch with a front-gable roof covered with composite shingles on a brick foundation. The exterior features reclaimed brick. A partial-width front-gable roof covers the entry porch, which is supported by Doric columns. The windows are vinyl one-over-one lights surrounded by non-functional shutters and the entry door is a twelve-panel door obscured by an original screen door. Additionally, in the rear is a carport and there is an entrance on the north elevation.

Structure: Non-contributing carport built after the period of significance.

503. 1205 Butler Street c. 1942

This building has a loss of character-defining features and an absence of historic material. Two-story, wood frame garage Minimal Traditional apartment with a front-gable roof covered with composite shingles on a not visible foundation. The windows are a mixture of six-over-six lights and one-light sliding windows and the entry door is a replacement six-panel door. On the south elevation is a concrete block addition and on the north elevation's first story is another addition. This building began as a two-story garage apartment and was later filled-in and expanded during the 1950s or 1960s. Additionally, the exterior features no fewer than five-elements including shiplap siding, concrete blocks, mid-twentieth century decorative horizontal brick, and normal brick.¹⁶⁷

504. 1101 Daly Street c. 1948

This building features a significant alteration to the building's historic core shape and there is a loss of historic materials. One-and-one-half-story, wood frame brick veneer Minimal Traditional with a cross gable roof covered with composite shingles on a brick foundation. The exterior features spongy brick. A partial-width roof covers the entry porch, which is supported by Doric columns and a replacement balustrade. A modern circular window with a diamond pattern is in the porch gable surrounded by vinyl shiplap. On the south elevation is a triangular gable vent and a screened-in rear porch is visible on the northwest corner. The windows are replacement three-over-one vertical lights surrounded by non-functional shutters and there is one four-over-one vertical light window in the second bay of the façade. The entry door is a replacement front door. The south elevation features a one-and-one-half-story addition that significantly alters the historic character of the house. The addition contains two shed roof dormers with vinyl siding,

¹⁶⁷ This building was built after 1217 Butler Street, which seems to share a property line.

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two modern garage doors, and three-over-one vinyl windows. For the new construction, combed brick was used for the addition, which contrasts with the original spongy brick.¹⁶⁸

505. 1213 Daly Street c. 1944

This building has an absence of historic material and significant additions to the historic core. One-and-one-half-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features colored with yellow brick. A partial-width shed roof covers the enclosed entry porch that was filled-in with nine-over-nine lights and a glass screen door. Within the north and south elevation gables are jalousie windows underneath a metal awning and surrounded by shiplap siding. The windows are three-over-one vertical lights surrounded by non-functional shutters and the entry door is a replacement front door. There is a projecting addition on the north elevation with vinyl siding, a shed roof, and jalousie windows and an added chimney inside of the enclosed entry porch.

506. 1306 Daly Street c. 1992

This building is outside the period of significance. One-story, wood frame Ranch with a cross gable roof covered with composite shingles on a brick foundation. An interior courtyard partially encloses the porch and front entrance. The windows are one-light windows on the façade and the entry door is a six-panel door. Other details include wooden beams under the eaves of the garage, an attached garage, and a square gable vent over the garage door.

507. 3224 Devereaux Road c. 1949

This building has significant alterations. One-story, wood frame brick veneer Minimal Traditional with a side-gable and a hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. Within the left façade gable is a triangular louvered gable vent and there is a vinyl infilled side porch with an entrance on the west elevation, which features a metal awning that covers a brick stoop with a metal balustrade. In the west elevation side porch gable is a triangular vent surrounded by vinyl siding. The windows are six-over-six lights and the entry door is a replacement six-panel door.

Outbuilding: Non-contributing. One-story, brick one-car garage with a front-gable roof covered with composite shingles, vinyl siding covering the gable, and a modern garage door.

508. 3312 Devereaux Road c. 2002

This building is outside the period of significance. Two-story, wood frame brick veneer residence with a front-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A full-width hipped roof covers the entry porch, which is supported by Doric column supports. The windows are paired vinyl six-over-six lights surrounded by non-functional shutters and the entry door is a front door with an oval glass light. Other details include vinyl bead board in the porch ceiling, a vinyl lunette window on the façade's second story, and a nine-light octagonal window on the east elevation.

¹⁶⁸ See Additional Items 2 in the Appendix for an advertisement of this home.

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Outbuilding: Non-contributing, the outbuilding is outside of the period of significance. One-story, detached garage with a front-gable roof, vinyl siding in the gable, and a modern garage door.

509. 1220 Fairview Drive c. 1991

This building is outside the period of significance. One-and-one-half-story, wood frame weatherboard residence with a front-gable roof covered with composite shingles on a stuccoed masonry foundation. There is an engaged entry porch, which is supported by wood posts and a canted bay window on the north elevation. The windows are vinyl nine-over-one lights on the first story, six-over-six lights on the second, and the entry door is a modern front door.

510. 1316 + 1318 Fairview Drive c. 1982

This building is outside the period of significance. Two-story, wood frame synthetic siding Neo-Row House with a front-gable roof covered with composite shingles on a brick foundation. Two partial-width front-gable roofs cover the entry porches, which is supported by square posts. The windows are one-over-one lights and the entry doors are modern six-panel front doors flanked by a one-light and one-panel sidelight.

511. 1328 Fairview Drive + 2730 Kershaw Street c. 1971

This building is outside the period of significance. One-story, wood frame brick veneer Ranch with a cross gable roof covered with composite shingles on a brick foundation. The exterior features textured brick. The windows are six-over-six lights surrounded by non-functional shutters and a picture window in the third bay features a twenty-light window in the center flanked by four-over-four lights. The entry door is a replacement. There is a triangular louvered vent in the side gable and a vinyl soffit. A recessed two-car carport connects the two units.

512. 1531 Fairview Drive c. 2007

This building is outside the period of significance. Two-story, wood frame weatherboard Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. A partial-width front-gable roof covers the entry porch, which is supported by brick piers with oversized truncated square columns. The windows are one-over-one lights and the entry door is a four-panel wood door.

513. 1125 Gladden Street c. 1980

This building is outside the period of significance. One-and-one-half-story, wood frame weatherboard Minimal Traditional with a cross gable roof covered with composite shingles on a brick foundation. An engaged partial-width entry porch is underneath the side-gable roof, which is supported by square posts and a wooden balustrade. The windows are six-over-six lights and the entry door is a replacement front door. Other features include a boxed-in vinyl soffit, a diamond gable vent surrounded by wooden shingles on the façade's front gable, and there is an addition in the rear with a shed roof.

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514. 1127 Gladden Street c. 1979

This building is outside the period of significance. One-story, wood frame weatherboard Minimal Traditional with a cross gable roof covered with composite shingles on a brick foundation. There is a screened-in porch on the north elevation with a shed roof extension and a square gable vent that is possibly a later addition and there is a side porch on the south elevation that is covered in glass. The windows are bay window with six-over-six lights. The entrance to the house is on the north elevation. Other details include a diamond vent on the façade's front gable and a boxed-in soffit.

515. 1130 Gladden Street Empty Lot

516. 1131 Gladden Street c. 1982

This building is outside the period of significance. One-and-one-half-story, wood frame beaded synthetic siding Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. An engaged partial-width porch is underneath the side-gable roof, which is supported by square posts and a decorative wooden balustrade. The windows are six-over-six lights surrounded by non-functional shutters and the entry door is a modern front door. Other details include a triangular vent in the side gables, a diamond vent in the front gable, and a boxed-in vinyl soffit with vents.

517. 1212 Gladden Street c. 1947

This property is not visible from the public right-of-way.

518. 1219 Gladden Street Empty Lot

519. 1414 Gladden Street c. 1972

This building is outside the period of significance. One-story, wood frame weatherboard Minimal Traditional with a hipped roof covered with composite shingles on a brick foundation. A partial-width shed roof covers the entry porch, which is supported by metal curvilinear posts. The windows are two-over-two horizontal lights and the entry door is a modern panel door.

Structure: Non-contributing, the outbuilding is outside of the period of significance. A freestanding flat metal roof carport that is supported by slender metal posts.

520. 1505 Gladden Street c. 1982

This building is outside the period of significance. Two-story, wood frame Masonite Neo-Colonial Revival with a side-gable roof covered with composite shingles on a brick foundation. A partial-width shed replacement with boxed soffit and vents roof covers the entry porch, which is supported by square posts. The windows are six-over-six lights surrounded by non-functional shutters and the entry door is a one-light and eight-panel door.

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521. 1509 Gladden Street c. 1978

This building is outside the period of significance. Two-story, wood frame Masonite-clad residence with a side-gable roof covered with composite shingles on a masonry foundation. A full-width shed roof covers the entry porch, which is supported by a "Victorian" balustrade. The windows are six-over-six lights surrounded by non-functional shutters and the entry door is a nine-light door with paneling.

522. 1515 Gladden Street c. 1978

This building is outside the period of significance. Two-story, wood frame Masonite-clad residence with a side-gable roof covered with composite shingles on a brick foundation. A partial-width front-gable roof covers the entry porch, which is supported by two square posts. The windows are six-over-six lights surrounded by non-functional shutters, the entry door is a twelve-light door, and there is dentil molding just under the eaves and vents in the soffit.

523. 1125 Hagood Avenue c. 1924

This building has a loss of character defining features and an absence of historic material. One-story, wood frame synthetic siding Craftsman Bungalow with a hipped roof covered with metal seam on a brick pier with fill foundation. A full-width hipped roof covers the entry porch, which is supported by replacement square posts and a balustrade. The windows are replacement one-over-one lights surrounded by non-functional shutters and the entry door is a one-light and three-panel door surrounded by three light and one-panel sidelights and a four-light transom. Other details include an aluminum fascia board, vinyl soffit, and an addition of a bay window on the south elevation.

524. 1205 Hagood Avenue c. 1982

This building is outside of the period of significance. Two-story, wood frame shiplap residence with a front-gable roof covered with composite shingles on a brick foundation. A pediment covers the entry porch, which is supported by square posts. The windows are replacement nine-over-one and one-over-one lights surrounded by non-functional shutters. The entry door is a metal six-panel door.

525. 1320 Hagood Avenue c. 1923

This building has a loss of character defining features and an absence of historic material. One-and-one-half-story, wood frame synthetic siding Craftsman Bungalow with a side-gable roof covered with composite shingles on a brick foundation. A partial-width front-gable roof covers the entry porch, which is supported by four square posts. The windows are vinyl two-over-one lights and the entry door is a twenty-one-light door surrounded by ten-light sidelights. Other details include exposed rafter tails underneath the eaves, bead board siding in the cornice around the windows and doors, and a square gable vent in the north elevation gable. A large addition on the rear of the house alters the historic roofline by adding a one-and-one-half-story element to the original one-story building. The addition is clad in synthetic material and features a central six-over-six light window, and a synthetic soffit.

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526. 1531 Hagood Avenue c. 2004

This building is outside the period of significance and it is not visible from the public right-of-way.

527. 3030 Kershaw Street c. 1979

This building is outside the period of significance. Two-story, wood frame synthetic siding Colonial Revival with a side-gable roof covered with composite shingles on a brick foundation. The windows are vinyl six-over-six lights surrounded by non-functional shutters and the entry door is a modern six-panel door surrounded by one-light and one-panel sidelights. Other details include triangular gable vents in the east elevation gable, a boxed-in soffit, and a cloth awning over the entryway.

528. 2723 + 2725 Kirby Street c. 1930

This building has significant alterations and an absence of historic material. One-story, wood frame synthetic siding Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. A partial-width front-gable roof with a barrel vault curve underneath the gable covers the entry porch, which is supported by two square columns with dado paneling. The second entrance is accessed via a brick stoop with a metal handrail and is covered by a metal awning. The windows are replacement one-over-one lights and there is a large six-over-one light within the second bay of the façade. The entry door to 2723 is a half wagon-wheel door and the entry door to 2725 is a three vertical light and two vertical panel door. Originally, this building was not a duplex and later alterations added the second exterior door and stoop entry porch.¹⁶⁹

529. 3109 + 3111 Kline Street c. 1973

This building is outside of the period of significance. Two-story, wood frame brick veneer symmetrical Minimal Traditional duplex with a hipped roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width hipped roof covers the entry porch, which is supported by two Doric columns and there is a lattice divider on the porch between the two doors. Additionally, two triangular roof vents are visible on the east and west elevations. The windows are paired six-over-six lights and the entry door is a four-light door with a modern design.¹⁷⁰

530. 3207 Kline Street c. 1996

This building is outside of the period of significance. Two-story, wood frame brick veneer Neo-Queen Anne with a front-gable roof covered with composite shingles on a brick foundation. The windows within the façade's two story canted bay are eight-over-eight lights flanked by six-

¹⁶⁹ 1950 and 1956 Sanborns, 83.

¹⁷⁰ "Notice," *The State*, August 13, 1972 and "Funds May Be Given," *The State*, December 7, 1972. A notice was issued that the owners applied to rezone the property to C-1 zoning. This request was approved in December and allowed multi-family living at the residence.

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over-six lights and there is a six-over-six light for the stairs. The entry door is a modern six-panel door.

531. 3211 Kline Street c. 1928

One-and-one-half-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A partial-width front-gable roof covers the entry porch, which is supported by two Doric columns support porch gable and features a three vertical light in the façade gable. On the southeast corner is a filled-in side porch of vinyl siding, paired three-over-one vertical windows, mid-century brick, and an exterior door. The windows are three-over-one vertical lights, there is a buffet window on the east elevation, and the entry door is a modern front door. Other details include a boxed-in vinyl soffit, vinyl within the east elevation gable, and a rear porch on the northeast corner filled-in with vinyl and a one-over-one horizontal window.¹⁷¹ The enclosure of the side porch, which substantially disrupts the rhythm and feel of the front elevation, makes this property non-contributing.

Outbuilding: Non-contributing, significant loss of historic materials. One-story, synthetic sided two-car garage with a front-gable roof with asbestos and two modern garage doors.

532. 1110 Maple Street c. 1920

This building has a loss of character defining features and an absence of historic material. One-story, wood frame synthetic siding Minimal Traditional with a front-gable roof covered with composite shingles on a brick foundation. A partial-width front-gable roof covers the entry porch, which is supported by square posts. The windows are replacement one-over-one lights surrounded by non-functional shutters and the entry door is a replacement half wagon-wheel door. There is an addition on the north elevation of synthetic siding, a three-light and three solid panel door, and two-over-two historic windows.

533. 1120 + 1124 Maple Street c. 1971

This building is outside the period of significance. One-story, brick veneered Ranch duplex with a hipped roof covered with composite shingles on a brick foundation. Two partial-width hipped roofs, which are supported by grouped columnettes, cover the entry porches. The windows are replacement six-over-six lights and the entry door is a 1970s-era door that features wood, recessed panels, and a miniature window.

534. 1220 Maple Street c. 1988

One-story, wood frame brick veneer Ranch with a front-gable roof covered with composite shingles on a brick foundation. The symmetrical exterior features yellow brick. A partial-width shed roof covers the entry porch, which is supported by metal curvilinear supports. The windows are one-over-one lights and the entry door is a 1960s or 1970s paneled door with a miniature window.

¹⁷¹ A building permit was issued for this house to J. J. Nettles Jr., who was associated with Bagnal Builders and the Ideal Home Company.

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535. 1317 A + B Maple Street c. 1980

This building is outside the period of significance. Two-story, wood frame Neo-Row House with two front-gable roofs covered with composite shingles on a brick foundation. The windows are six-over-six lights surrounded by non-functional shutters, there are two bay windows on the façade, and the entry doors are six-panel doors.

536. 1426 Maple Street c. 1978

This building is outside the period of significance. Three-story, wood frame brick veneer Split-level Ranch with a cross gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. A recessed entryway with board and batten siding provides access to the entry porch. The windows are replacement one-over-one lights surrounded by non-functional shutters, there are picture windows of large single-pane windows flanked by skinny one-pane lights on the right of the façade in the first and second stories, and the entry door is a 1960s door with a dice pattern. Other details include a filled-in porch, on the northeast corner, of one-over-one horizontal lights, board and batten siding, and the same exterior door as the entrance, and there is a wood shingle exterior on the second story of the façade.

Outbuilding: Non-contributing, significant loss of historic materials. Two-story, asbestos siding two-car garage and apartment unit with a hipped roof covered with composite shingles on a brick foundation. Other details include two modern metal garage doors, paired two-over-two horizontal windows, and a staircase that provides access to the second story on the west elevation.

537. 1516 Maple Street c. 1978

This building is outside the period of significance. Two-story, wood frame, Masonite siding Colonial Revival with a side-gable roof covered with composite shingles on a brick foundation. A partial-width shed roof covers the entry porch, which is supported by square posts and a balustrade. The windows are six-over-six lights surrounded by non-functional shutters and the entry door is a six-panel door.

538. 3320 Murray Street c. 1946

This building has a loss of character defining features, an absence of historic material, and a major alteration to the historic core shape. One-and-one-half-story, wood frame brick veneer Minimal Traditional with a side-gable roof covered with composite shingles on a brick foundation. The exterior features red wire cut brick. An arched recessed entryway provides access from the stoop entryway to the interior. On the left of the façade is a screened-in porch, the east and west elevation gables have punctured metal vents, and there is a filled-in circular gable vent on the façade's right gable of vinyl siding. The windows are replacement six-over-six lights and the entry door is a replacement four-light door bordered by a revival door surround that is not original. On the rear is a two-story addition of vinyl siding and brick with six-over-six lights a front-gable roof, and a modern wood balustrade on the second story porch.¹⁷²

¹⁷² C.W. Haynes and Company received building permits for the house.

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539. 2802 Pickett Street Empty Lot

540. 2918 Pickett Street Empty Lot

541. 3015 Pickett Street c. 1988

This building is outside the period of significance. Two-story, wood frame, shiplap siding Colonial Revival with a side-gable roof covered with metal seam on a not visible foundation. A full-width shed roof covers the entry porch, which is supported by square posts and a balustrade. The windows are six-over-six lights surrounded by non-functional shutters and the entry door features a half wagon-wheel window. Other details include a side entrance with a handicap ramp on the east elevation covered with a shed roof supported by braces and a shed roof one-story addition on the rear of the north elevation.¹⁷³

Outbuilding: Non-contributing, outbuilding is outside of the period of significance. One-story, shed with a front-gable roof, a six-over-six light window, and a shed roof extension on the west elevation.

542. 3112 Pickett Street c. 1986

This building is outside the period of significance and there is a significant addition to the rear of the property. One-story, wood frame brick veneer Ranch with a side-gable roof covered with composite shingles on a brick foundation. The exterior features painted brick. A partial-width shed roof covers the entry porch, which is supported by four Doric column supports. The windows are paired six-over-six lights surrounded by non-functional shutters and there is a sixteen-light picture window flanked by four-over-four lights. The entry door is a nine-light and one-panel Prairie style door. Other details include an attached garage on the left of the façade, a bead board soffit in the main roof, and triangular gable vents in the porch, east, and west elevation gables. This building began with a rectangular core shape and a vinyl addition was added to the rear, which changed the original roofline and added additional interior space, and there are one-over-one replacement windows on the west elevation rear addition.

543. 1102 Princeton Street c. 1930

This building has a loss of historic material and significant alterations to the historic core. One-story, wood frame brick veneer Craftsman Bungalow with a hipped roof covered with composite shingles on a brick foundation. The exterior features painted smooth brick. A partial-width front-gable roof covers the entry porch, which is supported by brick piers with square posts, a truncated brick pier, and within the porch gable is stucco and a horizontally louvered vent. On the right of the façade is a filled-in original side porch of matching brick and paired one-over-one light windows. On the south elevation is an additional filled-in porch that features a tripartite grouping of one-over-one light windows and on the south elevation, an added screened-in porch features exposed rafter tails that match the house. Originally, the windows were three-over-one

¹⁷³ Home South Builders Inc. paid "\$57,720 to construct single-family dwelling, 3015 Pickett St." *The State*, December 15, 1988.

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vertical lights surrounded by non-functional shutters, the façade features two original six-over-one vertical light windows, and there is a buffet window on the south elevation with a replaced single light flanked by three-over-one vertical lights. The entry door is original and features a three vertical light over three vertical panel orientation. On the south elevation is a major addition that includes a two-story garage and apartment unit that is connected to the main house by an enclosed room that has a fifteen-light French double door.

544. 1119 Princeton Street c. 1930

This building has a loss of character defining features and an absence of historic material. One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a side-gable roof covered with composite shingles on a brick foundation. The exterior features painted brick. A partial-width front-gable roof covers the entry porch, which is supported by square posts. The windows are replacement one-over-one light windows and the entry door is a replacement six-panel door. Other details include a boxed-in soffit and synthetic siding within the porch gable. The building was heavily modified in the past six years, as historically the building was a bungalow. The porte-cochere was added sometime between 1950 and 1956, and the screened-in extension on the rear, which projects towards the west elevation, was done sometime after that. Additionally, a front facing dormer was added when the building was converted from a one-story to a one-and-one-half-story building.

545. 1212 Shirley Street c. 1923

This building has significant alterations that changed the historic character. Two-story, wood frame weatherboard Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. A partial-width front-gable roof covers the entry porch, which is supported by square brick columns. On the east elevation are screened-in porches on both stories. The windows feature original three-over-one vertical lights and replacement one-over-one lights. The entry door is original and features a three vertical light over two vertical panel orientation. The major alterations occurred in 1999, when the original Craftsman bungalow received a second story front-gable roof addition with one-over-one light windows.

Structure: Non-contributing in-ground pool.

546. 1304 Shirley Street c. 1983

This building is outside the period of significance. Two-story, wood frame synthetic siding American Vernacular house with a front-gable roof covered with composite shingles on a brick foundation. A full-width shed roof covers the entry porch, which is supported by square posts and a balustrade. The windows are six-over-six lights surrounded by non-functional shutters and the entry door is a six-panel door.

547. 1115 Woodrow Street c. 2006

This building was constructed outside the period of significance. One-and-one-half-story, wood frame New Traditional Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. A full-width front-gable roof covers the entry porch, which is

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supported by brick piers with tapered columns. The windows are one-over-one lights and the entry door is a modern glass door. Additionally there are exposed rafter tails underneath the eaves.

548. 1117 Woodrow Street c. 2008

This building was constructed outside the period of significance. One-and-one-half-story, wood frame New Traditional Craftsman Bungalow with a front-gable roof covered with composite shingles on a brick foundation. A full-width front-gable roof covers the entry porch, which is supported by brick piers with tapered columns. The windows are one-over-one lights and the entry door is a modern glass door. Other details include a simulated nine-light Prairie-style window flanked by two square gable vents in the porch gable and exposed rafter tails underneath the eaves.

549. 1122 Woodrow Street c. 1929

This building has a loss of character defining features and an absence of historic material. One-and-one-half-story, wood frame brick veneer Craftsman Bungalow with a side-gable roof covered with composite shingles on a brick foundation. The exterior features smooth brick. A partial-width shed roof covers the engaged entry porch, which is supported by two brick piers with tapered square columns and there are two truncated piers that are part of the wrap-around brick balustrade. Within the south and north elevation gables is stucco and a one-light rectangular window flanked by two louvered vents. The façade window is a large six-over-one vertical light and there are paired four-over-one vertical lights on the south elevation. On the south elevation is a buffet window with a central stationary vertical eight-light window flanked by three-over-one vertical lights. The entry door is not visible, and there is a dormer with a front-gable roof, a single-light flanked by two rectangular vents, and exposed rafter tails. Additionally, there is a stucco chimney, a square cupola with a pyramidal roof, decorative beams underneath the eaves, and four square gable vents on each elevation. Several additions are visible on the exterior. The first addition, on the southeast corner, is a filled-in rear porch of vinyl siding and a modern window covered by a shed roof. The second addition includes filling in and expanding a portion of the façade's porch, and what was possibly once a porte-cochere as the remaining driveway leads directly to the infill, with multi-colored brick and two one-over-one horizontal windows, which occurred at least by 1956.¹⁷⁴

550. 1200 + 1200 1/2 Woodrow Street c. 1922

This building has a loss of character-defining features and an absence of historic material. Two-story, wood frame weatherboard American foursquare duplex with a side-gable roof covered with composite shingles on a brick pier with fill foundation. A partial-width front-gable roof covers the entry porch, which is supported by one square post. Within the south elevation gable is a rectangular louvered gable vent and rafter tails and knee-braces underneath the eaves are visible. The windows are one-over-one lights and there are two modern entry doors. On the east elevation is a two-story addition is clad with weatherboard and features a modern six-panel door and a modern wood staircase that provides access to the second story. When the building was

¹⁷⁴ 1956 Sanborn, page 69.

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converted into a duplex the second front entry door was added changing the original character of the porch and the rear two-story addition changes the original roofline.

551. 1321 Woodrow Street c. 1938

This building has a loss of character defining features and an absence of historic material. One-and-one-half-story, wood frame asbestos shingle Craftsman Bungalow with a side-gable roof covered with composite shingles on a brick foundation. A partial-width front-gable roof covers the entry porch, which is supported by three grouped square columnettes. When the building was converted from a one-story to a one-and-one-half-story home, two front-gable dormers with vinyl siding and six-over-one light windows were added. The windows are replacement six-over-one lights and the entry door is a half wagon-wheel door. On the south elevation is an addition of a metal staircase covered by a shed roof, which provides access to the second story, and leads to what is probably an architectural salvage door.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

Community Planning/Development

Architecture

Landscape Architecture

Period of Significance

1900-1965

Significant Dates

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Melrose Heights-Oak Lawn-Fairview Historic District in Columbia, Richland County, South Carolina is significant as an intact residential neighborhood that illustrates American residential architectural trends from 1900 to 1965. The district is eligible for inclusion in the National Register of Historic Places under Criterion A, as the neighborhood represents an intact early Columbia suburb whose development was prompted by the extension of electric streetcar lines beyond the city's original limits and increased use of automobiles. Melrose Heights-Oak Lawn Historic District is significant under Criterion C because the cultural resources within the neighborhood represent the residential development of Columbia during the first half of the twentieth century. The neighborhood features many unique residences of architectural significance in addition to more formulaic housing styles whose details mimic those found in other early Columbia neighborhoods. Later styles and forms demonstrate the replacement of previous buildings or post-World War II infill on lots reduced in size.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Criterion A—Planning and Development

Development of the Suburbs

Nationally, suburbanization offered individuals an escape from the congestion of densely populated cities. Architects, developers, planners and engineers designed suburbs to create a rational and comprehensive system for living.¹⁷⁵ In the United States, suburban growth, in the sense that "suburbanization" is defined by the city's periphery growing at a faster rate than its core, dates to the first quarter of the nineteenth century, and was mostly limited to the large urban centers of the northeastern seaboard.¹⁷⁶ It would not be until the improvement of transportation technology that suburbs would truly expand and grow, both nationally and regionally.

For Columbia, South Carolina, growth beyond the city limits began in the late nineteenth century. Shandon, located southeast of the city by 1893, holds the distinction as Columbia's first "official" suburb (although Waverly developed earlier, it was not incorporated until 1913). Melrose Heights (1900) developed shortly thereafter, as did the subdivisions of Fairview (1910) and Oak Lawn (1925). Other early Columbia suburbs included Elmwood Park (1905), Alta Vista (1906), Wales Garden (1914), Heathwood (1914), Rose Hill (1914), Hollywood (1921), and Forest Hills (1925). The impetus for this late nineteenth- and early twentieth-century outward

¹⁷⁵ Andres Duany, Elizabeth Plater-Zyberk, and Jeff Speck, *Suburban Nation: The Rise of Sprawl and the Decline of the American Dream*, (New York: North Point Press, 2000), 4.

¹⁷⁶ Kenneth T. Jackson, *Crabgrass Frontier: The Suburbanization of the United States*, (New York: Oxford University Press, 1985), 13.

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expansion lay in both infrastructural improvements made in Columbia's downtown years earlier and land speculation.¹⁷⁷

In 1882, Columbia passed legislation that allowed for the creation of a public transportation system. By 1886, the Columbia Street Railway Company operated three lines consisting of four miles of track and six mule-drawn cars.¹⁷⁸ The increased use of electricity over the next few years prompted the company to abandon its beasts of burden for electrically powered cars in 1893.¹⁷⁹ Columbia's streetcar network grew in phases during the next two decades, reaching increasingly greater ridership inside the downtown. This growth helped meet the needs of the city's burgeoning population, which swelled from 10,036 residents in 1880 to 15,353 residents ten years later.¹⁸⁰ By 1895, expansion of services pushed beyond the city's original two-mile-by-two-mile city limits, stretching toward the southeast into the new suburb of Shandon. Further technological improvements that followed became a harbinger of greater things to come.

As interest in life beyond the confines of Columbia's downtown increased during the late-nineteenth century, real estate speculators purchased surrounding farmlands in anticipation of future profit, subsequently establishing new suburbs.¹⁸¹ Seeking to grow their business, leaders of the Columbia Electric Railway and Light Company (later renamed the Columbia Railway, Gas & Electric Company) championed their transportation system's ease of use and its accessibility to areas that soon would transition from farmland into new neighborhoods. The company developed new rail lines into the "country" so that prospective suburban residents would be swayed to use the efficient and convenient service they had come to enjoy downtown. This strategy worked. By 1900, Columbia had four main street railway lines, which included the route to Shandon via Valley Park (present-day Martin Luther King, Jr. Park) and a route that transported passengers to the Epworth Orphanage area at the intersection of Maple Street and Millwood Avenue.¹⁸² The streetcar effectively compressed time and space, providing would-be suburbanites with easy access to the jobs and amenities that remained at the city center and facilitating suburban development along the outskirts of city.

The streetcar system enjoyed peak success at the end of World War I; though less than a decade later, it had fallen out of favor. In 1925, the Columbia Railway, Gas & Electric Company removed its tracks along Maple Street. This removal presaged future changes, as, in 1927, the company moved to end rail service altogether. Although an order by the United States Supreme Court in 1931 resurrected the system's operation and streetcars once again competed with vehicular and pedestrian traffic, by 1936 the company replaced its entire rail-based mass transit

¹⁷⁷ For a full list of the years each Columbia suburb developed see Nancy C. Fox, "The Physical Development of Columbia, S.C. 1786-1945," Central Midlands Regional Planning Council, (Columbia, SC, 1985).

¹⁷⁸ David Charles McQuillan, "The Street Railway and the Growth of Columbia, South Carolina, 1882-1936," 2.

¹⁷⁹ McQuillan, 2-3.

¹⁸⁰ John Hammond Moore, *Columbia & Richland County: A South Carolina Community, 1740-1990*, (Columbia, SC: University of South Carolina Press, 1993), 481.

¹⁸¹ McQuillan, 4-5, 55; Nancy C. Fox, "The Physical Development of Columbia, S.C. 1786-1945," Central Midlands Regional Planning Council, (Columbia, SC, 1985), 4-5.

¹⁸² McQuillan, 24.

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system with buses.¹⁸³ Before their demise, streetcars influenced the development of the Powell family's suburb of Melrose Heights and the subdivision of Fairview for over two decades (and to a far lesser extent the development of the Oak Lawn subdivision). Thereafter, during the late 1920s through the post-World War II era, bus service and increased automobile ownership would continue to shape these early 20th-century Columbia suburbs.¹⁸⁴

Development of Melrose Heights

As Columbia outgrew its original two-mile-by-two-mile limits, several suburbs emerged to accommodate the increasing population, including two eastern suburbs, Shandon and Waverly. Much of the land around these two suburbs remained unimproved, though several families owned large tracts of property, including the Powell family, which held title to a significant portion of land east of Columbia. Thanks, in part, to the Epworth Orphanage streetcar stop, members of Columbia's Powell family would become well-known and successful suburban real estate developers. While the tracts past the Epworth Orphanage stop were little more than rural farmland, the family foresaw the likelihood of a successful neighborhood being developed within the area that lay north of Shandon. By the 1890s, the Powell family looked to capitalize on its large holdings that lay adjacent to the growing Shandon neighborhood and began purchasing additional property to add to its existing acreage. By the turn of the century, the family purposefully developed the area into what would become two distinct suburbs, Melrose Heights and Fairview.

The foundation for the family's perceptive late nineteenth-century real estate moves rested on land acquisitions they made following the Civil War. In 1872, during the Reconstruction period, Aaron H. Powell (b. 1848 – d. undetermined) paid \$29 to the State of South Carolina for 67 ½ acres of land lying east of Columbia. The original owners lost this land in 1868 due to tax foreclosure.¹⁸⁵ Subsequent members of the Powell family later built upon this initial investment by adding additional territory, on which they would later establish suburban housing developments. In 1881, Powell conveyed his holdings to his mother, Eliza J. Powell (b. 1830 – d. October 28, 1929) and that same year, his brother, John William Powell (b. 1860 – d. 1921), who was a wood dealer and native of Fairfield County, relocated to Columbia. Once in the capital city, J. W. Powell continued to bolster the family's earlier real estate purchases throughout the decade.

In 1889, J. W. Powell,¹⁸⁶ one of two people who owned the largest share of property in the area, commissioned a survey of his holdings.¹⁸⁷ The resultant plat, produced by Samuel G. Henry,

¹⁸³ McQuillan, 3.

¹⁸⁴ McQuillan, 34. Advertisement, *The State*, April 18, 1938. Many of the advertisements for rentals and sales that developer and property manager J. Davis Powell's ran in *The State* newspaper during the 1930s, included references to properties being located on the "bus line and pavement," underscoring the attraction such amenities would have for prospective clients.

¹⁸⁵ J. Davis Powell House, National Register nomination, S10817740155, 11.

¹⁸⁶ *The State*, November 24, 1921. Several sources list J. W. Powell's middle name as Walker and others list it as William. J. W. Powell's obituary uses William.

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included the Powell family's 93 ¼ acres as well as property owned by the area's second most significant land owner – T. G. Patrick. Thomas Gilfillen Patrick was a Fairfield County planter, extensive landowner, and resident of White Oak, South Carolina, where he established a mercantile business by 1876 and became a successful capitalist.¹⁸⁸ Henry's plat depicts six tracts of land situated between Garner's Ferry Road and Trenholm Road with areas denoted as belonging to the two men.¹⁸⁹

Two years later, in 1891, Powell and Patrick announced that they planned to build a new suburb on the Powell property through a land and investment company that would, "divide up the property into town lots, build houses on them and then sell them."¹⁹⁰ This area would include thirty-two acres of "dry and level" land considered to be the "choice portion of the Powell Tract adjoining Owen Daly Farm" that Powell boasted would be the "finest sites for suburban residences in the vicinity of Columbia."¹⁹¹ Over the next few years, the two men frequently appeared in newspaper real estate listings selling and buying land east of the city, with Powell slowly becoming the larger of the two landowners. Beyond these real estate interests, Powell owned and operated both a coal and wood yard on Blanding Street and the Fairview Dairy, Truck and Poultry Farm, which he ran on his lands.¹⁹² In later years, other joint ventures with his sons, John Davis Powell (b. 1882 – d. January 29, 1948) and H. Walker Powell (b. 1884 – d. November 8, 1955), grew beyond the wood yard, expanding to include coal, groceries, and other general merchandise. In 1905, J. W. Powell opened the Powell Supply Company, which was located at the corner of Blanding and Laurens streets at 2010 Blanding Street.¹⁹³ Adjacent to the Charlotte Railroad depot, Powell's business secured several contracts with railroad companies, including the completion of an eighty-day challenge to build railroad tracks into Camp Jackson for the United States government.¹⁹⁴

¹⁸⁷ See Figure 1. Plat of 93 ¼ acres surveyed for J. W. Powell by Samuel G. Henry, January 21, 1889, Plat Book A:3, Richland County Register of Deeds, Columbia, South Carolina.

¹⁸⁸ *The State*, December 7, 1939; "1908 Chester City Directory," (Asheville, NC: Piedmont Directory Company, 1908). It is probable that Powell and Patrick knew one another before this partnership since both were from Fairfield County, but no evidence is known regarding communication between the two individuals to prove this assumption.

¹⁸⁹ In 1890, J. W. Powell transferred 12 ½ of these acres to his mother, Eliza Powell, adding to her previous holdings.

¹⁹⁰ *The State*, July 8, 1891; *The State*, September 17, 1891.

¹⁹¹ "A Grand Investment," *The State*, February 28, 1891. This advertisement pointedly referenced the tract as being one mile from the city, on the Sand Hill side, away from the river and free of malaria.

¹⁹² Advertisement, *The State*, July 22, 1894; C. M. Douglas, *The Columbia City Directory, 1895*, (Columbia, SC: The State Company, Printers, 1895), p. 32. J. W. Powell is also listed as a "wood dealer" living on "Garner's ferry road" in the same directory.

¹⁹³ "Maloney's Columbia 1897-1898 City Directory," (Atlanta, GA: Maloney Directory Company, 1897-1898); "Walsh's Columbia South Carolina City Directory for 1905," (Charleston, SC: The Walsh Directory Company, 1905).

¹⁹⁴ *The State*, November 24, 1921; *The State*, February 5, 1896; J. Davis Powell House, National Register nomination, S10817740155, 11.

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The Powell-Patrick partnership appears to have lasted until shortly after Powell's brief incarceration for manslaughter in 1897.¹⁹⁵ After Governor William Ellerbe commuted his sentence in 1898, Powell continued to promote his lands advertising building lots in what he eventually called Melrose Heights, the name the family had assigned to the area by December 1900.¹⁹⁶ While promoting and developing his land, and before the mass development of the area, the Powell family either rented out the few houses that existed in the area, which the family had received from earlier land purchases, or they sold lots to individuals interested in building homes. An example of an early rental includes the "Sims House," which J. W. Powell listed for rent in 1900, describing the house then as being "located two miles east of the State House, on Garner's Ferry Road, having twelve rooms, and being in a shady grove, a very desirable place to live."¹⁹⁷ In addition to renting, the Powell family also sold parcels of land at affordable prices. One of the earliest advertisements Powell ran in December 1900 offered one-acre building lots for \$300.¹⁹⁸ The price for lots remained at \$300 until 1906, when land values increased to \$500.¹⁹⁹ By 1909, the real estate market in Melrose Heights became quite active, as newspaper headlines stated, "dealers in Columbia are busy" and "signs of times are better."²⁰⁰ Additionally, early real estate advertisements and articles urged Columbians to invest immediately, as "the people who make investment now will be the gainers in the months and in the years to come."²⁰¹

¹⁹⁵ *The State*, February 25, 1897; *The State*, April 2, 1897; *The State*, November 24, 1898. On February 24, 1897, J. W. Powell, age 37, shot and killed 23-year old Charles W. Sloan in an altercation in front of Powell's business office on Blanding Street. The incident involved Powell purportedly assaulting Sloan with a cudgel fashioned from a hoe handle following a verbal dispute. Both men were shot, Sloan twice and Powell once, with the latter being saved by a wad of papers in his coat. Powell turned himself in to Chief of Police Owen Daly and was jailed. Two months later, the jury in Powell's April trial arrived at a manslaughter charge and he was sentenced to seven years of hard labor at the South Carolina State Penitentiary. Governor William Haselden Ellerbe commuted Powell's sentence on December 25, 1898, following a petition signed by over 2,000 citizens, including nine of the jurors who originally found Powell guilty, all of who called for the businessman's release. It is also worth noting that even though the partnership dissolved, Patrick still owned land in the area and continued to sell land up into the 1920s.

¹⁹⁶ The origin of the neighborhood's name remains unclear. In 1900, the Powell family allegedly had a Colonial Revival residence that was named "Melrose," which was situated near or on the top of the area's tallest point on the north end of Powell Avenue, (present-day Maple Street). However, little evidence of this early residence remains and it is unknown as to whether the family's home was named after the tract or vice versa. If the impressive, landmark home, which was demolished at an undetermined time, was built in 1900, then its moniker came from the nascent neighborhood. J. Davis Powell House, National Register nomination, S10817740155, 8-9; See Figure 2. U.S. Geological Survey, *Columbia North, SC*, 1997, scale 1:24,000, 7.5 Minute Series (Topographic) (Reston, Va.: USGS, 1999). accessed April 3, 2016, <http://ngmdb.usgs.gov/maps/TopoView/viewer/#17/34.00527/-81.00314>; U.S. Geological Survey, *Fort Jackson North, SC.*, 1972, ed. photorevised 1990, scale 1:24,000, 7.5 Minute Series (Topographic) (Reston, Va.: USGS, 1990), accessed April 3, 2016, <http://ngmdb.usgs.gov/maps/TopoView/viewer/#17/34.00527/-81.00314>.

¹⁹⁷ *The State*, February 5, 1893. Though it remains to be proven, the residence that J. W. Powell advertises may well be the house that stands at 1008 Shirley Street, as this building's form and architecture style is consistent with the later 19th-century. Moreover, the building's proximity to Sims Avenue, across Millwood Avenue, suggests some potential connection.

¹⁹⁸ "For Sale," *The State*, December 28, 1900.

¹⁹⁹ *The State*, March 13, 1906.

²⁰⁰ *The State*, May 30, 1909.

²⁰¹ *The State*, May 30, 1909.

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These "gainers" were those willing to embrace the opportunities afforded them by living just outside of a New South city whose suburbs were a hallmark of modernity, health and vitality.

Further advertisements ran over the next several years, often placed by agent John H. Bollin. Often, these advertisements highlighted the property's proximity to the rail line, and included phrases such as located at the "corner [of] Maple Street and Garner's Ferry Road on car line" or "situated on a beautiful elevation overlooking the city and . . . very convenient to car line."²⁰² Other advertisements highlighted Melrose Height's access to essential utilities, such as gas and water, which without, the neighborhood would not thrive and the Powell's emerging neighborhood would fail.²⁰³

Development of the area collectively known today as Melrose Heights began slowly. The earliest houses were constructed on the western portion of the family tract, on and around what is today Maple Street. Eight homes from 1900-1919 remain, which are located on Maple Street (4), Shirley Street (2), and Woodrow Street (2).²⁰⁴ A 1906 plat references the names of several

²⁰² *The State*, March 16, 1919; *The State*, May 15, 1913.

²⁰³ "Real Estate," *The State*, August 24, 1917, features an example of an advertisement championing these conveniences. "City Buys Melrose Lot," *The State*, April 26, 1931; "Build the Reservoir Tank," *The State*, May 27, 1933; "Columbia Gets R.F.C. Loans for City Stadium and Standpipe: Federal Building on Immediate List," *The State*, June 25, 1933; "Soon Open Bids on Water Tower," *The State*, August 21, 1933; "Council Favors Pittsburgh Offer," *The State*, September 14, 1933; "Work on Sewers Soon to Begin," *The State*, January 30, 1934; "Turn in Water in Tank Monday," *The State*, April 1, 1934; "Water from Tank Goes into Mains," *The State*, May 27, 1934. Continued suburban growth, particularly that east of Columbia, led city officials to seek out suitable land for the construction of a future water tower. In April 1931, the City of Columbia purchased a one-acre tract in Melrose Heights at the corner of Kirby and Gladden streets from Mrs. Fannie C. Powell for \$3,900. The property had no structures standing on the existing land. Two years later city officials announced the construction of a "stand pipe," or elevated steel tower and tank, would offer the "eastern section of the city—Forest Hills, Melrose Heights and adjoining sections—adequate water pressure." This \$81,000 and 81-foot-tall capital improvement would address the nagging problem of low pressure that these areas often experienced, particularly during the summer months. It was reported that "for years hundreds of home-owners in the southeastern section of the city [had] been inconvenienced and discomforted" by this issue and the "this lack [of water] may be fairly said to be a menace to health." By November, Columbia's city council had its first reading of a bond ordinance drafted for funding of this project. Monies had been secured through a loan from the Reconstruction Finance Corporation, a federally established entity. The Pittsburgh-Des Moines Steel company of Pittsburgh received the contract to build the 1,500,000-gallon reservoir, which was erected between January 1 and April 1, 1934. Following a series of tests the water tower was officially on-line and in use by May 27, 1934. Concurrent to the installation of the water tower were plans to transition the neighborhood over to a city sewer system, whose expansion in 1934 included service to other suburbs beyond Melrose Heights, such as Heathwood, Capital Place, Shandon Annex and South Shandon.

²⁰⁴ The earliest three remaining homes on Maple Street are all Colonial Revival American four-squares that are located at 1311 Maple Street (1908), 1205 Maple Street (1915), and 1206 Maple Street (1916). There are two additional homes that appear to be from this early period, 2715 Millwood Avenue and 1008 Shirley Street; however, those homes are outside of the historic boundary. A problem with quantifying properties is that the numbers only represent the extant houses that were surveyed. For instance, there used to be a large brick bungalow at 1204 Maple Street in 1918; however, it was replaced with a Colonial Revival duplex in 1966. Subsequent infill, then, has prevented an exact count of the neighborhood's early buildings, though this is more of a problem between 1900 and 1920, as the majority of houses after 1920 remain. When counts in this study are given they are based off extant structures.

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owners of these early homes.²⁰⁵ The earliest inhabitants of Melrose Heights represented mostly middle- to upper-class white residents who often owned additional property. These residents' occupations ranged from grocers, such as D. B. Shull, who owned two lots on the corner of Bratton and Hagood streets, to contractors, such as W.M. Padgett who occupied the corner of Pickett and Bratton streets, and to dentists, such as William S. Lindsay who had a practice at 1438 ½ Main Street.²⁰⁶

Working independently of each other, Powell and Patrick continued to develop the area for future residents in the 1910s. In 1911 and 1912, Patrick commissioned two separate surveys that produced two different plats of the land in order to establish a defined layout of streets.²⁰⁷ The 1911 plat appears to depict the first iteration of how the land was divided into lots for the new suburb. Every lot is marked 100' by 200' and the streets width is measured at 50'. Between Woodrow and Patrick's land (present-day King Street), are four distinct blocks that feature four lots per block. The land between Woodrow Street and present-day Fairview Drive (land owned by J. W. Powell) features a slightly different layout of one block that contains sixteen lots and that does not have a break for east to west streets.²⁰⁸ It appears that the following year, further experimentation with the land's layout continued, as the 1912 plat depicts four different lot sizes, 100' by 160', 100' by 200', 81.6' by 160', and 81.6' by 200'. Additionally, the plat demonstrates a refined street width of Woodrow Street to 64', the width of the east to west streets to 42.6', and Fourth and Third streets extend throughout the whole area. Comparing the two plats illustrates the development and experimentation Powell and Patrick went through in developing the area.

After the land and streets were properly laid out, Powell was finally able to develop the suburb that was still outside of city limits and adjacent to the suburb of Shandon, which was a burgeoning community of thirty-four residences.²⁰⁹ Development began slowly, and by 1919, Melrose Heights had at least eight homes built.²¹⁰ It would not be until the next decade that development would radically takeoff as Melrose Heights witnessed a surge in construction, increasing from eight to one hundred and sixty-one homes by 1930. As Powell reached retirement, he passed along the responsibility of the Powell Fuel Company and Powell Paving and Contracting Company to his sons, J. Davis Powell and H. Walker Powell. J. Davis Powell oversaw the early development of Melrose Heights.²¹¹ Once J. Davis Powell assumed control of

²⁰⁵ See Figure 3. "Plat of Part of Melrose Heights," Hasell Thomas, 1 June 1906.

²⁰⁶ *Walsh's Columbia South Carolina City Directory for 1906*, (Charleston, SC: The Walsh Directory Company), 1906.

²⁰⁷ See Figures 5 and 6; "Plat of Property of T.G. Patrick," surveyed by Theodore Hamby, (Columbia, SC: 1911); "Plat of Property of T.G. Patrick," surveyed by Theodore Hamby, (Columbia, SC: 1912).

²⁰⁸ One possibility for this difference in layout is that Powell and Patrick wanted to know the maximum number of lots they could fit into the new suburb.

²⁰⁹ Old Shandon Historic District, National Register nomination, S10817740130, 6; See Figure 6.

²¹⁰ This quantity is based-off the number of extant houses from this period discovered during the architectural survey.

²¹¹ From 1912 until 1917, John W. Powell and H. Walker Powell listed the Powell Fuel Company under their occupations in Columbia's city directory. In 1922, J. Davis Powell was listed as the secretary/manager of the Powell Paving and Contracting Company in the city directory and H. Walker Powell, was the company's president. H. Walker Powell was also listed as the president of the Powell Fuel Company. By 1924, however, H. Walker Powell

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the family's real estate development interests the suburb came into its own.²¹² Under the younger Powell's direction, the family became one of *the* driving forces behind Columbia's increasing suburbanization.

Development of Subdivisions

Columbia's population continued to increase, reaching 37,524 residents by 1920.²¹³ In response to this growth, the Powell family decided, in the 1920s, to divide portions of its land holdings into distinct subdivisions. Channeling his entrepreneurial spirit, businessman and contractor J. Davis Powell created several real estate development companies to acquire and sell land.²¹⁴ Each subdivision represented distinct communities and highlighted particular areas of Melrose Heights. The first subdivision, Fairview, was laid out by 1910 but not developed until 1927 as a prestigious model for the rest of the area. The second subdivision, Oak Lawn, [often conjoined to read, "Oaklawn"], was created in 1925 and composed of four city blocks.

Before development of the subdivisions began and under J. Davis Powell's leadership, fifty-five additional homes in Melrose Heights were constructed between 1920-1924. Hagood Avenue received the most construction, with nineteen houses built during this period, followed by Woodrow Street (15), Maple Street (14), Gladden Avenue (7), Shirley Street (7), Bratton Street (2) and Kershaw Street (1). Shirley Street was a new addition. Within the next five-year period, 1925-1929, one hundred and six homes were constructed. Woodrow Street received the most construction (21), followed by Maple Street (10), Kline (9), Shirley Street (8), Fairview Drive (6), Hagood Avenue (6), Princeton Street (6), Daly Street (4), Gervais Street (4), Gladden Street (4), Bratton Street (3), Kershaw Street (3), Murray Street (2), Butler Street (1) and Pickett Street (1). With over fifty homes constructed, a small community formed in Melrose Heights and interest in the area surged.

Capitalizing off this interest, J. Davis Powell, a contractor and businessman, realized that the most efficient and economical way to sell his family's land was to subdivide Melrose Heights and develop large areas of Melrose Heights beyond what his father, J. W. Powell, had established. Initially, J. Davis Powell subdivided the land by either selling empty lots or building

filed for bankruptcy for the Powell Fuel Company and J. W. Powell was no longer affiliated with the business. *Walsh's Columbia South Carolina City Directory for 1912*, (Charleston, SC: The Walsh Directory Company, Inc.), 1912; *Walsh's Columbia South Carolina City Directory for 1913*, (Charleston, SC: The Walsh Directory Company, Inc.), 1913; *Walsh's Columbia South Carolina City Directory for 1914*, (Charleston, SC: The Walsh Directory Company, Inc.), 1914; *Walsh's Columbia South Carolina City Directory for 1915*, (Charleston, SC: The Walsh Directory Company, Inc.), 1915; *Walsh's Columbia South Carolina City Directory for 1916*, (Charleston, SC: The Walsh Directory Company, Inc.), 1916; *Walsh's Columbia South Carolina City Directory for 1917*, (Charleston, SC: The Walsh Directory Company, Inc.), 1917; *Walsh's Columbia, South Carolina City Directory*, (Asheville, NC: The Miller Press, 1922); *Walsh's Columbia South Carolina City Directory*, (Asheville, NC: House of Directories), 1925

²¹² J. W. Powell remained involved with the development, though he focused most of his time on personal ventures, including studying modern agricultural methods, growing crops and writing articles. *The State*, December 3, 1914; *The State*, November 24, 1921.

²¹³ Moore, 481.

²¹⁴ J. Davis Powell House, National Register nomination, S10817740155, 8.

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and then selling new homes through numerous newspaper advertisements. The younger Powell promoted the homes he already had constructed with the slogan of “Builtright Homes,” attempting to articulate the quality and excellence his homes embodied.²¹⁵ As business increased, Powell enlisted the help of several selling agents, including Mary Gambrell Jenkins and Walker, Ravenel and Company, to promote his properties. By 1922, Powell had built “over \$200,000 worth of homes.”²¹⁶

Further real estate transactions occurred to the west of Fairview Drive and Woodrow Street during the early years of Fairview and Melrose Heights’ development. These transactions included property J. Davis Powell purchased from T. G. Patrick and land that Patrick retained and improved himself. For instance, by 1924, J. Davis Powell had purchased lands belonging to Patrick located at the intersection of King and Gervais streets and where Fourth Avenue meets Senate Street and Tree Street.²¹⁷ Later, the Powell family developed the land west of King Street up to present-day Tree Street and south to Senate Street extension. Throughout the developed area, both entrepreneurs erected architecturally sympathetic residences to those that stood farther to the east.

The types of residences Powell developed varied in style. Early houses in the neighborhood ranged from Craftsman bungalows to Tudor cottages. An example of one of the early homes Powell developed includes 1225 Gladden Street, the neighborhood’s first airplane bungalow.²¹⁸ The Powell family’s chic Shirley Street residence also served as proof of what the development company could offer discriminating clientele.²¹⁹

J. Davis Powell soon realized that he needed a way to develop the subdivisions on a more efficient and larger scale and so he created two development companies, the Fairview Realty Company and the Melrose Heights Development Company, to manage and build both subdivisions.²²⁰ Each subdivision represented diverse communities and highlighted particular areas of Melrose Heights. Though distinct, J. Davis Powell brought a sense of unification to these subdivisions’ by maintaining similar architectural styles and building types. This resulted in a neighborhood whose architectural nuances were subtle enough for residents to not immediately notice the different eras in which growth occurred, yet cohesive and inclusive of the larger Melrose Heights neighborhood.

Development of Fairview

Before the Powell family’s interest in establishing a suburb developed, it placed its land holdings to agricultural use. In 1892, J. W. Powell advertised that his Fairview Dairy farm, which sat on a plateau just north of Epworth Orphanage, was to begin delivering milk and butter to all interested

²¹⁵ *The State*, June 25, 1921; *The State*, September 24, 1922.

²¹⁶ *The State*, December 9, 1923; *The State*, July 6, 1919; *The State*, August 20, 1922.

²¹⁷ The area of land J. Davis Powell purchased is visible in Figure 5 and 6.

²¹⁸ See Figure 7. *The State*, August 20, 1922.

²¹⁹ For historic images of this home see Additional Items 3 in the Appendix.

²²⁰ J. Davis Powell House, National Register nomination, S10817740155, 8.

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parties.²²¹ Later advertisements indicated that Powell's agricultural efforts grew beyond dairy to include vegetables, fruit and poultry.²²² The farm's name was likely derived from the family's residence, known by the same name.²²³

While the area was surveyed in 1910 for future development, it remained undeveloped until 1927. At that time, J. Davis Powell announced that the Melrose Heights Development Company would immediately begin to build properties.²²⁴ Many of the homes that the development company built were located on Fairview Drive and featured on the company's official letterhead.²²⁵ The announcement of Powell's first development company followed the establishment in January 1926 of a family-run corporation—the Fairview Realty Company—named for the pending suburb.²²⁶ The subdivision was located on either side of Fairview Drive (initially called Ellerbe Street), one block west of the populated Maple Street and featured sixty-two lots, laid out in the square-in-grid format. It was intended to be “a restricted residential section on a street where no two homes are alike,” and serve as a model for future development of the area.²²⁷

In planning his new venture, J. Davis Powell placed other restrictions on its character, including “that all residences be [made] of brick or semi-fireproof construction.”²²⁸ Fairview Drive, the

²²¹ *The State*, August 23, 1907. Advertisements for Powell's milk and butter business appear in *The State* roughly until 1894.

²²² Fairview Dairy, Truck and Poultry Farm advertisement, *The State*, July 22, 1894; J. Davis Powell House, National Register nomination, 11; John M. Bryan, “Neighborhood History,” 1-2; The 1905 city directory first indicated that the Powell family lived in “Fairview,” however, it is probable that the same house is listed in the 1895 city directory, as the Powell family residence is listed as Garners Ferry road. C. M. Douglas, *The Columbia City Directory, 1895*, (Columbia, SC: The State Company, 1895); *Walsh's Columbia South Carolina City Directory for 1905*, (Charleston, SC: The Walsh Directory Company), 1905.

²²³ In a social article run in the December 5, 1915 edition of *The State*, Misses Billy and Lesta Powell entertained the Shandon Methodist Church's Wesley Wide Awake Bible class at Fairview, “their lovely suburban home.”

²²⁴ *The State*, January 5, 1926. Public notice for the declaration of a charter for the Fairview Realty Company for W. C. Powell and J. Davis Powell was given nearly eighteen months before Powell announced the creation of the Fairview subdivision. The corporation's business was to “buy and sell real estate, to borrow money and to execute and deliver mortgages to secure indebtedness of said company and to conduct a general real estate business.” “Two Large Deals in Real Estate,” *The State*, May 14, 1927. Although the subdivision of Fairview was plotted earlier, it was not until 1927 that J. Davis Powell, then president of the Melrose Heights Development Company, announced its development “along the same lines upon which Melrose Heights [had] been developed.” Fairview was described as an “undeveloped section between Melrose Heights and Columbia,” that lay on “both sides of an undeveloped streets [*sic*] originally named Ellerbe.” The tract, laid out in 62 lots, was reported to have been purchased from trustee W. E. McNulty by the company. With shade trees already planted along Fairview Drive, public utilities such as gas and water would follow soon thereafter.

²²⁵ See Figure 8. Six houses are included on the company letterhead: 1301, 1113, 1217, 1305, and 1317 Fairview Drive and 1405 Shirley Street. For a close-up of each individual house on the photograph, see Additional Items 3: Historic Photographs in the appendix.

²²⁶ Advertisement, *The State*, October 28, 1944. No further activity on the part of the Fairview Realty Company was found past October 1944.

²²⁷ *The State*, March 31, 1929. The last mention of the Fairview subdivision found in *The State* is October 31, 1936.

²²⁸ Fairview Drive was originally called Ellerbe Street, but Powell renamed the street when the subdivision was created. *The State*, May 14, 1927.

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subdivision's, "perfectly planned," premier street, featured paved sidewalks and streets, whose fine residences offered modern conveniences, a Frigidaire, and a gas range.²²⁹ Adjacent to the family's Melrose Heights development, Fairview was only slightly separated as a distinct entity. In fact, by J. Davis Powell's own admission at the time of his announcement, the new section of Fairview "was really being added to Melrose Heights, being only a few hundred feet from and paralleling Maple Street," which by that point was one of Melrose Heights' more developed streets.²³⁰ The best illustration of the subdivision's layout is from the Tomlinson Engineering Company's *Map of Columbia, S.C. & Vicinity*, published in 1928. This detailed representation highlights the neighborhood's original boundaries, which were Garner's Ferry (present-day Millwood Avenue), Gladden Street, Fifth Street (present-day Kirby Street), and Mr. Patrick's lands as the western boundary.²³¹ However, an advertisement placed in *The State* newspaper shortly thereafter, in March 1929, offered a somewhat mixed message. Lauding 1314 Fairview Drive as "A Real Dream House Made of Stone," built to "express the individuality of some discriminating home lover," J. Davis Powell went on to describe the "quaint, distinctive" residence as being located in the "restricted residential section" of Melrose Heights rather than in Fairview.²³² Yet, legal descriptions of properties falling within the section of the former Powell family tract nonetheless continued to reference their location as within "the suburb of the city of Columbia known as 'Fairview.'"²³³

In 1926, J. Davis Powell partnered with his brother, W. Claude Powell, and received a charter for the Fairview Realty Company, Inc. to buy and sell real estate, as well to execute and deliver mortgages.²³⁴ While this realty company sold property throughout the neighborhood, it appears that the partners concentrated their efforts in the northwest corner of Melrose Heights. For example, Fairview Realty Company constructed and sold 2572, 2574, 2580, and 2610 Gervais Street and the company received several building permits for the 1500 block of King Street.²³⁵

²²⁹ *The State*, November 18, 1928; Advertisement, *The State*, November 16, 1930. Throughout the development of Fairview [and portions of Melrose Heights] classified listings for some properties also mentioned "servant's [*sic*] quarters," suggesting that such amenities were *de rigeur* for residents living in such a planned community.

²³⁰ Advertisement, *The State*, November 20, 1927. A few months after J. Davis Powell announced the creation of "Fairview," activity beyond Fairview Drive began to take place in the 2500 block of Gervais Street, where the Fairview Realty Company started erecting brick veneer bungalows. This activity continued with the company both building further residences in addition to selling tracts of land to such entities as the school commission for the city of Columbia [which purchased a lot on Garner's Ferry in April 1929] and the Columbia Petroleum Company (which purchased a lot on Millwood Avenue in June 1929). By the early 1930s, the Fairview Realty Company transferred title for parcels to the Melrose Heights Development Company, which in essence seems to be transferring lands between family members or simply moving legal titles for some other business purpose.

²³¹ A 1918 map is the first map to acknowledge the location of Melrose Heights, however it does not depict streets. See Figures 9 and 10. "Map of Columbia, S. C., & Vicinity," Tomlinson Engineering Company, Columbia, SC, 1928.

²³² "A Real Dream House Built of Stone," *The State*, March 31, 1929.

²³³ "Master's Sale," *The State*, November 16, 1929, p. 17.

²³⁴ *The State*, January 5, 1926.

²³⁵ *The State*, November 20, 1927; *The State*, February 18, 1928; *The State*, April 21, 1928; *The State*, June 10, 1928; *The State*, February 8, 1929; *The State*, June 14, 1929. All of the building permits for the Gervais Street properties permitted \$4,000 of initial building costs. Examples of other houses in the neighborhood Fairview Realty built are 1430 Gladden Street and 1518 Maple Street. *The State*, April 5, 1931; *The State*, February 1, 1931.

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By the end of 1926, fifty-five homes existed in the Fairview subdivision including twenty-four on Woodrow Street, twenty on Maple Street and eleven on Gladden Street. The following year, in 1927, J. Davis Powell received a charter for the Melrose Development Company.²³⁶ Operating under the auspices of both companies, Powell sold, promoted and developed the majority of houses within the neighborhood and the density in the subdivision sharply increased.

Powell's two development companies failed shortly after the stock market crashed in 1929, as the event proved too difficult to recover from and there was too little growth in the housing market to sustain them. During this lull, the family managed its properties as rentals until 1937, when J. Davis Powell briefly revived his development company, rebranding it Melrose Realty. This retooled company was responsible for the homes built and sold during and after World War II, when the area experienced another housing boom due to returning veterans who were able to purchase homes with Federal Housing Administration funds. By the mid-1950s, every lot within the Melrose Heights neighborhood had been subdivided and two hundred and four homes comprised the subdivision.²³⁷ Over the subsequent decade the final homes that compose the Melrose Heights-Oak Lawn-Fairview Historic district would fill nearly all of the remaining vacant lots.

Development of Oak Lawn

While the Powell family was the primary driving force behind the development of Melrose Heights, other development and real estate companies bought and sold land in the area as well. In 1925, the Oak Lawn Development Company announced the opening of "a new sub-division known as Oak Lawn, located in the Heathwood section, one block north of Heathwood School, less than one block from paved street, and with sixty-five beautiful large lots," with the cost to purchase a lot initially ranging from \$800 to \$1,250. The area was full of oak trees, and the suburb was only two blocks from the streetcar line.²³⁸ The development company appointed John I. Rice as its president and the Holly Realty Company as the selling agent.²³⁹ Rice, a lawyer and businessman, had a history of purchasing and selling land. Born in Barnwell County, Rice went to law school at the University of South Carolina and remained in Columbia post-graduation.²⁴⁰ In 1924, Rice worked for the National Loan & Exchange where he sold mortgages and lent money to individuals interested in purchasing land or farmland in Richland County.²⁴¹ Well-versed in land development, Rice oversaw the initial development of Oak Lawn and ensured its success. In fact, eighteen months after Rice's management of Oak Lawn, fifteen homes had been constructed and thirty lots had been sold.

As the selling agent for the development of the Oak Lawn subdivision, Holly Realty had a history of selling homes in newly developed suburbs. Beginning in 1923, advertisements for

²³⁶ *The State*, May 14, 1927.

²³⁷ J. Davis Powell House, National Register nomination, 11-12.

²³⁸ *The State*, September 20, 1925; *The State*, September 26, 1925.

²³⁹ Advertisement, *The State*, September 20, 1925; "New Development Now Under Way," *The State*, September 26, 1925.

²⁴⁰ "Rice Will Leave Tax Commission," *The State*, May 26, 1922.

²⁴¹ Advertisement, *The State*, November 23, 1924 and "Financial," *The State*, September 10, 1925.

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Holly Realty frequently appeared throughout *The State*, starting with homes in the Wales Garden area.²⁴² In fact, when the suburb of Hollywood was developed, Holly Realty was the selling agent for the new development of fifty-six acres and 250 building lots west of Shandon Terrace and south of Five Points.²⁴³ The realty company's success even grew to include building residences designed by notable Columbia architects, such as Lafaye & Lafaye.²⁴⁴ By 1925, the realty company sold and built a few homes in Oak Lawn, including a property deemed the "House Beautiful."²⁴⁵ Then, in 1927, the real estate company went bankrupt for an undetermined reason. By then, the previous secretary-treasurer-manager, J. Frank Bailey, had launched a new company in 1926, for which he received a charter to buy, sell, and improve real estate. Under these auspices, he took over many of the Holly Realty Company's properties to help quickly sell the subdivision's last forty lots.²⁴⁶ Bailey lowered the lot price to a range of \$600 to \$1,000, claiming, "because of other business interests, one of the principal owners of Oak Lawn desires to dispose of all remaining lots quickly," however, this move may have been largely dictated by the strains placed on the real estate market due to the Stock Market crash of 1929.²⁴⁷ J. Frank Bailey continued to sell homes in Oak Lawn from 1927 until 1929 when he seems to have ceased activity there while continuing to sell elsewhere.

Under Rice's leadership, the Oak Lawn Development Company did not construct many houses; rather, they partitioned land that they owned and the Holly Realty Company sold that land to individuals, realty companies, or other development companies. One of these companies was the Ideal Home Company [a subsidiary of the Bagnal-Nettles Lumber Company], a business first envisioned by M. R. Bagnal and a company who developed the majority of Oak Lawn's Craftsman bungalows.

Mallard Ralph Bagnal entered the construction business in the early 1900s by working for the Shand Builders Supply Company, of which his father was a manager and treasurer.²⁴⁸ Bagnal spent several years at his parents' residence at 2303 Senate Street in the Waverly neighborhood, so he would have been aware of the emerging Melrose Heights suburb. Since the family lived in the area during the period of significant development, and perhaps through his observations, Bagnal realized the opportunity in investing in Melrose Heights.²⁴⁹ By 1922, Bagnal partnered

²⁴² Advertisement, *The State*, October 28, 1923.

²⁴³ Advertisement, *The State*, June 1, 1924 and "New Development As City Suburb," *The State*, June 2, 1924.

²⁴⁴ "Passing of Rainy Spell Helps Construction Work," *The State*, January 26, 1925.

²⁴⁵ Advertisement, *The State*, November 29, 1925.

²⁴⁶ "Roster of Cases for Civil Court," *The State*, March 22, 1927 and "Notice of Application for Charter," *The State*, December 8, 1926; "For Rent-Rooms and Houses," *The State*, November 23, 1926 and "New Homes in Oak Lawn," *The State*, February 13, 1927.

²⁴⁷ Advertisement, *The State*, May 16, 1927.

²⁴⁸ *The State*, November 17, 1918. It is difficult to trace Bagnal's occupation, as he appears sporadically throughout the city directories. A potential explanation is that he may have lived with his parents for the majority of that period and since he was not the head of household he would not have been listed.

²⁴⁹ *Walsh's Columbia South Carolina City Directory for 1911*, (Charleston, SC: The Walsh Directory Company, Inc.), 1911. In the 1911 city directory, M. R. Bagnal's parents are listed at 2303 Senate Street, which is located at the intersection of Senate and Oak streets, and M. R. Bagnal was listed at 2303 Sumter Street. This appears to be a mistake within the directory as the Sumter Street addresses end in the 2200 block.

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with J. Frank Bailey and created Bagnal & Bailey, Inc., a lumber and building materials company, and Palmetto Realty Company, which sold property throughout Columbia including in Melrose Heights.²⁵⁰ Bagnal was the president for both companies; Bailey was the vice president of the lumber company and secretary, treasurer, and manager of the realty company.²⁵¹ In 1923, they changed the name of the lumber company to Bagnal & Bailey Lumber Company, but by 1925, Bagnal and Bailey parted ways. Bagnal left both companies and Bailey served as the secretary, treasurer and manager for Holly Realty Company and Palmetto Realty Company. Bagnal started a new lumber company with G. J. Cunningham, who was the former secretary and treasurer for Bagnal & Bailey Inc., and formed the Bagnal-Cunningham Lumber Company, which catered to supplying materials for small residences in Columbia.²⁵²

In 1926, after several years of distributing building materials, Bagnal left his partnership with Cunningham and submitted a new application for another lumber company, Bagnal-Nettles Lumber Company.²⁵³ Working with John J. Nettles [the secretary] and John J. Nettles Jr. [the treasurer], the Bagnal-Nettles partnership purchased and sold lumber and other building materials, bought and sold real estate and personal property, and offered general logging and sawmill services.²⁵⁴ As business grew, Bagnal and Nettles formed a subsidiary company, the Ideal Home Company, to develop and sell the homes in which its lumber company supplied materials.²⁵⁵ The first neighborhood the company focused on was the brand new subdivision of Oak Lawn, in which it purchased several lots from the Oak Lawn Development Company.²⁵⁶

Between 1928 and 1933, the Ideal Home Company constructed at least 20% of the residences erected in Oak Lawn. All were bungalows.²⁵⁷ Construction of three houses on Daly Street and one on Kline Street in 1928 represented the company's earliest involvement in the subdivision. The following year, in 1929, the Ideal Home Company built a record number of eight dwellings in the neighborhood: two on Kline Street, three on Murray Street, and three on Oak Court [today's Princeton Street]. The company promoted these properties through frequent

²⁵⁰ *Walsh's Columbia, South Carolina City Directory*, (Asheville, NC: The Miller Press, 1922); *The State*, December 31, 1921; "New Five Room House in Shandon," *The State*, June 28, 1921.

²⁵¹ *Walsh's Columbia, South Carolina City Directory*, (Asheville, NC: The Miller Press, 1922).

²⁵² *The State*, February 5, 1924; *The State*, February 11, 1924; *The State*, May 5, 1925.

²⁵³ *Walsh's Columbia South Carolina City Directory*, (Asheville, NC: House of Directories, 1926) and *City Directory of Columbia, S.C., 1927*, (Columbia, SC: The State Company, 1927).

²⁵⁴ *The State*, February 28, 1926; *The State*, February 25, 1926; *City Directory of Columbia, S.C., 1927*, (Columbia, SC: The State Company, 1927). "Be Sure to visit the three lovely Bagnal-built bungalows in 33-blck of Murray St. (Oak Lawn)," *The State*, April 16, 1939.

²⁵⁵ *City Directory of Columbia, S.C., 1927*, (Columbia, SC: The State Company), 1927; *The State*, September 22, 1928. The two received a charter for the Ideal Home Company in 1928. *The State*, January 7, 1928.

²⁵⁶ See Figure 3 for an example of some of the land the company purchased was lot 4 in block E [on the northwest corner of Bratton Street and Hagood Avenue] and lot 6 in block D, which are visible on the 1906 plat map. "Real Property Changes Hands," *The State*, November 9, 1926.

²⁵⁷ There are six additional addresses that appear in various building permit listings in *The State*; however, those listings do not match current addresses. Those addresses are: 3322 Kline Street; 3210 and 3218 Murray Street; and 1210, 1215, 1222 Princeton Street. One address, 3201 Deveraux Road, was constructed circa 1940, which was outside of this timeline.

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advertisements run each week in *The State*. The Ideal Home Company also held two extended open houses a year in which it showcased an “Ideal Home.”²⁵⁸ Offering music and refreshments well into the evening, these open houses were a popular way of enticing prospective buyers into the neighborhood and highlighting the types of houses the company built and the modern conveniences its properties featured.²⁵⁹

Two residences in the Oak Lawn neighborhood were featured, including a brick veneer bungalow at 1214 Daly Street and one at 3220 Murray Street.²⁶⁰ A full-page advertisement run in the September 16, 1928 edition of *The State* listed the contractors and furnishers used at the Daly Street property, including Stanley’s China Hall, Haverty Furniture Company and Cashion-Green Electric Company. The advertisement offered further details, including the house’s finish—a veneer of Richland Shale brick—and the bungalow’s layout—three bedrooms, a living room, a dining room, a breakfast room, a kitchen, and bath. In describing 1214 Daly Street, the company stressed that it would build other homes with the same, or similar, floor plans. Lastly, the Ideal Home Company boasted that this “ideal home” stood in “an ideal home section—Oaklawn [sic].”²⁶¹ While promoters stressed that “the object of this public exhibit [was] purely educational,” prospective clients also walked away with a healthy lesson on why the Ideal Home Company and their partnering subcontractors were the companies with whom budding suburbanites should do business.²⁶² Enthusiasm for the Ideal Home Company’s Murray Street open house reportedly received equal interest on the part of “hundreds of Columbians [who] visited . . . and [were] loud in their praise of the way it [was] built.”²⁶³

While the Ideal Home Company developed the largest concentration of residences in Oak Lawn, it did not build every house in the neighborhood.²⁶⁴ The Holly Realty Company erected the Mission Revival house at 1118 Princeton Street that became the venue for the woman’s auxiliary of St. John’s Episcopal Church, which held a show house of sorts there whose proceeds went to paying for the Shandon church’s pipe organ. By the 1930s, most of Oak Lawn was developed and the Ideal Home Company changed its focus, advertising for properties in other Columbia suburbs.²⁶⁵ In fact, Bagnal had a strong presence in the development of the new suburb of Forest Hills to the north. His company constructed several homes and even purchased several lots,

²⁵⁸ “Visit the Ideal Home on Daily Street in Oaklawn,” [sic] *The State*, September 16, 1928; Advertisement, *The State*, May 27, 1928. Many of the advertisements for the Ideal Home Company’s houses mention Richland Shale bricks, which were used extensively in Columbia’s early suburbs and in other cities in South Carolina, Georgia and North Carolina.

²⁵⁹ *The State*, October 30, 1927.

²⁶⁰ Advertisement, *The State*, June 2, 1929. The “Ideal Home” at 3220 Murray Street featured a different floorplan than its predecessor.

²⁶¹ “Ideal Home,” *The State*, September 16, 1928.

²⁶² *The State*, September 16, 1928.

²⁶³ “Ideal Home 3220 Murray Street in Oaklawn,” *The State*, June 12, 1929.

²⁶⁴ “‘House Beautiful’ to Open,” *The State*, November 22, 1925; “‘House Beautiful’ Will Open,” *The State*, November 29, 1925; Advertisement, *The State*, December 1, 1925.

²⁶⁵ Hollywood and Rose Hills were other areas in which the Ideal Home Company regularly promoted its residences in advertisements. Advertisement, *The State*, April 14, 1928.

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similar to what it did in Oak Lawn.²⁶⁶ The company continued to build houses throughout the city and eventually changed its name in 1951 from Bagnal-Nettles Builders Supply Company to Bagnal Builders Supply Company.²⁶⁷

From 1928-1941, sixty homes within Oak Lawn were erected. Twenty-three homes were built on Princeton Street, seventeen on Kline Street, eight on Devereaux Road, seven on Murray Street and five on Daly Street.²⁶⁸ Uniquely, Oak Lawn remained an isolated subdivision separated from Melrose Heights and Fairview by two blocks of undeveloped land. An aerial view of Oak Lawn in 1938 illustrates its separation from the rest of Melrose Heights and depicts the subdivisions high density of homes.²⁶⁹ In fact, it was not until development along Hagood Avenue and Daly Street in the 1940s, as well as in the nearby Heathwood suburb, that the subdivision was connected. The biggest developments connecting Oak Lawn with Melrose Heights occurred in the 1940s on Butler and Daly streets, as well as a few houses on Pickett Street. It appears that eighteen out of thirty-two homes on Butler Street, or 56.3% of Butler's total homes, were constructed during this decade.²⁷⁰ Additionally, ten out of fourteen homes on the west side of Daly Street, or 71.4% of the homes on Daly's west side, were constructed and four out of eight homes on Pickett Street between Shirley and Daly streets were built.

By the mid-1950s to the 1960s, there are few mentions in common parlance of the subdivision, as the larger Melrose Heights subsumed Oak Lawn. The physical, as well as linguistic, melding of the two neighborhoods is perhaps most visible in a 1959 aerial view of Oak Lawn and Melrose Heights, which illustrates how the two had largely grown together by that time.²⁷¹ This merging, however, did not detract from the architectural heritage and distinct development of the larger Melrose Heights, and in fact, the city of Columbia established a Melrose Heights/Oak Lawn architectural conservation district in 2003.

Development 1930s-1960s

At the end of 1929, all three subdivisions of the neighborhood that collectively became known as Melrose Heights were well under development. By 1930, 161 homes (28.6% of the total number of homes) were developed within the boundaries of Melrose Heights. Over the next ten years, 1930-1939, building in the neighborhood skyrocketed and construction and development companies built 174 homes during this decade, doubling the total number of homes to 335. The

²⁶⁶ Forest Hills Historic District, National Register nomination, S10817740139, 54.

²⁶⁷ *The State*, November 17, 1951.

²⁶⁸ Two important things to note. These numbers only include the east side of Daly Street, the north side of Devereaux Road and the south side of Murray Street. Additionally, there were five houses were constructed on Maiden Lane, one in 1937 and the other four between 1954-1957, which if included, would bring the total number of homes to sixty-five.

²⁶⁹ See Figure 11. "Richland County, 1938, SC Aerial Photo," United States, Department of Agriculture, Agricultural Stabilization and Conservation Service, University of South Carolina, 1938, <http://digital.tcl.sc.edu/cdm/ref/collection/AP/id/214>.

²⁷⁰ Additionally, another ten homes on Butler Street were built between the 1950s and 2008.

²⁷¹ See Figure 12. "Richland County, 1959, SC Aerial Photo," United States, Department of Agriculture, Agricultural Stabilization and Conservation Service, University of South Carolina, 1959, <http://digital.tcl.sc.edu/cdm/ref/collection/AP/id/356>.

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largest concentration of construction in this decade occurred within the Fairview subdivision, as Fairview Drive (27), Maple Street (17), Gladden Street (16), and Woodrow Street (15) all accrued large numbers of construction. On the other hand, the Oak Lawn subdivision's construction dwindled by the middle of the decade as a home had been constructed upon every lot within the subdivision. While the bulk of homes on Kline and Princeton streets were developed between 1930-1934, only ten homes were built inside the boundaries of Oak Lawn between 1935-1940.²⁷² The concentration of development in Oak Lawn during this five-year period included four homes on the north end of Devereaux Road, three homes on the south side of Murray Street, and one house each on Kline Street, Maiden Lane, and Princeton Street.²⁷³ Other construction did occur around the Oak Lawn subdivision, including eight properties on the north side of Murray Street, which suggests the popularity and increasing interest of the subdivision.²⁷⁴

Construction throughout Melrose Heights, and primarily on east-west streets and as infill of homes between Melrose Heights and Oak Lawn, remained in the double-digits throughout most of the 1930s. In 1940, the suburb witnessed a surge of thirty-one homes constructed, a year high only beaten by the thirty-six homes built in 1931. However, with the United States entrance into World War II, construction steeply declined to eleven houses in 1941. As WWII dragged on and entered its fifth and sixth years, construction in Melrose Heights, and across the country, dwindled and was fairly stagnant, ultimately picking up after the war concluded. Across Melrose Heights, construction during the 1940s included twelve homes on Pickett Street (66.7% of the street's total homes), eight out of thirteen homes on the south side of Devereaux Road (61.5% of the homes on Devereaux's south side), and seven out of the eight homes on the north side of Michigan Street (87.5% of the street's total homes). While seven homes (21.2% of the street's total homes) were built on Bratton Street, most of its development occurred after the 1960s.

By the 1960s, new construction within the suburb sharply declined, as by that point very few undeveloped lots remained. In fact, by 1965 508 homes had been constructed throughout Melrose Heights, 92.9% of all extant homes in the neighborhood today. Between 1966 and 2008, the last forty-one homes were constructed, bringing the total number of houses in the Melrose Heights-Oak Lawn-Fairview Historic District to 547.

Criterion C

Architectural Styles and Forms

The architectural heritage of Columbia's earlier residential neighborhoods is one built upon various approaches to housing forms and styles. This is particularly true in the historic

²⁷² Twenty-three homes were constructed during this period (37.7% of the total homes in Oak Lawn), seven of those homes were constructed on Kline Street (38.9% of the total homes on Kline Street) and twelve homes were constructed on Princeton Street (50% of the homes on Princeton Street).

²⁷³ The addresses of these homes include: 3317, 3319, 3223, and 3323 Devereaux Road; 3201 Kline Street; 1216 Maiden Lane; 3314, 3334 + 3336, 3338 Murray Street; and 1101 Princeton Street.

²⁷⁴ The addresses for these eight homes include: 3301, 3303, 3313, 3317, 3231, 3307, 3309, and 3311 Murray Street.

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neighborhoods of Melrose Heights and Oak Lawn, whose major period of development spanned the first half of the twentieth century. Among the rectilinear and curvilinear streets stand houses illustrative of various national movements – bungalows, cottages, American Four-Squares, a Prairie style residence, symmetrical and asymmetrical period revivals, eclectic and Craftsman styles, in addition to minimal traditional buildings. Some houses are truly “one-offs,” designed by an architect working to meet the specific needs of its owners. Others are more formulaic, sharing identical or very similar floor plans with other nearby homes, as often the same builder or developer used predictable layouts to achieve a uniform cost per unit. There are also several residences representative of mail order kit homes and others influenced by architect designed pattern books. In all, a wide array of architectural styles asserts and defines the character of Melrose Heights and Oak Lawn.

Colonial Revival

A popular style between 1880 and the first half of the twentieth century, Colonial Revival architecture evokes classical elements reminiscent of the early architecture along the eastern seaboard of the English colonies. The architectural style emphasizes symmetrically balanced windows and doors, accentuated entrances with classical columns, and fanlights or sidelights around the entry doors. After the Depression, architects and builders simplified Colonial Revival architecture by reducing the heavy detailed cornices and door surrounds to suggest, rather than copy, their classical antecedents.²⁷⁵ Some of the best examples of Colonial Revival architecture within the district include 1501 Maple Street and 1224 Fairview Drive.

Tudor Revival

The Tudor Revival made its way to America at the end of the 19th century, with early examples from the 1890s, and reached peak popularity in the 1920s. Based loosely on a variety of English architecture from the late Medieval and early Renaissance periods, the iterations of the Tudor Revival style range from modest examples with limited detailing to landmark houses with extensive architectural elaborations. Though a diverse style, the Tudor Revival is unified by a number of common features, including a steeply pitched roof, facade-dominating front-facing gable(s), tall and narrow multi-pane windows, massive chimneys, and a Tudor arch door or entry porch. Half-timbering, though frequently associated with the Tudor Revival, is only found on about a third of examples. There are numerous examples of this style within the district, especially on Fairview Drive, most notably 1322 and 1308 Fairview.

Spanish Colonial Revival

Introduced to the United States by the architecture of the Panama-California Exposition of 1915, Spanish Colonial Revival architecture was inspired by looking to historic precedents beyond the missions of California. The Spanish Colonial Revival style spread throughout the Southwest and in states that were former Spanish territories. Though most prevalent in the Southwest, the style was used throughout the country until about 1940. This architectural style includes low-pitched roofs, terracotta tiles, overhanging eaves, prominent arches, and deep windows and other

²⁷⁵ Virginia McAlester and Lee McAlester, *A Field Guide to American Houses*, (New York: Knopf, 1984), 326.

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openings. Two residences within the district embody this style.²⁷⁶ In Melrose Heights, located at 1113 Fairview Drive, the Spanish Colonial Revival residence was modified from its original appearance though retains most of its character defining elements. In Oak Lawn, located at 1118 Princeton Street, the residence remains as the better example of the two, having not been altered from its original appearance.

Craftsman

The Craftsman style was developed in California and drew its inspiration largely from the English Arts and Crafts movement and the wooden architecture of Asia. Widely published in a number of magazines and journals with national circulation and subsequently featured in a large number of pattern books, the Craftsman style quickly spread across the country. As a result of this extensive publicity, Craftsman became the preferred style of small, one-story homes throughout the United States from 1905 to 1930. The typical features of a Craftsman house include a low-pitched gabled roof, unenclosed overhanging eaves, exposed rafter tails, decorative beams or braces, full- or partial-width porch with tapered columns. 2804 Kershaw, 1403 Hagood, 1107 Woodrow, and 1209 Woodrow are among the better examples of the style within the district.

Minimal Traditional

In the pre-World War II years of the late 1930s the cottage form in Melrose Heights and Oak Lawn began to morph into far less detailed residences with simpler lines, resulting in what has become known as the Minimal Traditional. Heavily sprinkled among Melrose Heights and Oak Lawn's housing stock are examples of a prevalent housing form popularized between roughly 1935 and the mid-1950s – the Minimal Traditional. Minimal Traditional houses have been called many things while often being overlooked for their role in shaping the nation's architectural heritage. This discernible housing form stemmed from a tension between customers comfortable with decades' old architectural tenets but interested in embracing (to varying degrees) facets of the modern era. Largely devoid of significant ornamentation, the Minimal Traditional succeeded the bungalow form of the 1910s through early 1930s, meanwhile often mimicking the basic lines of the earlier cottage form.

Sharing characteristics with cottages, Minimal Traditional houses in Melrose Heights and Oak Lawn follow national trends in that they are typically modest in size and stand one to one-and-one-half stories tall. Their rooflines range from moderately pitched to rather low in profile, and in opposition to the previously popular exposed rafter tails of the Craftsman style, Minimal Traditional soffits, or eaves, tend to be enclosed or boxed, and of a very shallow depth. Though they may have window layouts typical of both their bungalow and cottage neighbors, Minimal Traditional houses may also feature a host of other types of window fenestration, including large, multi-paned, stationary picture windows.

Characteristic of earlier housing forms and frequently utilizing materials and finishes, such as brick, siding, and stone, Melrose Heights and Oak Lawn Minimal Traditional houses have been

²⁷⁶ Virginia Savage McAlester, *A Field Guide to American Houses* (New York: Knopf, 2014), 522.

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popularly overlooked as a true form. Simple in their detail, they typically have similar massing as residences built in the preceding decades. 1127 Daly Street is an example. Minimal Traditional houses erected in the later 1940s, in many cases with a rectangular footprint, offered a hint as to what would come next on the American residential scene—the ranch house—arguably the most easily recognizable housing form of mid to later 20th-century suburbanization.

Bungalow

Melrose Heights and Oak Lawn feature scores of American bungalows, the housing form that became one of the nation’s most popular suburban residential types from 1900 through 1935. As in other areas of the United States, bungalows in these and other Columbia neighborhoods were marketed as distinctly middle-class and attracted early 20th-century suburbanites, many of whom were first-time property owners. Many prized the bungalow’s efficient floor plans, which maximized space and included amenities such as built-in cabinets and shelves.²⁷⁷ Typical bungalows in Melrose Heights and Oak Lawn stand one to one-and-one-half stories tall and feature a low roofline with prominent overhangs and deep front porches that extend across most or all of the front façade. Some bungalows have partial wrap-around porches; others boast a porte-cochere or covered vehicular entrance. More often than not, bungalows in Melrose Heights, Oak Lawn, and other early twentieth-century Columbia neighborhoods were interspersed with the contemporaneous, though distinct, cottage. The basic design tenets of the cottage include higher pitched rooflines and stoops and/or smaller side porches in lieu of front porches.

While basic architectural elements or massing rendered a house a bungalow in form, that form could assume many styles. Frequently, bungalows in Melrose Heights and Oak Lawn were constructed in the Craftsman style and feature roof brackets and exposed rafter tails, in addition to other heavy wood elements, such as large porch columns, that highlight the building’s structure. Some include stone, slate, or various styles of shaker wood shingles. Some bungalow styling in both neighborhoods draws inspiration from Old World European and Asian precedents. While historically bungalow paint schemes could incorporate multiple colors from a palette of earth tones, occasionally resulting in a home with three or four (or more) contrasting colors that highlighted certain building elements such as window sashes, eaves, doors, banding, etc., it remains unclear to what extent this national trend was embraced in Melrose Heights and Oak Lawn.

Although the bungalow is a prevalent form found within every early Columbia suburb, Melrose Heights features a concentration of a peculiar expression of this ubiquitous housing form—the “aeroplane” or “airplane” bungalow. This subgenre of the traditional bungalow literally took the

²⁷⁷ “While there were many words for the new house of the early twentieth century, ‘bungalow’ was certainly the most widely used. It usually referred to a relatively unpretentious small house, although more exotic, expansive, hand-crafted dwellings created by architects like Charles and Henry Greene in southern California were also called bungalows. In general, though, the term implied a one-story or story-and-a-half dwelling of between six hundred and eight hundred square feet.” Gwendolyn Wright, *Building the Dream: A Social History of Housing in America*, (Cambridge, MA: The MIT Press, 1983), 166.

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earlier form to new heights. Six such residences, whose distinctive rooflines set them apart from their more traditional and far more numerous counterparts, stand in Melrose Heights. As with “regular” bungalows, airplane bungalows in the suburb typically feature low, gable rooflines and prominent overhangs in addition to substantial front-facing or partial wrap-around porches. Depending on the designer, this unorthodox bungalow form was expressed in a variety of ways stylistically, often incorporating Craftsman detailing such as exposed rafter tails, brackets, etc. The most obvious feature that sets airplane bungalows apart is the “cockpit,” or second story that projects out of the roofline of the “fuselage,” or larger first-story. Within this pop-out space designers typically placed one or two bedrooms and, depending on the size of the structure, potentially a bathroom. Further underscoring the cockpit theme is the presence of banks of windows that offer unparalleled views and ample daylight.

Five examples of this uncommon housing form are located in Maple Street’s 1200 and 1300 blocks: 1215 Maple (initially referred to as 1209 and completed by April 1923); 1227 Maple (apparently designed by architect J.H. Sams for Dr. A. Coke Summers in 1924); 1217 Maple; 1228 Maple; and 1318 Maple. A sixth example, which was ready for occupancy in June 1922, stands at 1225 Gladden Street (initially referred to as 1231).²⁷⁸ A final example, no longer extant, formerly stood at 2725 Millwood Avenue between Fairview Drive and Maple Street.

While Melrose Heights features Columbia’s greatest number of airplane bungalows, the form by no means was as celebrated in the city as it was in other parts of the country, particularly out west. Despite this, airplane bungalows nonetheless played a role in shaping the architectural heritage of what is considered today to be one of Columbia’s most architecturally diverse and significant early twentieth-century suburban neighborhoods.

Cottage

Vying with bungalows for numerical superiority, cottages dot many streets throughout both neighborhoods, with far greater concentrations of this architectural form found in Melrose Heights. Though a contemporary of the bungalow, the cottage is a distinct form in its own right and was expressed in a number of ways stylistically. Overlapping with bungalows in their era of popularity, most cottages in Melrose Heights and Oak Lawn were erected from the 1920s through the early 1940s. Cottages captured the imagination of many early twentieth-century suburbanites who appreciated their floor plans, amenities, and often creative architectural detailing. Depending on the wherewithal of their owners, cottages, like bungalows, could be modest structures or notable landmarks that projected wealth and social standing.

Tudor cottages in Melrose Heights and Oak Lawn typically are one to one-and-one-half stories in height. Unlike the low rooflines and prominent overhangs associated with bungalows, cottages typically feature highly pitched roofs with overhangs of more modest proportions, though the latter attribute is not without exception. Engaged side porches more often than not are seen on cottages, though it is not unusual for cottages to incorporate a front or partial wrap-around porch

²⁷⁸ Two other extant examples, outside of Melrose Heights and Oak Lawn but within Columbia, include 1821 Devine Street and 2700 Cypress Street.

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within the footprint of the building's core. In many instances, side porches have been enclosed in order to add square footage to the cottage's typically modest footprint. Often, entrance stoops and/or smaller side porches were offered in lieu of any type of front porch. In some cases Tudor cottages have sweeping rooflines whose extent adds a whimsical feel to the residence. Occasionally these rooflines extend beyond the house's main mass to terminate in a small side yard entrance, effectively creating another doorway easily distinguishable from the building's main entrance.

Though the cottage form is based on certain elements and massing, that form assumed many styles, as in the case of other residential forms like the bungalow or American Four-square (another early twentieth-century favorite). In Melrose Heights and Oak Lawn, cottage styles run the gamut. Those rendered in the Craftsman style celebrate structural elements by exposing such roofing elements as tongue and groove bead board decking, rafter tails and roof brackets, among other features. Less detailed cottages embrace what could be considered cleaner, less faceted lines, through boxed soffits and limited details. However, in some cases, cottages within the district, particularly in Melrose Heights, are outstanding in their architectural dimensions and elements.

Incorporating stone, slate, contrasting brick colors and textures, as well as various styles of shaker wood shingles, some cottages evoke an Old World European Tudor or Norman feel. Diamond patterned and multi-paned windows further strengthen this look, as do paint schemes with various earth tones, whose contrasting, although harmonious, colors bring out building elements such as window sashes, eaves, doors, banding, etc.

American Foursquare

The architectural form commonly known as American Foursquare derives from a square-plan folk housing type. American Foursquare houses are typically two-stories, square or nearly-square in plan, with a pyramidal roof. A single, central dormer is common in many examples. The form became popular in urban America from about 1905 to 1930. Many American Foursquares lack the details of any particular architectural style, but in some examples, especially in urban areas, details from the Colonial Revival, Neoclassical, Folk Victorian, Prairie, or Craftsman styles were applied.²⁷⁹ Examples of American Foursquares within the district include 1230 Hagood and 1333 Hagood.

Kit Homes/Pattern Books

After interest in the extravagant and decorative Victorian architecture of the 1890s waned in the United States, more economical methods and redefined building aesthetics emerged during the early twentieth century and resulted in affordable single-family dwellings. The development of the balloon frame method of construction, which used standardized sizes of factory produced pre-cut lumber to erect houses with fewer workers, and architectural plan books produced by builders and architects, reduced some of the cost impediments to home ownership, though it would not be until after World War II that a majority of Americans would own their own

²⁷⁹ McAlester, *A Field Guide to American Houses*, 146, 416.

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home.²⁸⁰ Individuals who built homes seen in plan books would purchase a plan, hire a contractor, and then build their “dream” house.²⁸¹ Helping fuel interest in modern design and building trends in Columbia were frequent articles and advertisements for building plans published in *The State*. While some drawings were circulated nationally, others were rendered by local architectural firms such as Lafaye and Lafaye.²⁸²

As the popularity of the plan books grew, larger companies, such as Sears, Roebuck and Company, sold “kit homes,” which provided all the materials one needed to build a home seen in an architectural plan book. These kit homes were widely accessible as they were purchased through mail-order catalogs. Seeking to advertise and sell to the emerging middle- to upper-middle-classes, kit home companies designed residences to typify the “American Dream” by appealing to consumers as modest and practical single-family homes.²⁸³ These pattern book designers believed their publications “provided every citizen with the opportunity for independence” and soon, thousands of Americans would order homes through these mail-order catalogs.²⁸⁴

While the earliest house catalogs date to the mid-nineteenth century, it was not until the early twentieth century that the popularity of mail order catalogs grew.²⁸⁵ In fact, with the advancements in building technology and construction methods, companies such as Sears, Roebuck and Company, Lewis, and Aladdin Homes were able to use mail-order catalogs to market pre-cut-houses to a large audience, as well as use the extensive railroad network across the country to distribute prefabricated houses on a mass scale.²⁸⁶ Sears, Roebuck and Company, in particular, took advantage of its large network and effectively marketed to a sizable audience.²⁸⁷ For middle-class Americans, the largest consumer demographic of these kit homes, an important appeal of the mail-order catalogs was the ease of modifying purchased house plans. Often working with a contractor to build a home, many individuals personalized their home. At times,

²⁸⁰ National housing data collected by the U.S. Census shows that both nationally, and in South Carolina more specifically, housing rates remained flat during the first half of the twentieth century. In fact, South Carolina lagged well behind the national average in home ownership, sitting at around 30% as compared to 45% nationally. 1960 was the first year that the census recorded a majority of South Carolinians owning homes. U.S. Housing Bureau, “Historical Census of Housing Tables,” accessed June 11, 2016, <https://www.census.gov/hhes/www/housing/census/historic/owner.html>.

²⁸¹ Wright, 87.

²⁸² *The Columbia Record*, January 2, 1924. Lafaye and Lafaye published several examples of housing plans in local newspapers. However, no example of the firm’s work has been identified as having been built in Melrose Heights or Oak Lawn.

²⁸³ Kathryn Dethier, “The Spirit of Progressive Reform: The ‘Ladies’ Home Journal’ House Plans, 1900-1902,” *Journal of Design History* 6, no. 4 (1993): 252 and 254, <http://www.jstor.org/stable/1316091>.

²⁸⁴ Wright, 84.

²⁸⁵ For a brief history of mail-order catalogues, see Margaret Culbertson, “Mail-Order House and Plan Catalogues in the United States, 1876-1930,” *Art Documentation: Journal of the Art Libraries Society of North America* 11, no. 1 (1992): 17-20, <http://www.jstor.org/stable/27948411>.

²⁸⁶ Culbertson, 19.

²⁸⁷ Amanda Cooke and Avi Friedman, “Ahead of Their Time: The Sears Catalogue Prefabricated Houses,” *Journal of Design History* 14, no. 1 (2001): 54, <http://www.jstor.org/stable/3527272>.

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this customization has made it difficult for scholars to identify kit homes.²⁸⁸ Despite these challenges, several kit homes in Melrose Heights have been identified.

Sears, Roebuck and Company began selling house plans and building supplies in 1895. From 1908 until 1940, Sears created a division exclusively for managing its house plan catalogs.²⁸⁹ The house located at 1205 Fairview Drive, is an example of the kit house “The Mansfield,” found in a Sears, Roebuck and Company catalog. Interestingly, the design appears to have debuted as a William A. Radford Company home in 1925, but by 1930 it seems Sears purchased the design and used it from about 1930 to 1937 in its Modern Homes Catalog as an Honor Bilt home.²⁹⁰ Sears offered two different levels of houses, Standard Bilt and Honor Bilt, with the latter offering better quality materials.²⁹¹

Aladdin was another large kit house company, and one that advertised in *The State*, thus connecting Columbians to larger national housing trends.²⁹² Based out of Wilmington, North Carolina, Aladdin maintained branch facilities in Bay City, Michigan; Portland, Oregon; Hattiesburg, Mississippi; and Toronto, Ontario, Canada.²⁹³ The height of Aladdin’s prominence occurred from 1910 to 1940, when the company produced roughly 450 different kit home models, examples of which were built across the country in varying numbers.²⁹⁴ Two Aladdin kit homes stand in Melrose Heights, “The Lamberton” and “The Brentwood.” Located at 1110 Hagood Avenue, the Lamberton model features a stucco-covered exterior, brackets on the eaves, and a front door with sidelights that mimic the windows.²⁹⁵ Aladdin promoted the Lamberton model, originally priced at \$2,100.00, calling it “a genuine American home” with American lines that are “straight, simple and massive.”²⁹⁶ The Brentwood, located at 1130 Hagood Avenue, featured either “siding, shingles, or stucco exterior,” a pergola, and had a distinctive “little

²⁸⁸ One example of the difficulty is that Sears, Roebuck and Company, the largest seller of pre-cut homes, did not keep a record of where it sold its houses. Cooke and Friedman, 60.

²⁸⁹ “Sears Roebuck Houses,” *The Arts and Crafts Society*, accessed April 15, 2016, <http://www.arts-crafts.com/archive/sears-roebuck.shtml>.

²⁹⁰ “Radford’s 1925 House Plans: The Mansfield,” *Antique Home*, accessed April 15, 2016, <http://www.antiquehome.org/House-Plans/1925-Radford/Mansfield.htm>; “The Mansfield,” *The Arts and Crafts Society*, accessed April 15, 2016, <http://www.arts-crafts.com/archive/sears/page134.html>.

²⁹¹ “Cooke and Friedman, 55.

²⁹² Advertisement for “Aladdin Read-Cut Homes,” *The State*, February 8, 1920

²⁹³ The other two Michigan-based companies were Lewis and Sterling.

²⁹⁴ “Aladdin Read-Cut Houses,” *The Arts and Crafts Society*, accessed April 15, 2016, <http://www.arts-crafts.com/archive/aladdin.shtml>.

²⁹⁵ This kit house is one of three Lamberton models that stand in Columbia (the others are located in Wales Garden at 525 Congaree Avenue and Hollywood-Rose Hill at 200 South Saluda). With its location close to Millwood Avenue, this handsome residence would have served as a gateway property into J. Davis Powell’s nascent suburb of Melrose Heights in the early 1920s. Advertisements for Aladdin homes in *The State* feature drawings of several models, including the Lamberton model. Interestingly the Lewis Manufacturing Company advertised an identical home, called “The Piping Rock,” in its *Lewis Home: Homes of Character* catalogue for 1922. *Antique Home Style*, accessed May 11, 2016, <http://www.antiquehomestyle.com/plans/lewis/1922/22lewis-pipingrock.htm>.

²⁹⁶ Aladdin Homes, “Built in a Day,” Catalog 29, (Bay City, MI: The Aladdin Company, 1917), Internet Archive, accessed April 15, 2016, <https://archive.org/details/AladdinHomesbuiltInADay.CatalogNo29>.

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balcony with double French doors.²⁹⁷ Its iteration in Melrose Heights combined stucco with shingles and diamond paned windows resulting in a distinct residence in this new neighborhood.

In 1903, the Chicago, Illinois-based William A. Radford Company published its first mail-order catalog, "The Radford American Homes."²⁹⁸ Melrose Heights features two examples of the Radford kit home "The Lakeside"—1319 Gladden Street and 1216 Fairview Drive. Advertised in the "American Builder Magazine," the Lakeside was an English cottage that featured casement windows, symmetrical dormers, and three bedrooms upstairs.²⁹⁹

The Common Brick Manufacturers Association of America, a Cleveland, Ohio company, promoted the wisdom and profitability of brick kit homes throughout its print material. The company claimed "the owner of a brick house soon begins to appreciate that his house is saving him money by holding upkeep costs to the minimum. No painting and repairing of the outside walls, low insurance and saving in fuel are some of the reasons."³⁰⁰ In keeping with the surrounding brick homes, 1410 Woodrow Street is an example of the "Swanee" model, advertised in the company's 1927 catalog as a four-room brick bungalow with 1,454 square feet.³⁰¹

J. Davis Powell Residence

While not a kit home, the Prairie style former residence of J. Davis Powell is a truly unique dwelling in Columbia, whose inspiration was drawn from a nationally-circulated resource—*Ladies Home Journal*. Developed by Chicago architects, the Prairie School features designs with wide overhanging eaves, horizontal lines, and limited decoration. Popular from 1900-1922, Frank Lloyd Wright is considered a master of this architectural style. The style spread widely throughout the Midwest and once it appeared in pattern books, many other regions embraced the style.³⁰² Situated at 1410 Shirley Street, atop Melrose Heights' highest point, this local landmark is a rare and excellent example of the Prairie style in Columbia. Plans for the exact building were included in the March 1916 issue of the popular magazine, which, like other serials of the era, often included advertisements for residences whose plans could be purchased at a reasonable fee. In this case, the building's designer was Los Angeles architect Floyd A. Dernier (1879-1934), who supplied Powell with floor plans and elevations for a striking interpretation of this avant-garde form of architecture made popular most notably by Frank Lloyd Wright. Erected between

²⁹⁷ "Aladdin House Plans for 1916: The Brentwood," *Antique Home*, accessed April 15, 2016, <http://www.antiquehome.org/House-Plans/1916-Aladdin/Brentwood.htm>.

²⁹⁸ Radford's first catalog illustrated one hundred different house plans. "The Radford American Houses: 100 Houses Illustrated," *Antique Home*, accessed April 15, 2016, <http://www.antiquehome.org/House-Plans/1903-Radford/>.

²⁹⁹ "The Lakeside" in *1925 American Builder Magazine*, William A. Radford Co.," *Antique Home Style*, accessed April 15, 2016, <http://www.antiquehomestyle.com/plans/radford/american-builder/25radfordab-lakeside.htm>.

³⁰⁰ *Brick Homes*, (Cleveland, OH: Common Brick Manufacturers' Association of America, 1922), Hathi Trust Digital Library, accessed April 15, 2016, <http://hdl.handle.net/2027/uc1.c099060287>.

³⁰¹ "1927 Brick Homes: The Swanee," *Antique Homes*, accessed April 15, 2016, <http://www.antiquehome.org/House-Plans/1927-Brick/Swanee.htm>.

³⁰² McAlester and McAlester, 440.

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1919 and 1920, J. Davis Powell's house became a mecca of social gatherings, with its sprawling gardens, swimming pool, and hardscaping such as pergolas and planters.³⁰³ Powell's decision to pursue this form, with its low-pitched roofline, preponderant soffits and elongated body, stood in marked contrast to the other houses that populated the burgeoning suburbs of Melrose Heights and Oak Lawn, as well as Heathwood to the east. Beyond the stylish house's yellow brick and one-over-one grouped and paired windows were further attributes that set the property apart from others. Perhaps most notable were the Powell family's fine gardens, replete with a colonnaded pergola; an in-ground concrete swimming pool with adjoining pool house; and a three-story, four-bay garage (growing by one story around 1940 to accommodate an apartment), in addition to a heavy stone outdoor fireplace and concrete fishpond. Combined, these elements resulted in a symbol of financial success and a testament of refined taste.³⁰⁴

Landscape Architecture

In the latter-half of the nineteenth century, individuals, such as Andrew Jackson Downing, Calvert Vaux, and Frederick Law Olmsted reshaped the notion of urban settlement by promoting the incorporation of the environment into city planning.³⁰⁵ Across the country, newly created suburbs reflected this ideal and moved away from the early-nineteenth century straight right-angled grid system, and toward the picturesque curvilinear street.³⁰⁶ Founded in 1786, Columbia was the first planned city established in the new United States. Not until the early twentieth century did residents move beyond, in any noticeable measure, their city's two-mile-by-two mile grid format.

Columbia's suburbanization slowly developed a less rigid system of planning than that that had dictated the capital city's urban growth. With the grid system central to the city's design, citizens seemed slow to embrace new trends in suburban landscape design. In Shandon, Columbia's first official suburb, developers continued the use of the grid system.³⁰⁷ Perhaps suburban real estate developers did not want to affect Columbia's residents with too much change. Or, perhaps the grid system's predictable layout, with its uniform plots, allowed for efficient growth. This followed a national trend in suburban development in which areas selected for suburban growth often were bereft of natural encumbrances such as streams or geological features that would impede the overlay of gridiron layouts. Barren land with few obstructions made for cost effective

³⁰³ J. Davis Powell House, National Register nomination, S10817740155.

³⁰⁴ Under the stewardship of new owners, J. Davis Powell's former residence has undergone extensive rehabilitation that has preserved the integrity of this National Register of Historic Places-listed property. The Department of the Interior entered the J. Davis Powell House in the National Register on September 25, 2012, under criterion C for its architectural value to the neighborhood and the city of Columbia.

³⁰⁵ Jackson, 86.

³⁰⁶ Jackson, 74.

³⁰⁷ While not officially recognized as Columbia's first suburb, Waverly, which began to develop during the later 19th century, nonetheless retained a grid system layout, largely seen as an outgrowth to the east of existing of several west-east streets found within the city's original city limits.

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development on the part of entrepreneurs inspired to switch from the lands use from agricultural to residential.³⁰⁸

Following Shandon, other suburbs emerged that largely retained the traditional grid pattern and it was arguably not until Melrose Heights that the initial transition of Columbia suburbs toward a curvilinear pattern began. While this new suburb maintained a gridded pattern, each of its subdivisions featured variations on the grid. For instance, Melrose Heights, proper, featured large square blocks, Fairview offered homeowners long rectangular blocks, and residents of Oak Lawn lived in blocks comprised of small compact squares. Though all three sections followed a form of the square-in-the-grid pattern, Oak Lawn's Murray Street became slightly curvilinear where it intersected Adger Road in Columbia's Heathwood neighborhood. As a somewhat organic development that strayed in key places from a uniform grid, Melrose Heights served as a bridge between what occurred in the suburbs of Forest Hills to the north, and Heathwood to the east, both of which embraced curvilinear patterns.³⁰⁹

The initial layout of Melrose Heights' streets appears in a survey by Hasell Thomas in June 1906 in which the civil engineer rendered a partial representation of the suburb, stretching from today's Gladden Street east to Butler Street and from Webster Street to Millwood Avenue. Detailed within the survey are ten blocks each comprised of eight rectangular tracts ½-acre in size. Two later surveys, rendered by Theodore Hamby for T.G. Patrick in 1911 and 1912 respectively, illustrate the development of Woodrow Street and the establishment of today's Senate and Kershaw streets. Hamby also notated the property lines for both Patrick and J.W. Powell, who owned land to the west and east of Woodrow, respectively.³¹⁰

Maps of Columbia also provide a helpful account of the neighborhood's evolution during the early to mid-twentieth century. T. Keith Legare's 1918 map of Columbia is the first to acknowledge Melrose Heights' existence; however, the map does not depict the neighborhood's streets, since the suburb lay outside of the city limits.³¹¹ Tomlinson Engineering Company's map of Columbia, produced ten years later in 1928, offers the first graphic representation of Melrose Heights and its Fairview and Oak Lawn subdivisions, as well as illustrates the ownership of lands that restricted the suburb's growth to the east, including those whose titles were held by Mr. Owen Daly, Epworth Orphanage, Mrs. T.G. Garnett and others.³¹² Comparing the

³⁰⁸ Wright, 104. Wright argues "[for] the sake of economy and efficiency, most sub-dividers preferred to lay out gridirons rather than curving streets, and undertook as little improvement work as possible. Most suburban residents had to pave their own streets and lay their own sidewalks. Except for an occasional tree-lined boulevard or a small country club [but only for a prestigious enclave], there were few planned public amenities unless the municipality decided to erect a public library or to set aside land for a park."

³⁰⁹ Forest Hills Historic District, National Register nomination, S10817740139, 49. Boston landscape architect Harlan Kelsey, a contemporary and occasional collaborator with nationally-renowned landscape architect Frederick Olmsted, Jr., designed Columbia's prestigious Forest Hills suburb, which was developed on former plantation land featuring considerable hills and old-growth trees.

³¹⁰ See Figures 5 and 6. "Plat of Property of T.G. Patrick," surveyed by Theodore Hamby, (Columbia, SC: 1911); "Plat of Property of T.G. Patrick," surveyed by Theodore Hamby, (Columbia, SC: 1912).

³¹¹ See Figure 9. "Map of Columbia, S. C.," T. Keith Legare, 1918.

³¹² See Figure 10. "Map of Columbia, S. C., & Vicinity," Tomlinson Engineering Company, Columbia, SC, 1928.

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development of Melrose Heights with each map, particularly those maps drawn in 1933, 1937, 1940 and 1945, chronicles shifts in street names and variations to the neighborhood, such as the extension of streets to include further residential development between Devereaux Road, what had been the southern limit of Oak Lawn, and Dreher High School.³¹³ A new cut road, Michigan Street, and an extension of Princeton Street beyond the original length of Oak Court, made their first appearance in 1945, as they are not visible in the 1940 map. Dreher High School first appears on the 1945 map, although the school had been completed in 1938. Sometime between 1945 and 1949, land situated north of Murray Street that formerly had been associated with the Daly family was opened up for development when University of South Carolina professor Henry Campbell Davis divested himself of it, and soon after several new streets in the Heathwood area were cut and improved, namely Sunbury Lane, Medway Road, and Longleaf Road.³¹⁴ After the neighborhood's period of significance, Dreher High School expanded and the Princeton Street extension was removed, which ultimately changed the character of Michigan Street.³¹⁵

Concurring with the layout and paving of streets, several sidewalks were built.³¹⁶ Sidewalks appeared along the north to south streets from Woodrow to Butler streets and were also installed on all of Kershaw and Kirby streets, both of which fall completely within Fairview and partially within Melrose Heights. At its intersection with Fairview Drive, Bratton Street received street curbing; however, sidewalks were installed only in two stretches of Bratton Street. The first runs from one parcel west of its intersection with Maple Street to its intersection with Gladden Street. The second picks up halfway on Bratton Street in the block bounded by Gladden and Shirley streets, running to its intersection with Hagood Avenue. The rationale for this partial improvement is unknown, but may be explained first by the economic times in which each area experienced the greatest amount of housing construction and, secondly, understanding that today, roads throughout the neighborhood may be maintained by either the city, county or state, all of which have their own bureaucratic oversight and budgetary limitations. Oak Lawn never received any amenities such as curbing or sidewalks.³¹⁷

Not only did sidewalks provide character to each street, many north to south streets featured tree-lined streets. Most were varieties of oaks that have, over the past century, matured to maximum height and, in many cases, are in decline due to age. Other types of trees and long-established ornamental gardens and plantings are found on properties throughout the neighborhood. Early

³¹³ See Figures 13, 14, 15, and 16. "Map of Columbia, S. C.," Tomlinson Engineering Company, Columbia, S. C., for Evans Motor Company, 1933; "Map of Columbia, S. C., 1937," Tomlinson Engineering Company, Columbia, SC; "1940 Map," *The Columbia Record*, June 24, 1940; "Map of Columbia, S. C., and Vicinity," Tomlinson Engineering Company, Columbia, SC, 1945.

³¹⁴ See Figure 17. "Map of Columbia, S.C. 1949," Office of City Engineer.

³¹⁵ See Figures 18-21 for additional maps depicting Melrose Heights and Oak Lawn just before the end of the period of significance.

³¹⁶ The precise date for paving of Melrose Height's streets is not entirely clear, though it is assumed it happened throughout the 1920s as several newspaper advertisements mentioned paved roads were coming soon. "New Homes With All City Conveniences, *The State*, July 15, 1921.

³¹⁷ Streets laid out to the west of Woodrow Street that historically fell within the area developed by the Powell family and T.G. Patrick never received curbing or sidewalks either, with the exception of Gervais Street

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listings for some houses included detailed descriptions of their landscape amenities. For instance, the J.W. Dunn Company advertised in January 1912 for an eight-room house with significant plantings that complimented its “large barn, three stables, automobile and buggy house, barnyard, and chicken yard.” They included “bearing but young peach, apple, pear [and] plum trees. Bearing but young grape vines, several varieties. Fig trees, in fact almost in kind of fruit a family would want [and] eight five-year old pecan trees.” Moreover, the one-acre property’s siting was in “full view of the city” and on the same level as the 10th floor of [the] skyscraper.”³¹⁸

Melrose Park

Amidst roughly 140 acres, Melrose Heights contains only one public green space—Melrose Park. A recreational and community space, the 1.5 acre-park is nestled between Senate Street to the south, Fairview Drive to the west, Kirby Street to the north and private residences to the east.³¹⁹

In 1940, Columbia Councilman Fred D. Marshall, who had pledged “to work untiringly for the development of parks and playgrounds,” announced that the city leased two acres of land in Melrose Heights to convert into recreation and community center use.³²⁰ In an arrangement with the Melrose Realty Company, which owned and managed the undeveloped land in the former Fairview suburb, Marshall leased the land for \$250 a year and built the city’s sixteenth playground.³²¹ As part of the nationwide City Beautiful movement, which attempted to instill beauty in urban centers through aesthetic improvement campaigns, the playground featured Darlington oak trees and was surrounded by a cedar post fence with “dog proof” mesh wire, marking the park as the first enclosed park in the city.³²²

The following year, in 1941, Melrose Realty sold the land to the city for \$7,550 and Marshall commissioned the construction of a community building at Melrose Park.³²³ The park was one of three city parks to receive such a community center.³²⁴ Designed by W. A. Shields, the city superintendent of parks and playgrounds, Melrose Park’s masonry facility was the largest of the

³¹⁸ Advertisement, *The State*, January 1, 1912. The exact location of this property has not been determined. Often, advertisements for early real estate sales mentioned yards featuring stands of pecan trees, an apparently popular choice for Columbia’s early suburbs.

³¹⁹ All the acreage totals are surmised from Richland maps measuring tool estimation. The block in which Melrose Park lies is three acres. Richland County GIS, “Richland County Internet Mapping,” accessed April 25, 2016, <http://www.richlandmaps.com/apps/dataviewer/?lat=34.03787&lon=-81.02417&zoom=10&base=roadmap&expanded=53759|52088|18518|38669|39665&layers=33844|24029>. For historic images of this home, see Additional Items 3 in the Appendix.

³²⁰ “New Playground Announced for Eastern Section of City,” *The State*, May 30, 1940.

³²¹ It is unclear whether the undeveloped space was ever intended to be a park. “New Playground Announced for Eastern Section of City,” *The State*, May 30, 1940; “City Buys Melrose Park for \$7,550,” *The State*, July 24, 1941.

³²² “New Melrose Playground Ready in about Two Weeks,” *The State*, June 9, 1940; “New Playground Announced for Eastern Section of City,” *The State*, May 30, 1940; Jon A. Peterson, *The Birth of City Planning in the United States, 1840-1917*, (Baltimore, MD: Johns Hopkins University Press, 2003), 101-102, and 118-120.

³²³ “City Buys Melrose Park for \$7,550,” *The State*, July 24, 1941.

³²⁴ The other two parks were Sims Park, which was located at the 3500 block of Duncan Street, and Heathwood Park, which was on Abelia Road and the northeast corner of Cassina Road.

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community buildings and included a fireplace.³²⁵ The building's formal opening occurred on January 14, 1942, with Mayor Fred D. Marshall in attendance. After it had opened, the building featured a playschool from 9 am to 12 pm Monday through Saturday for children aged three to six. At night the building was available to the community for social functions.³²⁶ Melrose Park's community center was an immediate success, hosting events such as mother's clubs, Easter egg hunts, community singing programs, and public speaking courses.³²⁷

Over the years, several additions to the park building have provided additional space and improved the facility for modern use. The first major addition, completed in 1948 at a cost of \$1,950.30, expanded the width of the building through an architecturally sympathetic construction.³²⁸ A second major addition, in the late 20th century, added a large rectangular activity space on the east elevation of the World War II-era structure. Today, the park features a modern playground, a sheltered picnic area, abundant expanses of grass, a multi-use concrete space and spray pool in addition to its historic one-story brick community center.

Additional Context

Powell Family Residences

During their time developing Melrose Heights, Fairview and Oak Lawn, Powell family members lived in several dwellings in the area. Early city directories feature several different listings, probably due to the house being outside the city limits and the lack of well-defined streets in the area. For instance, from 1899 to 1903, the Columbia city directory listed J. W. Powell's residence as part of the Waverly suburb on Gervais Street. However, the 1905 directory listed the residence as being in Fairview, where it would remain that until the 1910 directory when Shandon and Epworth became the suburbs listed. Columbia's directory for 1911 contained the first listing for Powell Avenue, which was where H. Walker Powell and J. W. Powell resided (J. Davis Powell lived on Hagood Avenue at the time.)³²⁹ The directory for the next year, 1912, listed J. W. Powell (Powell Avenue) and J. Davis Powell (Hagood Avenue) as living at separate Shandon addresses. In 1913 the city directory first mentioned Melrose Heights as a suburb. Between 1913 and 1917, J. W. Powell lived on Fairview Drive and son and contractor, J. Davis Powell, was simply listed as living in Melrose Heights.³³⁰ J. Davis Powell was listed as a

³²⁵ "Community Houses Ready Soon at Three Parks Here," *The State*, November 30, 1941; "Melrose Park Play Center Opens Tonight," *The State*, January 14, 1942.

³²⁶ "Melrose Park Play Center Opens Tonight," *The State*, January 14, 1942.

³²⁷ "Melrose Heights Mothers' Club," *The State*, December 13, 1940; "Egg Hunt at Melrose Park Here Tuesday," *The State*, April 6, 1941; "Sing Programs Are Arranged," *The State*, July 16, 1941; "Public Speaking Course to be Given at Melrose Park," *The State*, February 24, 1949.

³²⁸ "Dedication Ceremony at Melrose Park," *The State*, March 28, 1948 and "Columbia Might Need Loan for Operating Expenses," *The State*, July 20, 1948.

³²⁹ *Walsh's Columbia South Carolina City Directory for 1911*, (Charleston, SC: The Walsh Directory Company, Inc.), 1911. H. Walker Powell moved from the suburb thereafter; however, he continued to be involved with Powell Fuel Company from 1918 until 1924. From 1920 until 1923 he was associated with Powell Paving and Contracting. H. Walker Powell did not have an occupation listed in 1925 and was no longer in the city beginning in 1926.

³³⁰ "Columbia Has a Great Future. Buy Some of Her Real Estate," *The State*, February 2, 1917. J. Davis Powell listed his home in Melrose Heights for sale in an advertisement for five bungalows that he had developed. His

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contractor living on Hagood (Melrose Heights) in 1919; beginning in 1920 his home was 1410 Shirley Street, following the construction of his Prairie style residence. Like his brother, he was associated with Powell Paving and Contracting from 1920 until 1923. By 1925, however, J. Davis Powell's entry returned to identifying him as a contractor. By 1922, Fannie C. Powell, J. W. Powell's widow, was listed at 1630 Maple (Fairview)—an area between Kirby Street to the south and Trenholm Road to the north some Columbians called Powell Hill. Here stood the family's Colonial Revival style circa-1900 residence known as "Fairview."³³¹ That name is listed in several classified advertisements announcing the sale of 3 ½ acres of land on which 10 cottages were standing. It also is the name used in describing the area in which the city of Columbia's standpipe, or water tower, was to be built.

Street Naming Convention

Some of the roads in present-day Melrose Heights were named as continuations of pre-existing roads from the suburb of Shandon to the south. This is particularly true for Woodrow Street, named for Dr. James Woodrow, president of the University of South Carolina, noted theologian, and uncle of Woodrow Wilson, the 28th President of the United States.³³² King Street was also a continued street from Shandon, as was Maple Street.

However, many street names throughout Melrose Heights, and to a lesser degree Oak Lawn, carried unique names based on what appears to be a common theme. At the time J. W. Powell conceived of Melrose Heights and began in earnest to layout his nascent suburb, many citizens shared personal memories of the Civil War. Devotion to the Confederate cause was deeply ingrained in the psyche of many (if not most) white Columbians who had lived through the war as well as subsequent generations whose romanticized view of the South was fed through a collective public memory reinforced through popular media, material culture and Jim Crow segregation. Doubtlessly intensifying this infatuation with states' rights, secession, honor and bravery was the fortieth anniversary of the end of the Civil War. Moreover, by the 1890s and

house's listing included details about its servants' house, stables, other outbuildings and 104 x 208 foot lot on which the nine-room residence stood

³³¹ Advertisement, *The State*, June 20, 1901; Advertisement, *The State*, February 17, 1902; "Something, Too, for the Soul?" *The State*, August 3, 1932. The name of "Powell Hill" is listed in fourteen classified advertisements that ran during these dates in which the "splendid investment" of ten cottages and 3½ acres located "near the city" could be had for \$4,500, according to John H. Bollin, a real estate agent that the Powell family often used in their development activities. The name "Powell Hill" occurs again in "Something, Too, for the Soul?" an editorial run in *The State* newspaper in August 1932 in which the writer makes his or her case for ensuring that the much-needed water tower planned for Powell Hill be one of beauty, as opposed to the municipal water tower standing on Laurel Hill in downtown Columbia. A well designed tower and tank could be "more than beautiful. It would be mystic—wonderful. Would more than improve the water supply. It would feed the imagination—slake the thirst of the soul." For historic images of this home see Additional Items 3 in the Appendix.

³³² "New Home with All City Conveniences But No City Taxes," *The State*, July 12, 1921. Woodrow Street, while not yet paved in 1921, was said to be so soon thereafter, and it already offered gas and sewerage to residents, as well as convenience to the streetcar line.

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early 1900s, the deaths of many significant Confederate generals prompted regional commemoration, which manifested in many ways.³³³

With these factors in mind, it is possible J.W. Powell sought to offer up his own form of remembrance for Confederate leaders by having many of his newly-cut streets bear their names. Following this logic, Kershaw Street was named for General Joseph Brevard Kershaw (b. 1822 – d. 1894), a Camden native. Hagood Street was named for General Johnson Hagood (b. 1829 – d. 1898), a Barnwell native. Gladden Street was named for General Adley Hogan Gladden (b. 1810 – d. 1862), a Fairfield native. Bratton Street was named for Winnsboro native General John Bratton (b. 1831 – d. 1898). Pickett Street was named for General George Pickett (b. 1825 – d. 1875), of Pickett’s Charge fame. Butler Street was named for Major General Matthew Butler (b. 1836 – d. 1909). Other Confederate-inspired street names included Hampton, in celebration of General Wade Hampton III (b. 1818 – d. 1902) and Chestnut, which most likely was named in honor of General James Chesnut, Jr. (b. 1815 – d. 1885). Hampton and Chestnut streets were renamed Shirley and Carlisle streets, respectively.³³⁴

Other potential inferences to the Confederate cause can be drawn through Powell’s naming of each subdivision as those areas may have been named after antebellum sites. J. W. Powell may have drawn the name “Melrose” from Melrose Plantation, found in Natchitoches, Louisiana. The name of “Fairview” may have been inspired by Fairview, Kentucky, the birthplace of Jefferson Davis, the famed president of the Confederacy. Lastly, the Oak Lawn subdivision may have received its name from Oak Lawn Plantation in Franklin, Tennessee.

Naming conventions for other street names in the Melrose Heights and Oak Lawn run the gamut. For instance, what originally was called Powell Avenue, in celebration of the neighborhood’s founding family, was renamed Maple Street, as the road became a physical extension of Maple Street in the Shandon neighborhood to the south.³³⁵ Other street names were changed early in the neighborhood’s development. For instance, planners had intended Kershaw Street to be Third Street at the onset. The road initially conceived of as Fourth Street became State Street, which was later renamed Senate Street (as a continuation of Senate Street from downtown) between 1940 and 1945 from the Melrose Heights’ western-most section up to Gladden Street. From the point at which former State Street doglegged at Gladden Street the road became known as Webster, the origin of which remains undetermined. It is unknown how the Powell family arrived at the name Kirby for the street initially called Fifth Street that was laid out to create the northern border of where the neighborhood assumed its true gridiron form. Fairview Drive

³³³ For instance, some of the notable Confederate generals who died include, Jefferson Davis (b. 1808 – d. 1889), Pierre Gustave Toutant-Beauregard (b. 1818 – d. 1893), Jubal Early (b. 1816 – d. 1894), and James Longstreet (b. 1821 – d. 1904).

³³⁴ Chestnut Street on the plat map was misspelled; the erroneous first ‘t’ was inserted after the fact.

³³⁵ “Paving Projects Almost Finished,” *The State*, September 3, 1930. While Powell Avenue’s name was changed to Maple Street some time shortly before 1928, the newly named road nonetheless remained only partially improved until the fall of 1930. At that time, Maple Street was paved from Millwood Avenue to Trenholm Road, in addition to having storm drains, sanitary sewers and gas lines installed.

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originally carried the name of Ellerbe, which appears to have been a nod to Governor Ellerbe, who, in 1898, commuted J.W. Powell's seven-year sentence for manslaughter.³³⁶

Street names in Oak Lawn appear to come from a host of inspirations. Daly Street most certainly was named for the Daly family, which owned a large tract of land situated immediately north of the subdivision and may have drawn its name from Owen Daly, who served eighteen years as Columbia's chief of police.³³⁷ Murray Street most likely was named for the Murray family, as William S. Murray, a local dairyman whose residence formerly stood at the "corner of Bratton and Oaklawn [*sic*] streets," the latter of which presumably was later called Murray.³³⁸ Kline Street may have been named for the Kline family, a Jewish family who founded Kline Iron and Metal Company in February 1923, two years before Oak Lawn's debut as a subdivision of Melrose Heights. By 1950, Oak Lawn's street Oak Court officially became known as Princeton Street. A new street cut by 1940 South of Oak Lawn received the name of Michigan.

³³⁶ The name change, which occurred sometime between 1928 and 1933, as the 1928 map of Columbia references Ellerbe Street and the 1933 map references Fairview Drive, most likely took place as a way of moving beyond that chapter in the family's history. See Figures 10 and 13.

³³⁷ "Useful Citizen Has Passed Away," *The State*, April 29, 1918. Owen Daly died on April 28, 1918 at the age of 86. Daly had been the chief of police at the time that J. W. Powell was arrested and convicted of manslaughter in 1897. It is not known if Powell and Daly were friends or if Powell named the street Daly for someone else related to this Columbia family.

³³⁸ "Oaklawn Residence Destroyed By Fire," *The State*, February 26, 1928; "Over Score Permits Granted for Building," *The State*, April 1, 1928. "For Sale: A-Built-For-Owner-Bungalow 1312 Daly," *The State*, September 16, 1928. *The State* newspaper reported the destruction of William S. Murray's residence, which was a one-story frame house that burned in an early morning blaze believed to have been caused by coals from the fireplace. A follow up article published on March 14, 1928 reported that the \$3000 building formerly stood at the corner of Bratton and Oaklawn [*sic*] streets. Based on the 1928 map of Columbia, no road by the name of Oaklawn Street ever existed to result in an intersection with Bratton Street. However, it is plausible that the Murray family's residence stood on the parcel of land own by the Owen family and that the house could have been proximal to what essentially was the intersection of what is today Daly and Murray streets. In 1927, the William and his wife, Leila, are listed as living Bratton Street and that he remains employed as a dairyman. The next year, in 1928, a Mrs. L.C. Murray [believed to be Leila] received permission from the city to have a six-room brick veneered house erected at 1312 Daly Street. By September the house was completed and advertised for sale. Interestingly, in her highly detailed description of the property's real estate agent Mary Gambrill Jenkins indicated the house stood on "Murray Hill."

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Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property 155 acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates (decimal degrees)

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|-------------------------|------------------------|
| 1. Latitude: 34.009885° | Longitude: -81.004987° |
| 2. Latitude: 34.010404° | Longitude: -81.001815° |
| 3. Latitude: 34.004829° | Longitude: -80.992379° |
| 4. Latitude: 34.000871° | Longitude: -80.993683° |
| 5. Latitude: 34.004779° | Longitude: -81.005648° |

Or

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UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

The Melrose Heights-Oak Lawn-Fairview Historic District's streets lie in a pattern that runs north-south and west-east with the northern boundaries of the district being Gervais Street and Trenholm Road; the eastern boundaries being Butler Street, Princeton Street, and Maiden Lane; the southern boundaries being Michigan Street and Millwood Avenue; and the western boundaries being Woodrow and King streets. The interior streets that run north-south include: Fairview Drive, Maple Street, Gladden Street, Hagood Avenue, Shirley Street, Butler Street, Daly Street and Princeton Street. The interior streets that run west-east include: Devereaux Road, Kline Street, Pickett Street, Bratton Street, Kershaw Street, Webster Street, Senate Street and Kirby Street.

Boundary Justification (Explain why the boundaries were selected.)

These boundaries represent the historic boundaries of the Melrose Heights, Oak Lawn, and Fairview neighborhoods.

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11. Form Prepared By

name/title: Robert Olguin and John Sherrer
organization: Historic Columbia
street & number: 1601 Richland Street
city or town: Columbia state: SC zip code: 29201
e-mail rbrtolguin@gmail.com; jsherrer@historiccolumbia.org
telephone: (803) 252-7742
date: 6/21/2016

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Melrose Heights-Oak Lawn-Fairview Historic District

City or Vicinity: Columbia

County: Richland

State: SC

Photographer: Robert Olguin; Heather Bacon-Rogers; Emilytyne Carter

Date Photographed: 9/18/2015; 10/9/2015; 10/13/2015; 10/14/2015; 10/20/2015; 10/22/2015; 11/10/2015; 11/12/2015; 11/17/2015; 2/2/2016

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 25. Kit Home. Southeast façade. Camera facing northwest. (1205 Fairview Drive)

2 of 25. Streetscape of 1400 block of Fairview Drive. Camera facing south. (IMG_1851)

3 of 25. Typical Tudor Revival. West façade. Camera facing east. (1308 Fairview Drive)

4 of 25. Typical Dutch Colonial Revival. West façade. Camera facing east. (1224 Fairview Drive)

5 of 25. Typical American Foursquare. East façade. Camera facing west. (1311 Maple Street)

6 of 25. Typical contributing two-story garage apartment. South façade and west elevation. Camera facing southeast. (1227 Maple Street)

7 of 25. Typical Craftsman Bungalow. East façade. Camera facing west. (1301 Gladden Street)

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8 of 25. Typical contributing one-story garage. South façade and east elevation. Camera facing northwest. (1301 Gladden Street)

9 of 25. Typical Airplane Bungalow. East façade and north elevation. Camera facing southwest. (1225 Gladden Street)

10 of 25. Typical contributing one-story garage. East façade. Camera facing west. (1309 Hagood Avenue)

11 of 25. Typical Minimal Traditional. East façade. Camera facing west. (1111 Butler Street)

12 of 25. Typical Minimal Traditional. East façade. Camera facing west. (1215 Daly Street)

13 of 25. Typical Tudor Cottage. East façade. Camera facing west. (1219 Daly Street)

14 of 25. Streetscape of Michigan Street. Camera facing west.

15 of 25. Typical Craftsman Bungalow. West façade. Camera facing east. (1104 Princeton Street)

16 of 25. Typical Craftsman Bungalow. West façade. Camera facing east. (1220 Princeton Street)

17 of 25. Typical Craftsman Bungalow. South façade. Camera facing north. (3321 Kline Street)

18 of 25. Typical Minimal Traditional Duplex. West façade. Camera facing east. (1114 + 1116 Maiden Lane)

19 of 25. Typical Cape Cod. North façade. Camera facing south. (3204 Devereaux Road)

20 of 25. Typical Tudor Cottage. South façade. Camera facing north. (3115 Kline Street)

21 of 25. Typical Minimal Traditional. South façade. Camera facing north. (3101 Bratton Street)

22 of 25. Melrose Park. Camera facing north. (1501 Fairview Drive)

23 of 25. Melrose Park. Camera facing south. (1501 Fairview Drive)

24 of 25. Typical contributing one-story two-car garage. West façade. Camera facing east. (1330 Hagood Avenue)

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25 of 25. J. Davis Powell House. West façade. Camera facing east. (1410 Shirley Street)

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC

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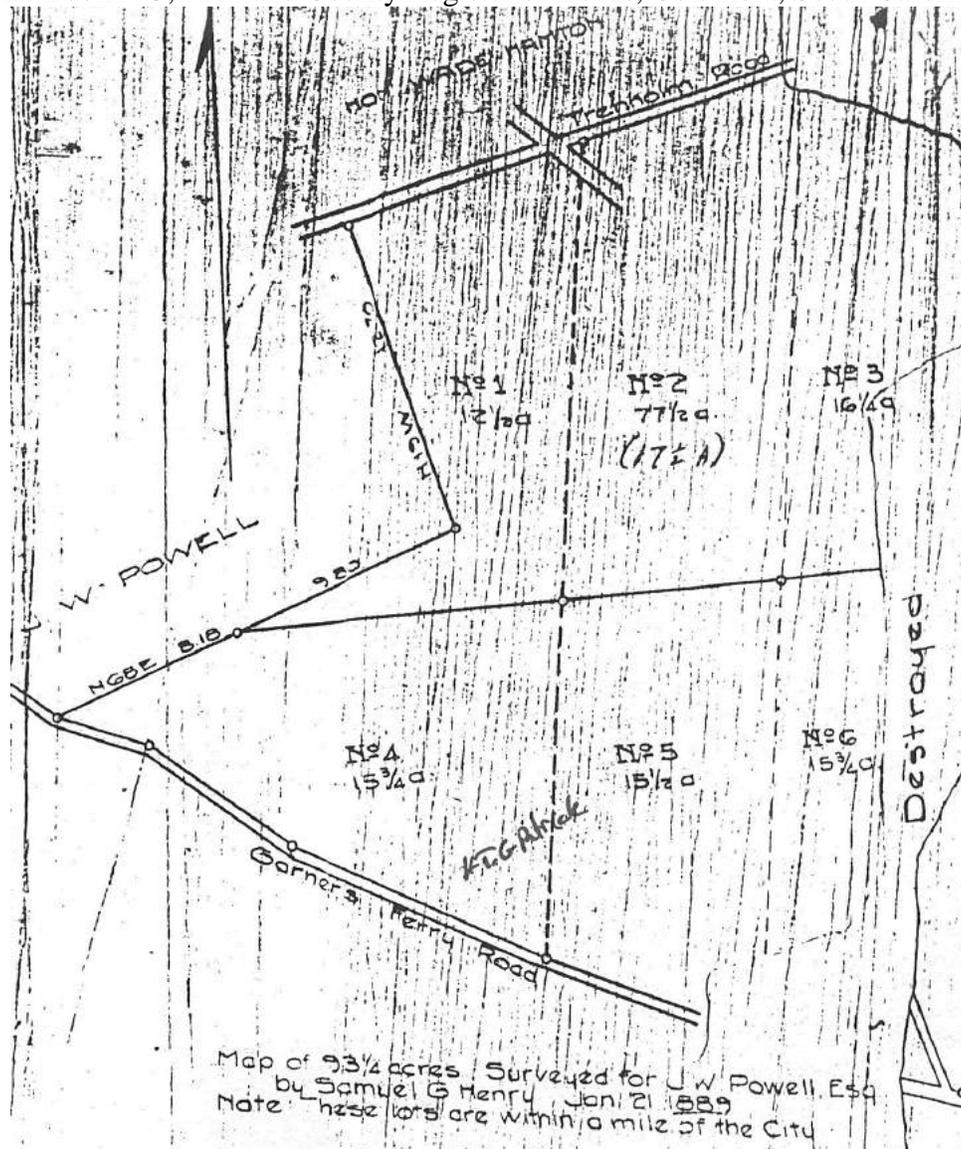
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Figures

Figure #1: Plat of 93 1/4 acres surveyed for J. W. Powell by Samuel G. Henry, January 21, 1889,
Plat Book A:3, Richland County Register of Deeds, Columbia, South Carolina.



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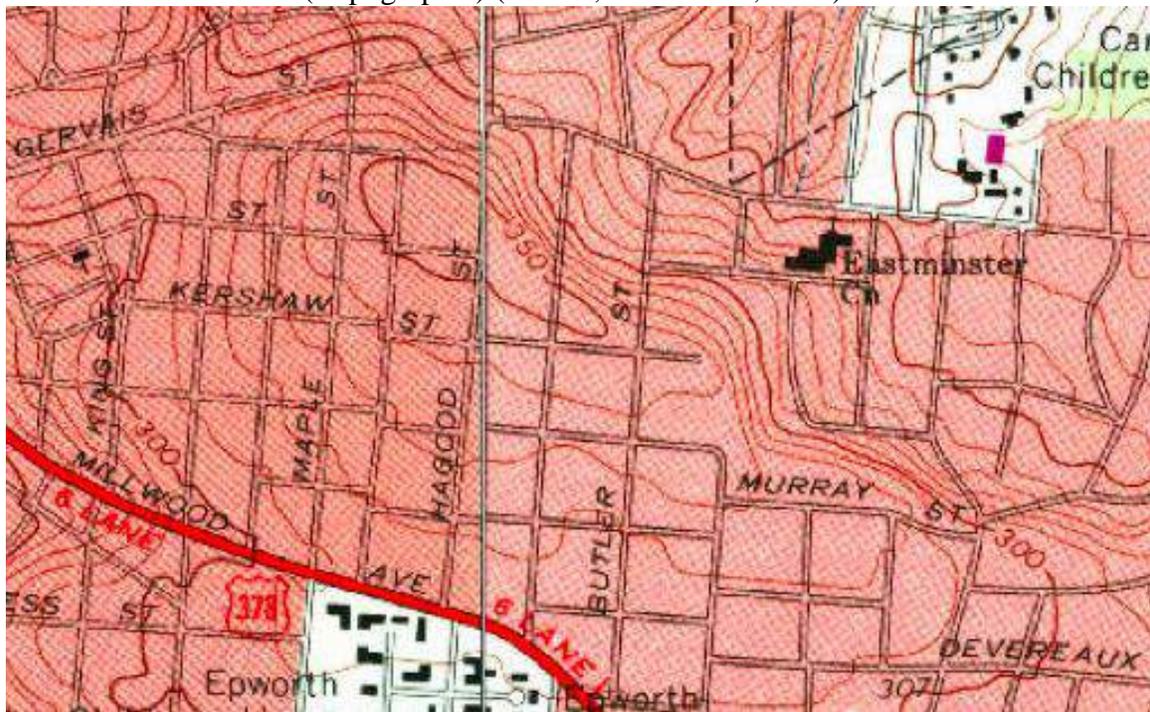
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Figure #2: Combined Topographic Maps. U.S. Geological Survey, *Columbia North, SC*, 1997, scale 1:24,000, 7.5 Minute Series (Topographic) (Reston, Va.: USGS, 1999) and U.S. Geological Survey, *Fort Jackson North, SC.*, 1972, ed. photorevised 1990, scale 1:24,000, 7.5 Minute Series (Topographic) (Reston, Va.: USGS, 1990).



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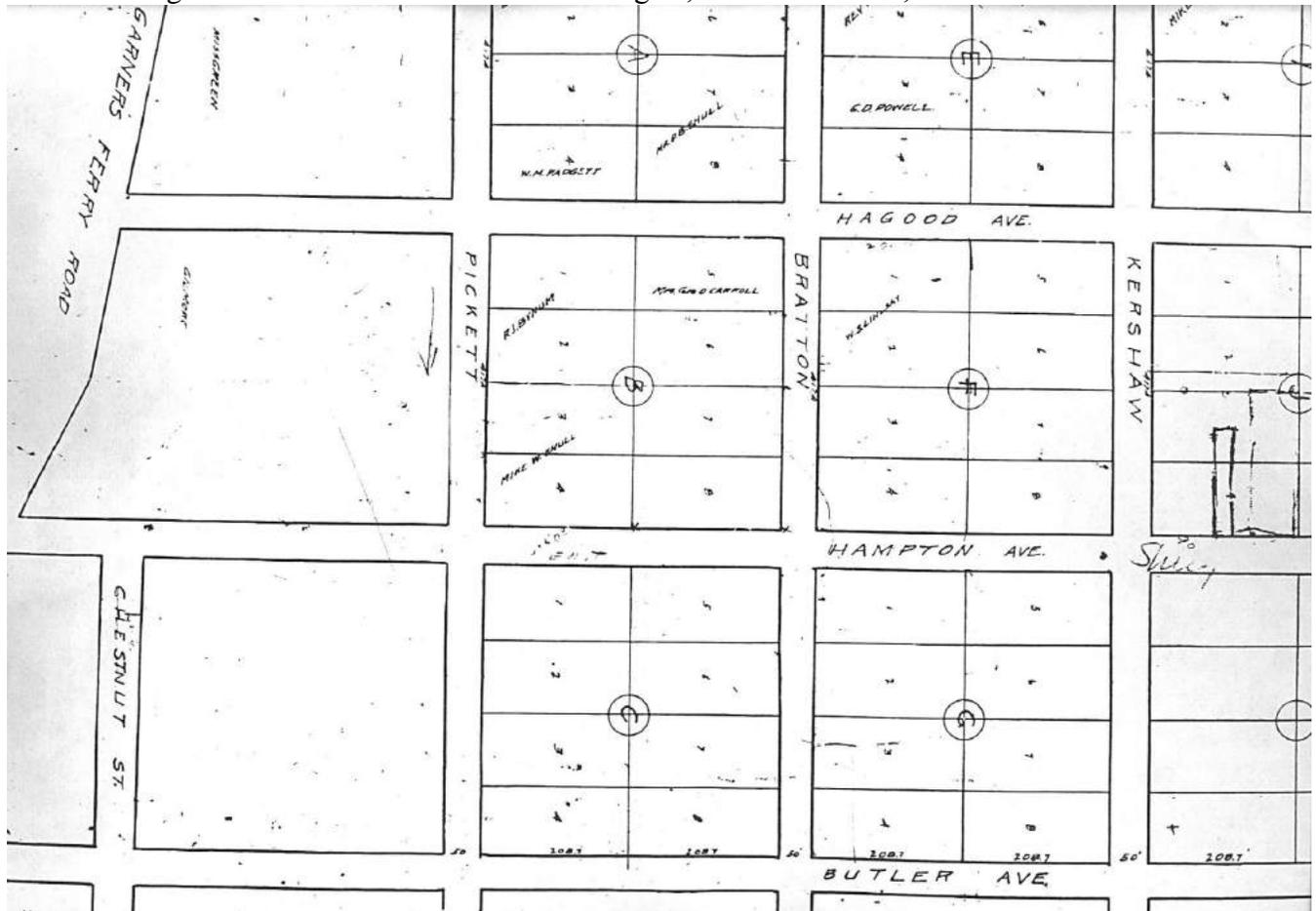
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Figure # 3: "Plat of Part of Melrose Heights," Hasell Thomas, 1 June 1906.



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Figure #4: Corner of Hagood and Kershaw – “Advertisement,” *The State*, February 9, 1919

IN MELROSE HEIGHTS

At the corner of Hagood Avenue and Kershaw Street we offer one of the best built and most attractive bungalows in Columbia. It is strictly modern, having City water, electricity, gas and sewerage; tin roof; no City taxes; garage on lot; situation and general surroundings are particularly good.

\$5750 BUYS THIS ↙



**CORNER LOT, TWO
BLOCKS TO CARS;
CITY WATER, GAS,
ELECTRICITY
SEWERAGE,
GARAGE. EARLY
POSSESSION.
HOUSE IS ROOMY
and ATTRACTIVE-
LY ARRANGED;
IN NICE CONDI-
TION.**

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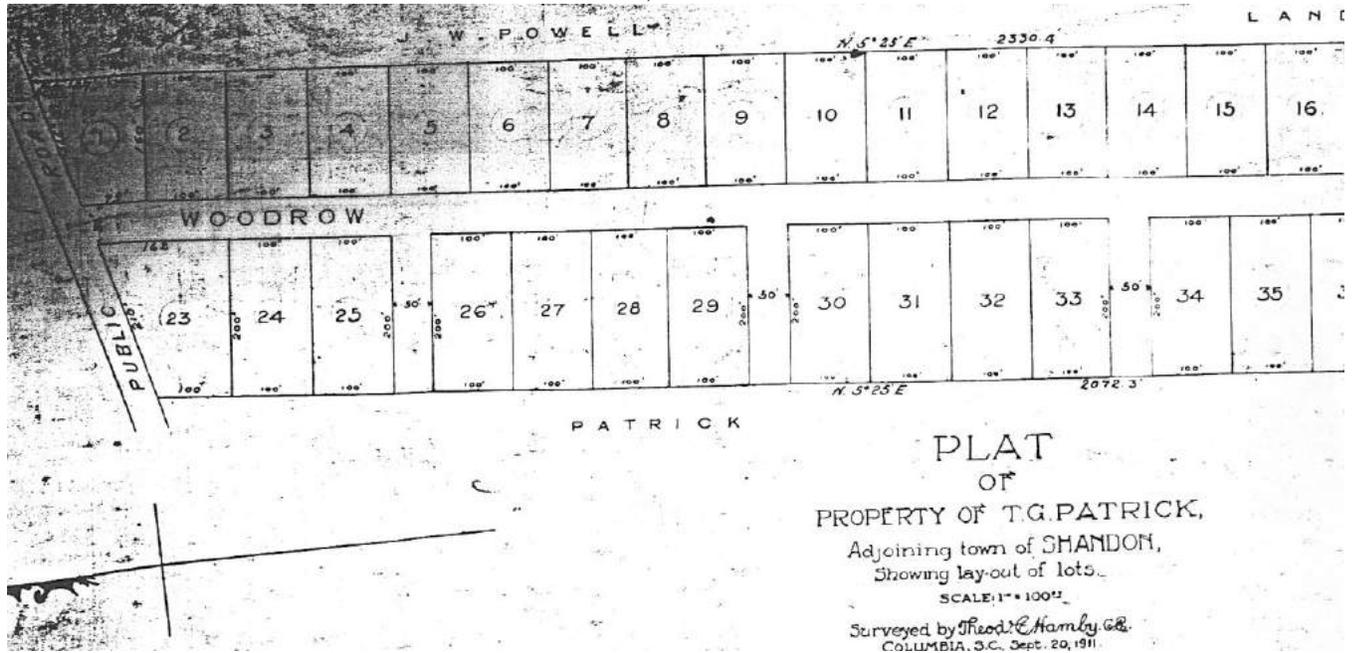
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Figure #5: "Plat of Property of T.G. Patrick," surveyed by Theodore Hamby, (Columbia, SC: 1911).



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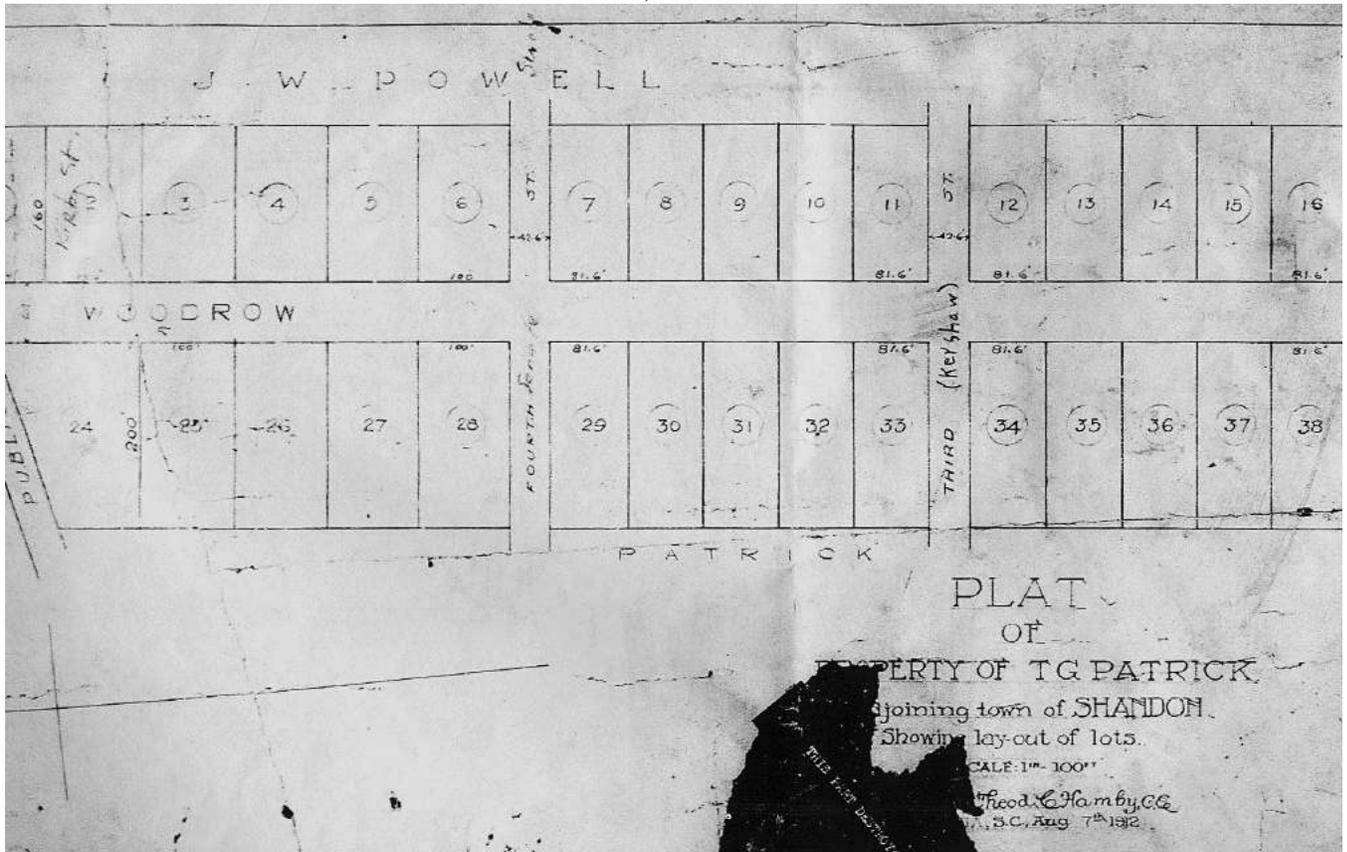
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Figure #6: "Plat of Property of T.G. Patrick," surveyed by Theodore Hamby, (Columbia, SC: 1912).



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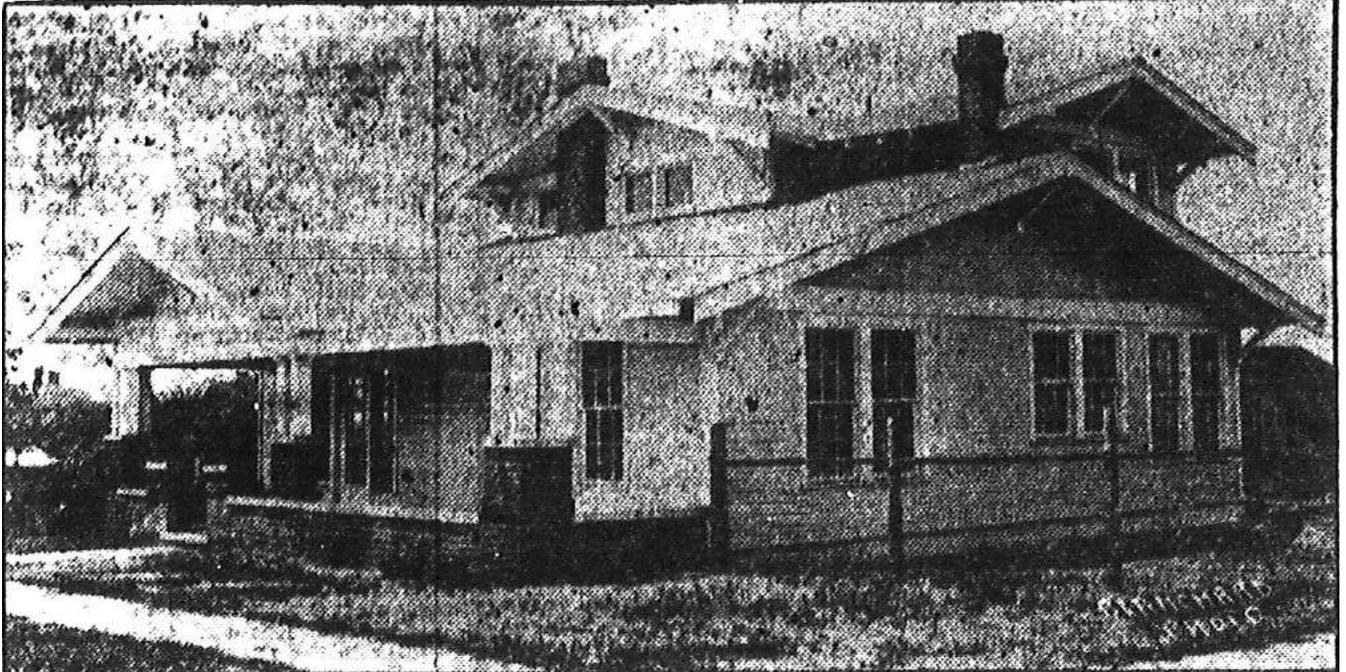
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Figure #7: 1225 Gladden Street, *The State*, August 20, 1922



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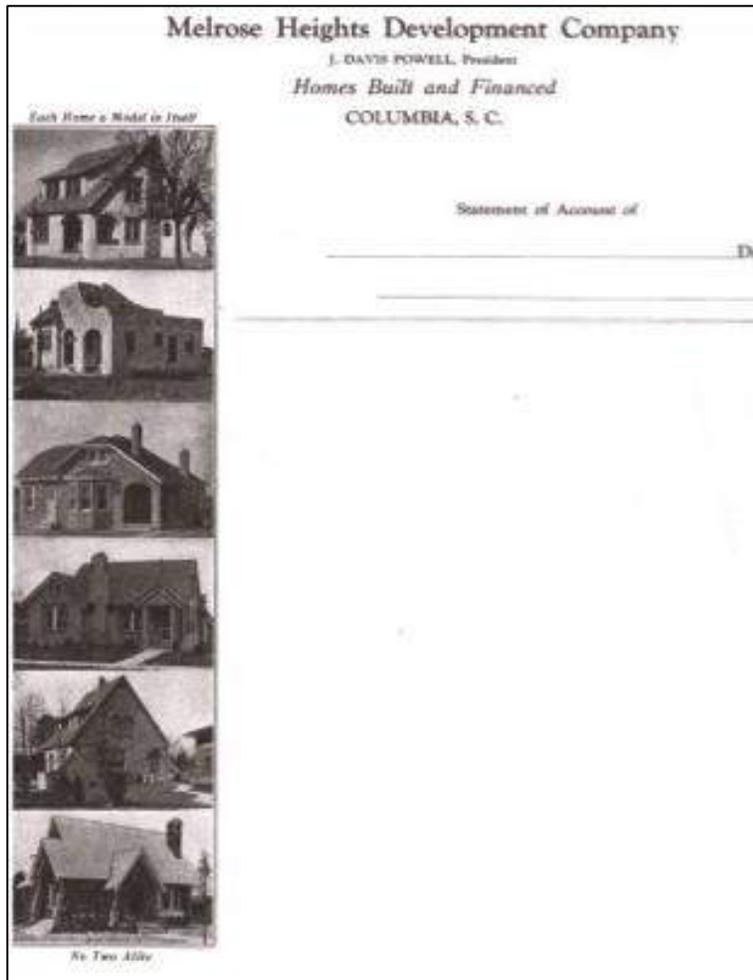
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Figure #8: Melrose Heights Development Company Letterhead



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Figure #10: "Map of Columbia, S. C., & Vicinity," Tomlinson Engineering Company, Columbia, SC, 1928.



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Figure #11: "Richland County, 1938, SC Aerial Photo," United States, Department of Agriculture, Agricultural Stabilization and Conservation Service, University of South Carolina, 1938, <http://digital.tcl.sc.edu/cdm/ref/collection/AP/id/214>.



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Figure #12: "Richland County, 1959, SC Aerial Photo," United States, Department of Agriculture, Agricultural Stabilization and Conservation Service, University of South Carolina, 1959, <http://digital.tcl.sc.edu/cdm/ref/collection/AP/id/356>.



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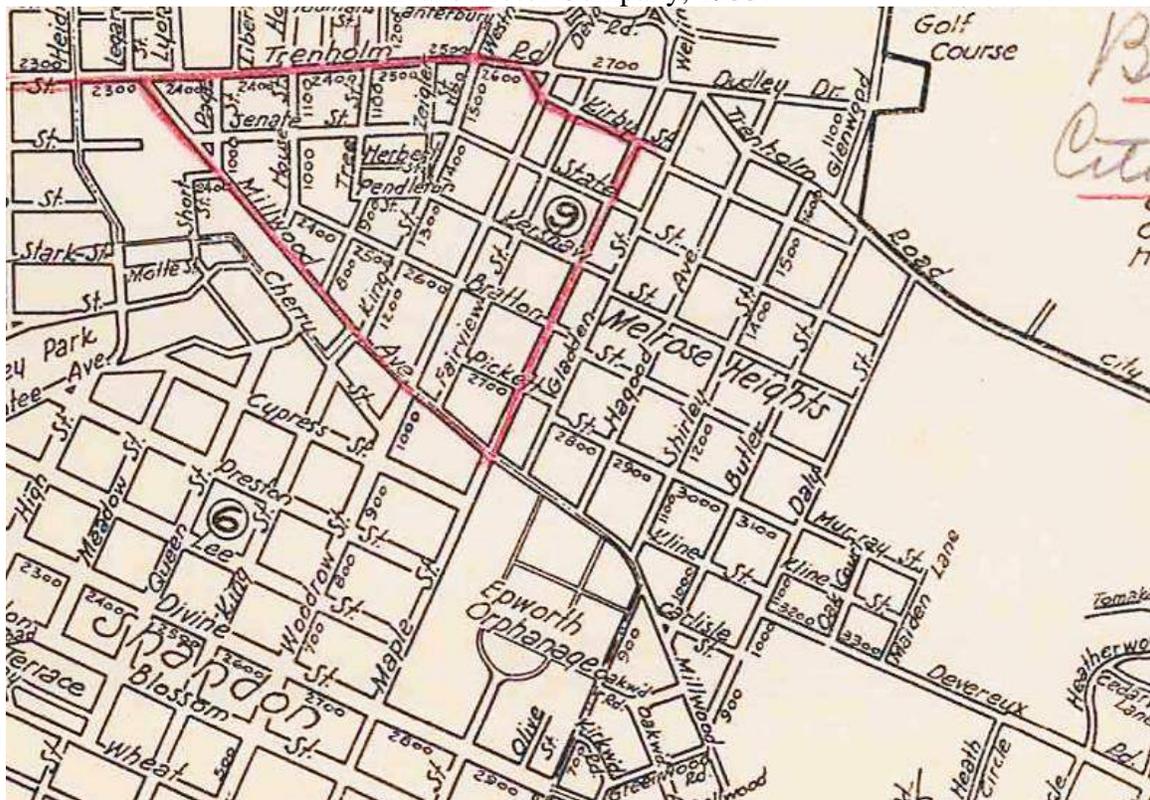
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Figure #13: "Map of Columbia, S. C.," Tomlinson Engineering Company, Columbia, S. C., for Evans Motor Company, 1933.



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Figure #14: "Map of Columbia, S. C., 1937," Tomlinson Engineering Company, Columbia, SC



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Figure #15: "1940 Map," *The Columbia Record*, June 24, 1940.



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Figure #16: "Map of Columbia, S. C., and Vicinity," Tomlinson Engineering Company, Columbia, SC, 1945



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Figure #17: "Map of Columbia, S.C., 1949," Office of City Engineer



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Figure #18: "Map of Columbia, S. C., 1950," Office of City Engineer



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Figure #19: "Generalized Land Use Map of Columbia & Vicinity," G. R. Graham, University of South Carolina, 1951



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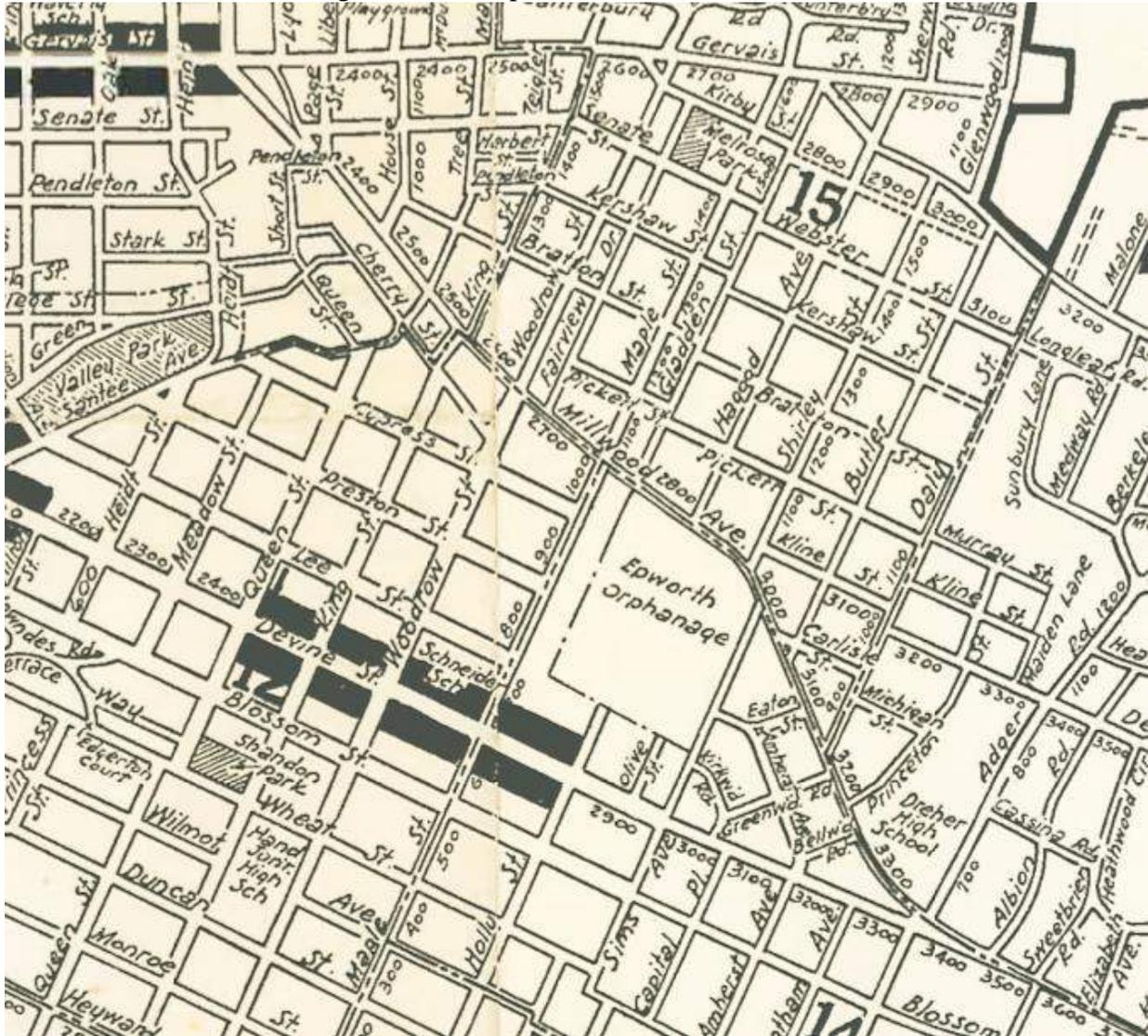
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Figure #20: "Map of Columbia, S. C.," 1952



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Figure #21: "Map of Columbia, S. C., and Vicinity," B. P. Barber & Associates Inc. Engineers,
Columbia, SC, 1957



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Figure #22: 1219 Butler Street – “Advertisement,” *The State*, March 14, 1954



OPEN HOUSE TODAY
2 To 6 P. M.
1219 BUTLER STREET

SHOW THIS TO YOUR WIFE—Living room has Morgan fireplace with tile facing, large lattice window with side ventilation; separate dining room; disappearing stairs; three cheerful bedrooms; oak floors throughout, kitchen with plenty of cabinets and broom closet; bath in real tile; Armstrong forced air oil heat; Rock wool insulation; flush varnished doors; lovely terrace with colonial wood railing. Built under F.H.A. for your protection.

CORLEY-MOSELEY CO.
3019 Millwood Avenue Phone 3-0562
Night and Sunday Phone 6-3624

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Figure #24: 2800 Kershaw Street – “Advertisement,” *The State*, February 24, 1985



2800 KERSHAW **MELROSE**
 Charming 3 bedroom home, high ceilings, kitchen
 w/center island & LR w/FP. Corner of Gladden and
 Kershaw. Al Simmons will greet you from 1:00-5:00 p.m.

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Figure #25: 2809 Kershaw Street – “Advertisement,” *The State*, September 14, 1941



FOR SALE
2809 KERSHAW STREET
IN MELROSE HEIGHTS

Owner leaving city orders sold immediately, now vacant and ready for occupancy, most attractive, well built and practically new brick bungalow with 5 large rooms, bath with shower, plenty of closets, all built-in features, wired for electric range, unfinished attic for storage that could easily be converted into two large rooms and bath. Large wooded lot. Located in excellent neighborhood, convenient to schools and bus line. Call us QUICKLY for appointment, price and terms.

CLAUDE E. CREASON

R. C. Fennell John C. McNeil L. E. Goldman
Vann Livingston John W. Portrum J. W. Vildibill
Claude E. Creason, Jr. G. W. Stoudemire

REAL ESTATE—LOANS—INSURANCE
Phones 24382—24383—21808

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Figure #26: 2910 Kershaw Street – “Advertisement,” *The State*, October 13, 1952



The new parsonage of Maple Street Southern Methodist Church and the pastor and his family are shown above. Located at 2910 Kershaw St., the parsonage is the first to be purchased by the small congregation of continuing Southern Methodists. In the lower panel are shown the Rev. and Mrs. D. E. Knight, Jr., and their three children who are, left to right, Joyce Ann, Jack and Gale. The congregation plans "Homecoming Day" next Sunday, complete with a form of "dinner-on-the-grounds" (a picnic dinner at Valley Park Community House). (Munn-Teal Photo).

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Figure #27: 2924 Kershaw Street – “Advertisement,” *The State*, July 20, 1945

Corn in His Victory Garden Grew 12 Feet High



David McKinney believes in the adage that you can't perish a man to death if he raises his own food. Here you see him—he's 90 years old—working in his backyard garden at 2924 Kershaw street. Besides the corn, he has beans and tomatoes and any number of other vegetables for the family fare and also for canning. He lived most of his life in Mississippi and would not be satisfied if he didn't have something to do. (Photo by Curtis B. Munn of Sargeant Studios.)

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Figure #28: 1413 Maple Street – “Advertisement,” *The State*, February 2, 1941

1413 MAPLE ST.

Something unusual—Here's a real home with every modern feature. Built for a home by owner and only reason for selling large place needed. We offer this most beautiful and practically new bungalow with 6 large rooms, 2 baths and oil heating plant. Large lot fronting paved Maple Street (76x140). This home positively will not be shown or any information given unless appointment is made and all particulars given from our office. Call and let one of our salesmen show you.



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Figure #29: 1505 Maple Street – “Advertisement,” *The State*, February 5, 1939



ANOTHER
BAGNAL-
BUILT
HOME

●

OPEN
for inspection
Today
3 till 9 p. m.

●

BAGNAL-BUILT—1505 MAPLE ST.

OPEN TODAY AT 3 P. M.

For your inspection—and every day—a lovely home on a nice large lot in a very desirable neighborhood—built of the finest materials—beautifully designed to please the most discriminating.

COMPLETELY FURNISHED

in every detail by HAVERTY FURNITURE COMPANY. Draperies furnished by BELK'S.

- BRICK VENEER
- LOT 70 x 140
- PAVED STREET
- DOUBLE GARAGE
- SHRUBBERY
- AIR CONDITIONED HEATING
- THREE BED ROOMS
- TWO TILE BATHS
- CEDAR LINED CLOSETS
- SELECT HARDWOOD FLOORS
- LIVING ROOM—DINING ROOM
- BREAKFAST ROOM—KITCHEN

The Following Firms Also Helped Make This Home Possible

- Southern States Supply—Heating
- Richland Shale Products—Brick
- Hugh Robinson—Tile
- T. E. Johnson Paint Co.—Paint and Wall Paper.
- Shaw and Metz—Plumbing.
- Green Electric Co.—Wiring and Fixtures

BAGNAL-NETTLES BUILDING SUPPLY COMPANY

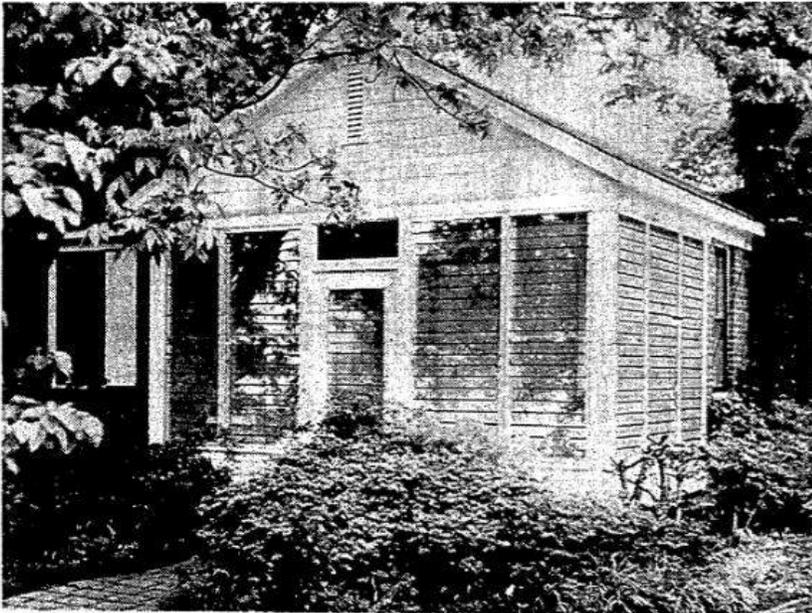
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Figure #30: 1309 Shirley Street – “Advertisement,” *The State*, May 22, 1955



1309 SHIRLEY ST. — COLUMBIA, S. C.

You too can have YOUR porch made into a luxurious Florida Room with lifetime GLASS JALOUSIES and Screens • For less money than you have ever thought possible.

- ★ Winter time Den — Turn Handle — Summer T.V. Room
- ★ Rumpus Room ★ Guest Room ★ Unbeatable for Summer Sleeping

NO DOWN PAYMENT NECESSARY

MONTHLY INSTALLMENTS ARRANGED TO FIT YOUR BUDGET

Call or write in tomorrow for a Free Estimate — With No Obligation

G and G SUPPLY CORP. Phone 2-7106

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Figure #31: Powell Residence of "Fairview," ca. 1905
Image courtesy of Elaine Gillespie



Members of Columbia's Powell family were responsible for establishing the suburbs of Melrose Heights and Oak Lawn. John William Powell's family lived at "Fairview," a two-story wood frame residence that may have been built by 1892, as the two-acre tract of land on which it came to stand was conveyed to Powell in December of that year. The then-rural home appears to have been bordered by to the north by Gervais Street, Kirby Street (then known as State Street) to the south and Gladden Street to the east. Access to the property was via Maple Street (then known as Powell Avenue). The date of the house's demolition has not been established.

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Figure #32: Powell Family Residence
1410 Shirley Street, ca. 1920
Image courtesy of the Powell family



Arguably the greatest architectural contribution that suburban developer J. Davis Powell made to the city's built heritage was his family's modern, Prairie-style residence, completed in 1920 following plans published on the architectural page of *Ladies Home Journal* by architect Floyd A. Dernier. This property received considerable local newspaper coverage for both the residence and the sprawling gardens that the family developed during the 1920s and 1930s.

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Figure #33: 1311 Maple Street, ca. 1926
Image courtesy of Gordon McLeod



Taken early in Melrose Heights' development, this mid-1920s image captures the essence of Maple Street in its initial decades of growth. Notable details of this large duplex residence include the property's substantial one-and-one-half story double car garage, and the building's raised seam metal roof and window boxes. In the background on the left stands one of the street's handful of airplane bungalows. Just beyond the garage, top the left, can be seen the rear of 1308 Fairview Drive.

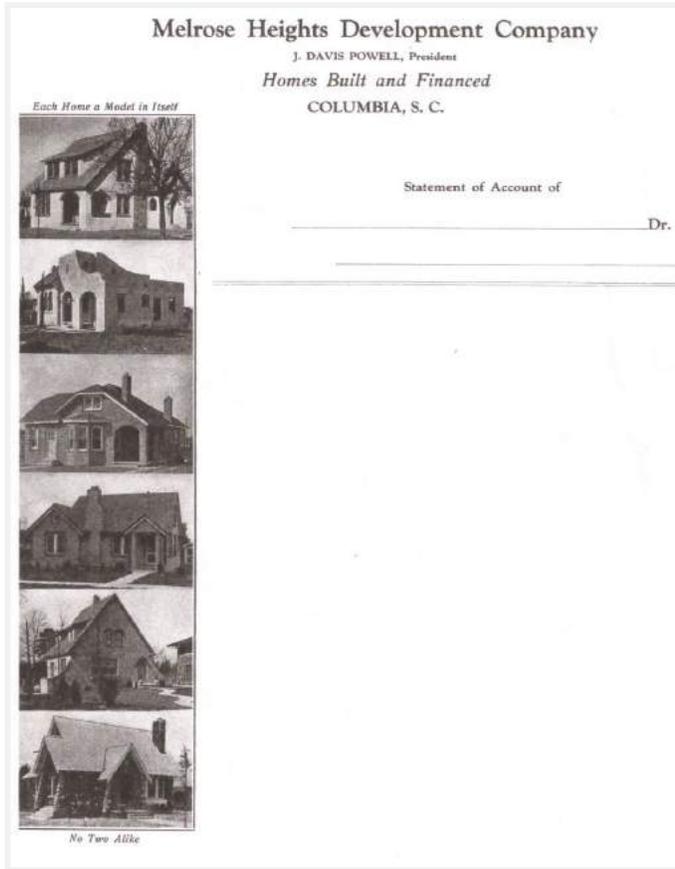
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Figure #34: Melrose Heights Development Company Stationery, ca. 1930
Image courtesy of Heather Mitchell



In 1910, the Powell family began to develop the area west of Melrose Heights, naming the model development “Fairview.” Touting “each home a model in itself,” Fairview featured a broad array of brick or stone houses in which no two were alike. Among the residences erected were Spanish Revival, Colonial Revival and bungalows with Tudor Style details. John William Powell’s son, James Davis Powell, and his daughter-in-law, Catherine, headed the Melrose Heights Development Company, whose stationery was embellished with six of the family’s signature properties – five from Fairview Drive (including 1217 Fairview Drive) and the six, a two-story cottage on Shirley Street, across from the couple’s impressive Prairie Style residence

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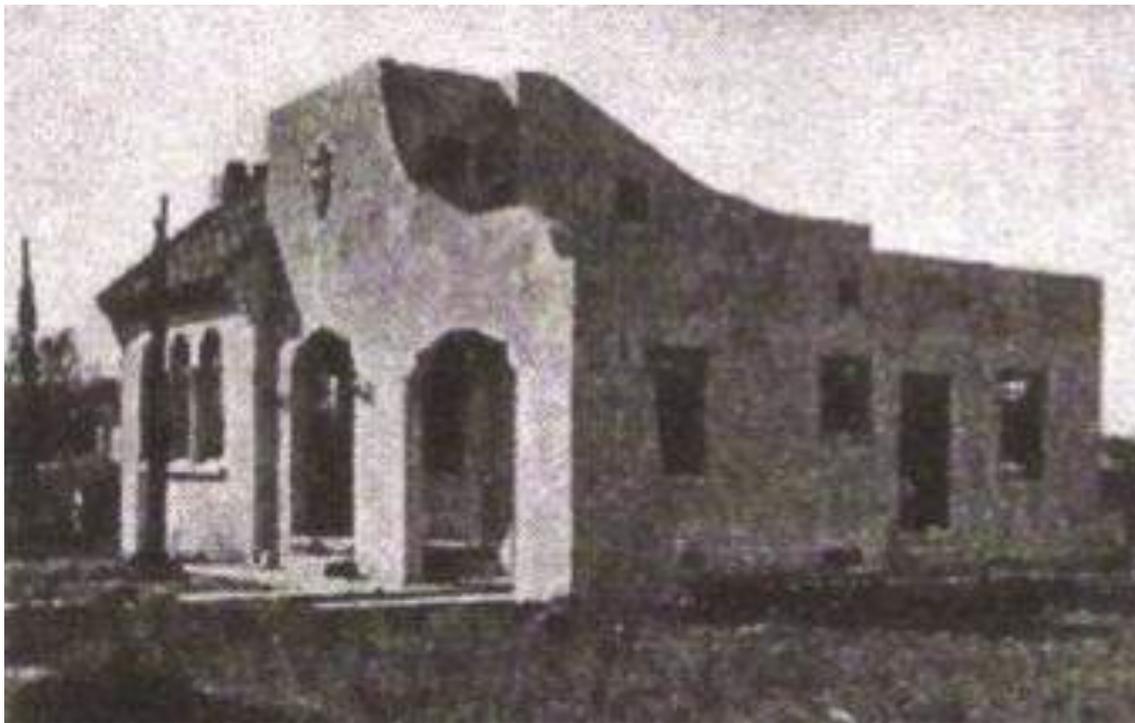
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Figure #35: Detail from Melrose Height’s Development Company Stationery
1113 Fairview Drive, ca.1930

Image Courtesy of Heather Mitchell



Originally, 1113 Fairview Drive featured a far more extensive Spanish Revival appearance, whose primary architectural features included an asymmetrical façade that terminated on its right-hand side with an arched

entryway to the property’s side yard. By the early 21st-century the building no longer had this element, although it nonetheless retained its other character-defining features, such as its arched front entryway and its tripartite arched windows and columns.

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Figure #36: 1217 Fairview Drive, ca. 1930
Historic Columbia Research File



Among Fairview's Tudor Style bungalows was 1217 Fairview Drive, which blended a number of architectural elements such as a clipped gable roofline, side porch and diamond-patterned second-story windows.

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N/A
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Figure #37: 1217 Fairview Drive, ca. 1930
Historic Columbia Research File



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N/A

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Figure #38: 1315 Butler Street, ca. 1931

Image courtesy of Cornelia Williams



Note planter/flower pot “plateaus” adjoining front stairs. These architectural features are commonly found on many bungalows in both the Melrose Heights and Oaklawn neighborhoods.

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Figures #39 and #40: 1315 Butler Street, ca. 1933
Image courtesy of Cornelia Williams



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N/A

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Figure #41: Melrose Park, ca. 1943

Image courtesy of Sandra Stork Phaup



Neighborhood children gather on the front lawn of Melrose Park for Flag Raising Day festivities. In the background stands 1521 Fairview Drive. Adjacent to it stands the property's garage. To the left of the garage is the entrance to the park, which at that point featured a wire fence.

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Figure #42: Melrose Park, ca. 1943
Image courtesy of Sandra Stork Phaup



Melrose Park's recreation building originally featured a screen porch on its south elevation, as seen here in this image looking north. In the background stand 2227 and 2229 Kirby Street.

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N/A
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Figure #43: Sunshine Cleaners, ca. 1943



1500
Woodrow
Street
*Image
courtesy of
Sandra Stork
Phaup*

To an extent
commercial
development
on Gervais
Street and
Millwood
Avenue
impacted the
evolution of
Melrose
Heights and

Oak Lawn on their the northern and southern boundaries. Here two young men, perhaps business owners Charles E. Stork and Lloyd Hamiter, pose in front of the Sunshine Cleaners building, as seen from its southwest corner looking east on Kirby Street. In the background stands the city of Columbia’s water tower, whose completion in May 1934 brought much-needed water pressure to the Melrose Heights, Heathwood and Forest Hills neighborhoods, among others. In front of the tower are housing lining Maple Street and in the foreground to the right is the backyard of 1521 Fairview Drive, a property consisting then of a residence situated on a triple lot. Interesting to note is the cleaners’ business sign, whose aesthetics was inspired by Japan’s rising sun flag. The rationale for the sign’s appearance lies in the fact that the Stork family intermarried with Columbia’s Tokunaga family, whose patriarch, George Tokunaga, was a Nagasaki native. The Tokunaga family also impacted Melrose Heights to the south, as it maintained a florist shop and greenhouse on Millwood Avenue.

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N/A

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Figure #44: 1418 Fairview Drive, ca. 1945
Image courtesy of Sandra Stork Phaup



Some of the buildings erected later on Fairview Drive embodied minimal traditional styles, while nonetheless staying true to the street's earlier masonry and stone clad residences.

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Figure #45: 1429 Hagood Avenue, ca. 1945
Image courtesy of Martha Fowler



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N/A

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Figure #46: 1408 & 1412 Fairview Drive, ca. 1950

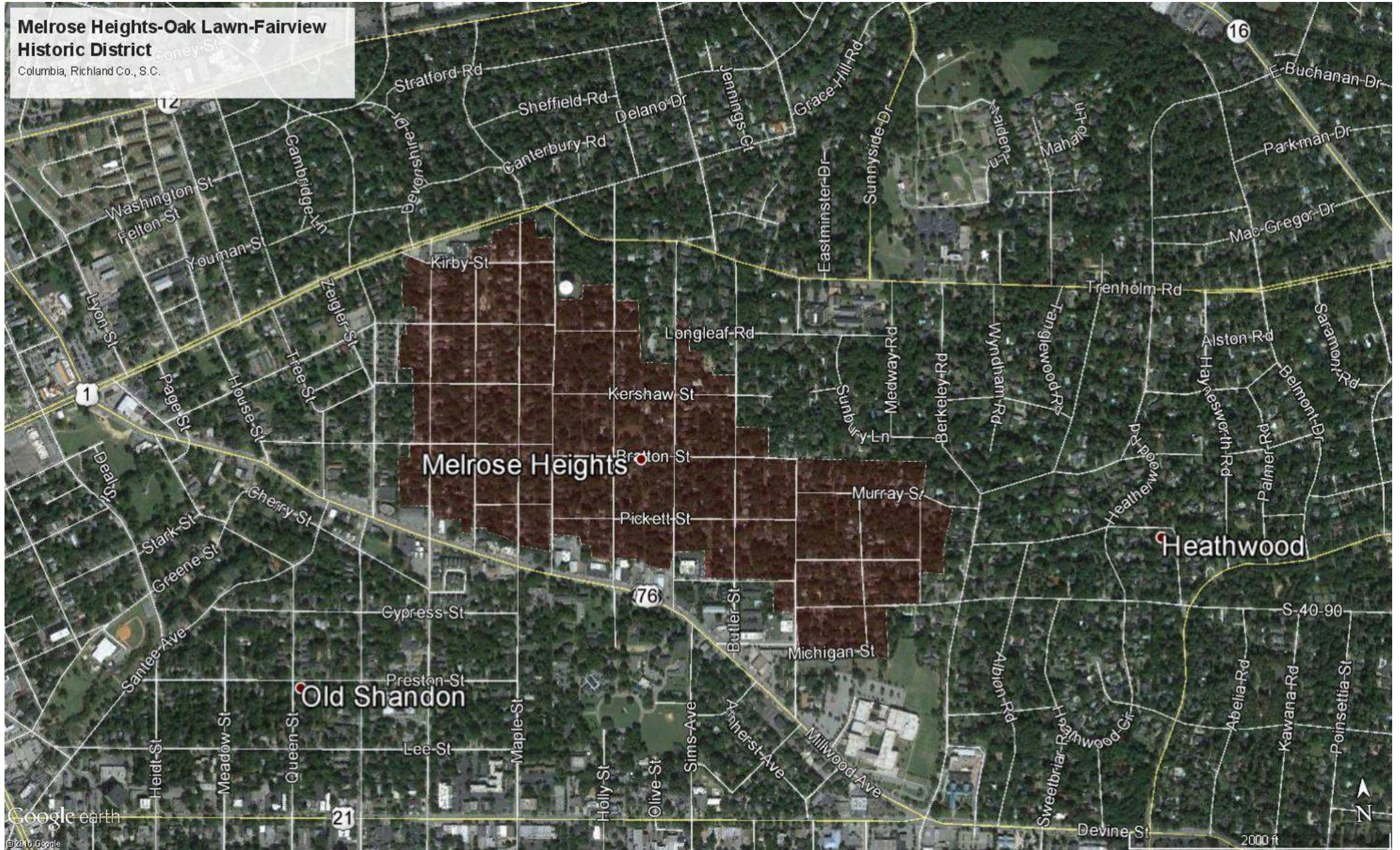
Image courtesy of Patricia Itter



From the vantage point of 1409 Fairview Drive's curvilinear walkway, a young Patricia Itter gazes upon the neighboring residences of 1408 and 1412 Fairview Drive. Notable details include the awning-protected screen porch at the 1412 address and the contrasting red and yellow brick designed employed in the chimney of 1408 Fairview Drive.

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